


Summer 1 Year 1 Art: Observational drawings of fruit and vegetables.

Artist study: Giuseppe Arcimboldo

<p><u>Objectives:</u></p> <p>I can explore the artwork of Arcimboldo. I can draw from still life (fruit & veg). I can use dots, dashes, & different lines to create texture. I can mix colours using more than one pencil/crayon/paint. I can use wax crayon lightly to create soft lines & use strong & bold lines by pushing down hard. I can hold a brush correctly. I can load with the correct amount of paint & select correct size brush. I can use different brushes/parts of the brush to make different marks.</p>	<p><u>Key vocabulary to use & understand:</u></p> <p>line mix colour still life portrait texture shape strong bold light paint crayon pencil media/medium</p>	<p><u>Questions to ask:</u></p> <p>What do you like/dislike about his work? Why do you think he chose to make faces using food? What do you think of your work? What could you change to improve it? Which medium do you prefer using and why? What was the trickiest/easiest part?</p>
<p><u>Techniques:</u></p> <p><u>Drawing – Pencil/Crayon & Painting</u> Look at portraits by Giuseppe Arcimboldo. Explore objects he used to create images. Look at cross sections of range of seasonal fruit & veg - exploring shape, colours & texture... Teacher model techniques. Ch'n create still life images using coloured pencils/crayons/paint.</p>	<p><u>Resources:</u></p> <p>Coloured pencils/crayons, paints Sketch books Images of GA work Apples, oranges, tomatoes, cucumber, kiwi, onion, peppers...</p> <p>Image:</p> 	<p><u>Biography:</u></p> <p>GA was born in Italy. Find Italy on the globe. He was born in 1527 in Milan. Died 1593. Started his career working with stained glass in cathedrals. Some other portrait artists didn't like his work because they thought he was making fun of them.</p>

Winter 1566

Spring 1567

The Fruit Basket 1590

Virtues 1590-91