

# Drawing, Painting and Digital Art

## Kathe Kollwitz and Pablo Picasso

### What will we be learning?

- Experiment with media to make different marks, lines, patterns, textures and shape
- Develop own style
- Show an awareness of how paintings are created i.e. composition
- Identify artists who have worked in a similar way
- Develop a painting from a drawing
- Record, collect and store visual images using digital cameras
- Present visual images using software
- Create and manipulate new images using graphics software
- Import images
- Create layered images



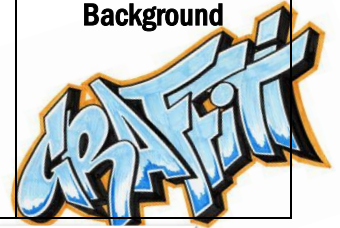
### Activities

- To Create Graffiti art
- To draw emotions (Kathe Kollwitz)
- Study Picasso's Guernica and create own impactful artwork.
- Produce finished piece of Art
- Capturing digital images
- Using editing and combining a digital image

### Vocabulary

Abstract  
Chiaroscuro  
Composition  
Cubism  
Figurative  
Graffiti  
Symbolism  
Tag

Image  
Media  
Edit  
Background



### Pablo Picasso

Pablo Ruiz Picasso (25 October 1881 in Málaga, Spain – 8 April 1973) was a Spanish painter and sculptor. Pablo Picasso created over 20,000 images. He is considered one of the greatest artists of the 20th century. He is best known as the co-founder of cubism. A work of art is cubist when the artist opts to break up objects and re-assemble them in abstract and geometric form. Picasso could draw and paint when he was very young. His first word was lápiz, the Spanish word for "pencil".

