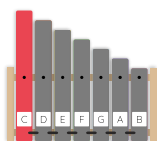


Music - Four-chord pop: Playing in a band

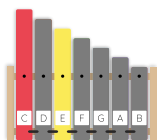
chord sequence	The order of the chords, e.g. C, F, A, G.
non-verbal cue	Communicating without speaking.
rhythm	A pattern of long and/or short sounds.
stage awareness	How you present yourself on stage to engage the audience.
structure	How the piece is put together, e.g. verse, chorus.

Four musical parts



bass line

The lowest-pitched part of a song.



chords

Two or more notes played at the same time.



melody

A pattern of different pitches: the tune.



harmony

Different notes played or sung at the same time.

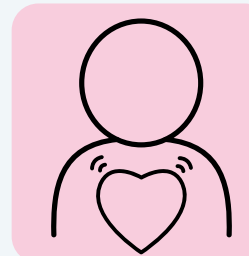
Playing in a band



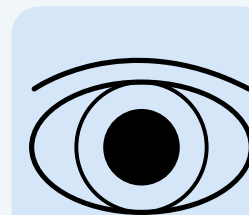
Project your voice.



Listen to each other.



Stay in time.



Look at each other.