









St Mary's Catholic Primary and Nursery

EYFS NURSERY CLASS LTP 2025-2026



	AT1 (7 weeks)	AT2 (7 weeks)	SP1 (5 weeks)	SP2 (6 weeks)	SUM1 (6 weeks)	SUM2 (7 weeks)
Cross Curricular theme	All about me 	Autumn Woodland 	Animals in cold places 	Animals living in hot places 	Lifecycles, farm and plants 	Transport, Journeys and water 
Predictable interests	Autumn	Bonfire night Halloween Diwali Christmas	Winter Valentine's day Shrove Tuesday and Ash Wednesday	Spring Easter World book day	Early summer	Summer
Themed Events/Global Learning	Harvest Diversity and difference – we are all unique	Bonfire night Anti-bullying week Remembrance Sunday Advent Begins (Global Learning Link: Christmas – being fortunate and lucky – linked to Letters to Santa, Christmas around the world: Shoebox appeal)	Safer internet week Stranger Danger	Fairtrade Lent begins World book day Science week Fairtrade	Health Week Farms Food shortages Climate change	Healthy eating Growing food (e.g. strawberries) Looking after the environment (plants/minibeasts)
Experiences/Visits and Visitors	Mystery guests throughout the year	Christmas party Mystery guests throughout the year	Mystery guests throughout the year	Mystery guests throughout the year	Mystery guests throughout the year Farm visit	Mystery guests throughout the year Garden party
Parent Links	Breakfast stay and play	Christmas nativity 	Maths focus stay and play – maths games	Mother's Day afternoon tea Love reading afternoon	Bring a plant gardening day – outdoor learning Learning outdoors stay and play	End of year picnic, eat ice creams on the field with children and families  Graduation



Inspirational Individuals	Mummy and Daddy	Grandparents	Tim Peak			
Communication & Language	<p>Understand a simple question or instruction, such as "Get your coat."</p> <p>Begin to understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</p> <p>Listens to others one to one or in small groups, when conversation interests them.</p> <p>Focusing attention – still listen or do, but can shift own attention.</p> <p>Begins to understand the use of objects (e.g. 'What do we use to cut things?')</p> <p>Begins to show understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture.</p> <p>Use a wider range of vocabulary.</p> <p>To begin to develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.</p> <p>Begin to use longer sentences.</p> <p>Use talk to organise themselves and their play: "Let's go on a bus...you sit there...I'll be the driver."</p> <p>Can begin to retell a simple past event in correct order (e.g. went down slide, hurt finger).</p> <p>Uses talk in pretending that objects stand for something else in play (e.g. This box is my castle')</p>		<p>Listens to others one to one or in small groups, when conversation interests them.</p> <p>Listens to stories with increasing attention and recall.</p> <p>Begins to join in with repeated refrains and anticipates key events and phrases in rhymes and stories.</p> <p>Focusing attention – still listen or do, but can shift own attention.</p> <p>Is able to follow directions (if not intently focused on own choice of activity).</p> <p>Understands use of objects (e.g. "What do we use to cut things?')</p> <p>Shows understanding of prepositions such as 'under', 'on', 'top', 'behind' by carrying out an action or selecting correct picture and use prepositional language.</p> <p>Responds to simple instructions, e.g. to get or put away an object.</p> <p>Beginning to understand 'why' and 'how' questions.</p> <p>Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences.</p> <p>Questions why things happen and gives explanations.</p> <p>Asks e.g. who, what, when, how. Uses a range of tenses (e.g. play, playing, will play, played).</p> <p>Understand a simple question or instruction that has two parts, such as "Get your coat and wait at the door." To retell a simple past event in correct order (e.g. went down slide, hurt finger).</p>		<p>Maintains attention, concentrates and sits quietly during appropriate activity.</p> <p>Two-channelled attention – can listen and do for short span.</p> <p>Responds to instructions involving a two-part sequence.</p> <p>Understands humour, e.g. nonsense rhymes, jokes.</p> <p>Able to follow a story without pictures or props.</p> <p>Listens and responds to ideas expressed by others in conversation or discussion.</p> <p>Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.</p> <p>Uses language to imagine and recreate roles and experiences in play situations.</p> <p>Links statements and sticks to a main theme or intention.</p> <p>Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.</p> <p>Introduces a storyline or narrative into their play. To understand and answer why, how, where, what questions.</p> <p>To use sentences joined with words like 'because', 'or' and 'and'.</p> <p>To use the future and past tense.</p> <p>Begin to use longer sentences of four to six words.</p> <p>Can start a conversation with an adult or a friend and continue it for many turns.</p> <p>Uses intonation, rhythm and phrasing to make the meaning clear to others.</p> <p>Shows understanding of prepositions such as 'under', 'on', 'top', 'behind' by carrying out an action or selecting correct picture and use prepositional language.</p>	



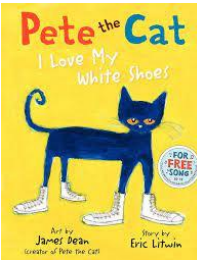
Communication and Language is developed throughout the year through high quality speaking and listening interactions, daily group discussions, literacy sessions, sharing circles, PSHE sessions, Key worker times, story sessions, singing, speech and language interventions and assemblies.

Focussed Author	Nick Butterworth (Percy the Park keeper books, Jaspers beanstalk, Albert the bear, when there's work to do, my dad is brilliant, my mum is fantastic, my grandma is wonderful, my Grandpa is amazing, Tiger, Trixie, Jingle bells)		Martin Waddell (Farmer Duck, owl babies, can't you sleep little bear?, snow bears, the pig in the pond, sailor bear, Let's go home little bear, room for a little one, Baaboom!, The super swooper dinosaur,)		Rod Campbell (Oh Dear!, Noisy Farm, Dear Zoo, look after us, its mine!, animal book, farm 123, fluffy chick, little mouse, farm chase, farm babies, Buster's zoo, Can you?, animal rhymes, Where's Teddy?, my presents)	
	Focussed Text Happy to be Me by Emma Dodd 	Focussed Text Percy Park Keeper – Hide and seek 	Focussed Text I can fly by Fifi Kuo 	Focussed Text Jungle Jamboree bu Jo Empsom 	Focused Text Jasper's Beanstalk by Nick Butterworth and Mick Inkpen 	Focussed Text I'm the bus driver by Oxford Children's books 
	Supplementary texts Fiction Amazing Me! Dance – Carol Thompson Amazing Me! Dressing Up! – Carol Thompson I'm Big Now! – A Simmons & Georgie Birkett So Much! – Trish Cooke & Helen Oxenbury Non Fiction We're Going to the Dentist – Big Steps My First Body - DK Head, Shoulders, Knees and Toes – Annie Kubler Time to Get Dressed – Penny Tassoni	Supplementary texts Fiction Percy and the Badger – Nick Butterworth Percy and the Rabbit – Nick Butterworth One Snowy Night – Nick Butterworth Hedgehog Howdedo- Lynn Dodd Owl Babies – Martin Waddell Pete the Cat Plays Hide and Seek- Kimberly and James Dean Non Fiction Percy the Park Keeper 123 – Nick Butterworth	Supplementary texts Fiction Penguin says please – Michael Dahl Well Done Mummy Penguin – Chris Haughton Be Brave Little Penguin – Giles Andreae Tiger, It's Snowing! – Daishu Ma Are you there little penguin? Usborne Non- Fiction Winter – Alice Busby	Supplementary texts Fiction The Animal Boogie – Debbie Harter Augustus and His Smile – Catherine Rayner Slow Down Monkey – Jess French Kangaroo Kisses – Nanada Dev Sen Non- Fiction Safari – Jane Ormes Jungle – Jane Ormes Who's Hiding on Safari? – Axel Schessler	It's mine by Emma Yarlett  Yarlett Supplementary Texts Fiction	Oh! Look, A Boat! By Andrew J Ross  Supplementary Texts Fiction



Focussed Text

Pete the Cat – I love my White Shoes
by Eric Litwin



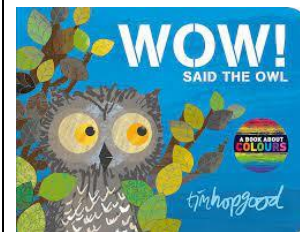
Poetry

Dad by Andrew Fusek – Peters
If you could see laughter
by Mandy Coe

Percy the Park Keeper
Opposites – Nick Butterworth
Percy ABC – Nick Butterworth
Who is Hiding in the Woods – Katherine McEwan
Peep Inside the Forest – Anna Milbourne

Focussed Text

Wow Said the Owl by Tim Hopgood



Supplementary texts
Fiction

Owl Babies – Martin Waddell
Oliver's Wood- Sue Hendra
It Was a Cold, Dark Night – Tim Hopgood
A Busy Day for Birds – Lucy Cousins

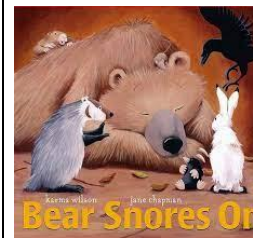
Non Fiction

Autumn – Alice Busby
Woods – Anne-Kathryn Behl
Time to Go to Bed – Penny Tassoni

Winter is Here – Kenvin Henkes
Busy Penguins – John Schindel
Over in the Artic – Marianne Berkes
Snowy Animals – First Explorers

Focussed Text

Bear Snores on by Karma Wilson and Jane Chapman



Supplementary texts
Fiction

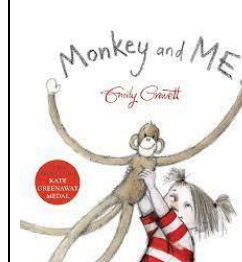
Bear and Hare Snow! – Emily Gravett
Big Bear, Little Bear - David Bedford & Jane Chapman
Iris and Isaac – Catherine Rayner
I Love You to the Moon and Back – Amelia Hepworth

Non Fiction

Who's Hiding on Jungle? – Axel Schessler
Who's Stripes? – Fiona Phillipson

Monkey and Me by Emily Gravett

Focussed Text



Supplementary texts
Fiction

Little Why – Jonny Lambert
Dear Zoo – Rod Campbell
Have You Seen Elephant – David Barrow
Roar! – Katherine Kerouli
▪ Are You Sleeping?
Constanze Kitzing

Non Fiction

Busy Monkeys – John Schindel
Busy Elephants – John Schindel

The Odd Egg by Emily Gravett
Daisy and the Egg by Jane Simmons
Hungry Caterpillar by Eric Carle
The Crocodile who didn't like water by Gemma Merino
Ergo by Alexis Deacon
Non Fiction

Who is in the Egg? By Alexandra Milton
Life Cycle Ducks by Melanie Mitchell
Ducks and Ducklings by Carl Sommer
Busy Chickens/Barnyard by John Schindel
Five little ducks by Ladybird

Poetry

April Rain Song
Here's a Little Poem:
Collected by Jane Yolen & Andrew Fusek
Peters

Mr Grumpy's Outing by John Burningham
Together by Emma Dodd
The flying bath by Julia Donaldson
My Pet Goldfish by Catherine Rayner
Sharing a shell by Julia Donaldson
Hooray for Fish by Lucy Cousins
Non Fiction
Peep inside the Pond by Anna Milbourne
We need Water – Charles Ghigna
Brilliant Boats by Tony Mitton
Boats are Busy by Sara Gillingham
Row, row, row your boat by Anni Kubler



		<p>Busy Birdies – John Schindel</p> <p>Poetry</p> <p>The Leaf’s Lament by Andrew Fusek – Peters</p>	<p>Busy Bear Cubs – John Schindel</p> <p>Cubs – Sasha Morton [Big Cats]</p> <p>Bear and Hare – Where’s Bear? – Emily Gravett</p> <p>Bear Counts – Karma Wilson & Jane Chapman</p> <p>Poetry</p> <p>The Coming of Teddy Bears by Dennis Lee</p>	<p>Hang On Monkeys – National Geographic</p> <p>Five Little Monkeys Jumping on the bed – Eileen Christelow</p> <p>Poetry</p> <p>Rickety Train Ride by Christie Matheson</p> <p>Watch the Bean grow by Kelly Gaffney</p>		
Reading	<p>Listen to and enjoy a variety of stories, rhymes, poems and some non-fiction texts - Begin to develop a love of books - Look at books independently - Join in with rhymes / songs</p> <p>Read name - Without visual prompt - In a range of contexts Recognise some familiar logos</p>	<p>Read name <input type="checkbox"/> without visual prompt <input type="checkbox"/> in a variety of contexts</p> <p>Recognise some familiar and new logos</p> <p>Listen to a variety of stories, songs, rhymes, poems and non-fiction texts</p> <p>Begin to enjoy listening to longer stories</p> <p>Imitate being a reader</p> <p>Join in with familiar text</p> <p>Answer literal questions, with relevant comments, about what has been read</p> <p>Begin to predict what might happen next</p> <p>Develop play around favourite books and stories Retell a familiar story</p>	<p>Continue to listen to and enjoy a variety of stories, rhymes, poems and some non-fiction texts</p> <p>- Develop a love of books</p> <p>- Enjoy listening to longer stories</p> <p>- Look at books independently across provision</p> <p>Join in with rhymes / songs and request favourites</p> <p>Imitate being a reader (See Concepts about Print above)</p> <p>Join in with familiar texts with growing confidence:</p> <p><input type="checkbox"/> simple repeated refrains <input type="checkbox"/> predict rhyming words <input type="checkbox"/> oral text retelling, following a short sequence with prompts / story map</p> <p>Answer literal questions, about what has been read, with a relevant comment; extending answer to more than one word</p> <p>Begin to respond to a wider variety of questions e.g. simple inferential or deductive questions (using illustrations and discussion for additional information and ideas)</p> <p>Predict what might happen next, including ending</p>			



			<p>Continue to develop play around favourite books / stories using new vocabulary and story refrains (For example: Themed role play and small world play)</p> <p>Begin to understand and sequence story structure (e.g. identify / talk about beginning, middle and end)</p> <p>Re-tell a familiar short story and begin to add some detail</p> <p>Read name:</p> <ul style="list-style-type: none"> - Without visual prompt - In a range of contexts - Begin to spot letters from own name within texts and environmental print <p>Recognise some familiar and new logos</p>
Concepts about Print	<p>Hold a book the correct way up</p> <p>Turn pages <input type="checkbox"/> one at a time <input type="checkbox"/> from front to the back</p> <p>Begin to understand that in English text is read from left to right</p> <p>Identify difference between illustration and text</p>	<p>Begin to understand that print carries meaning</p> <p>Understand that in English text is read from left to right</p> <p>Begin to follow print and know: <input type="checkbox"/> where to start reading <input type="checkbox"/> one-to-one correspondence</p> <p>Begin to understand the difference between a word and a letter</p> <p>Begin to name the different parts of a book: <input type="checkbox"/> front <input type="checkbox"/> back <input type="checkbox"/> title <input type="checkbox"/> author</p>	<p>Understand that print carries meaning and can have different purposes For example: names / labelling across provision / text in speech bubbles</p> <p>Follow print and know: <input type="checkbox"/> where to start reading <input type="checkbox"/> one-to-one</p> <p>Correspondence</p> <p>Understand that in English text is read from left to right and begin to understand that print is read from the top to the bottom of the page, including the use of a return sweep</p> <p>Understand the difference between a word and a letter e.g. name is a word which is made up of letters</p> <p>Begin to understand the words 'first' and 'last'</p> <p>Name the different parts of a book: <input type="checkbox"/> Front / back <input type="checkbox"/> Cover <input type="checkbox"/> Title <input type="checkbox"/> Author <input type="checkbox"/> Illustrator</p>
Phonics	<p>Phonemic awareness activities- 7 aspects - with a focus on: - Environmental Sounds - Instrumental Sounds - Body Sounds - Rhythm and Rhyme - Alliteration - Voice Sounds</p>	<p><input type="checkbox"/> Consolidate aspects 1 - 3 <input type="checkbox"/> focus on aspects 4 - 6 <input type="checkbox"/> introduce aspect 7</p>	<p>Start read write inc</p> <p>Rhythm and Rhyme</p> <p>Alliteration</p>



	<p>Begin to hear initial phoneme in own name Begin to hear initial phonemes in words linked to daily routine / focus text e.g. snack, toe, hand, butterfly</p>	<p>Hear initial phoneme and begin to hear other phonemes in name Hear initial phonemes in words related to daily routine / focus text / theme</p> <p>Talk through stories – Read write inc</p>	<p>Oral Blending and Segmenting Hear initial phoneme in <input type="checkbox"/> own name <input type="checkbox"/> other people's names Hear initial phonemes in words linked to daily routine / focus text Recognise when words have the same initial sound / phoneme Begin to hear some other phonemes in words Spot and suggest rhymes (e.g. predict a rhyming word at the end of a sentence) and with support begin to generate a simple rhyming string Count or clap syllables in a word (e.g. in their name or other familiar words from the focused text and daily routine)</p>
Vocabulary and Oral Composition	<p>Use new vocabulary to orally: - Label - Compose a caption or simple sentence</p>	<p>Use familiar and new vocabulary, to:</p> <ul style="list-style-type: none"> - Label * - Compose a caption or sentence * - To begin to retell a simple text with actions <p>*To ascribe meaning to marks or within oral rehearsal Begin to break the flow of speech into words: <input type="checkbox"/> Develop oral rehearsal <input type="checkbox"/> Develop memory, holding a word / caption to write <input type="checkbox"/> Dictate to an adult what they want to write</p>	<p>Use familiar and new vocabulary, to:</p> <ul style="list-style-type: none"> - Label * - Compose a caption or simple sentence * - Retell a simple text with actions <p>*To ascribe meaning to marks or within oral rehearsal Continue to break the flow of speech into words: <input type="checkbox"/> Develop oral rehearsal <input type="checkbox"/> Develop memory, holding a word / caption to write <input type="checkbox"/> Dictate to an adult what to write</p>
Writing	<p>Freely mark-make and draw Make vertical lines, top to bottom Make horizontal lines, left to right Make circles Begin to use a comfortable grip with control when holding pencils / pens Make a mark to represent name Begin to make a mark to represent other words Write initial letter of name independently</p>	<p>Begin to form a horizontal / vertical cross Use familiar and new vocabulary to orally say a <input type="checkbox"/> label <input type="checkbox"/> caption / simple sentence Begin to write name with some recognisable letters, using name card, focusing on <input type="checkbox"/> directionality <input type="checkbox"/> letter sequence <input type="checkbox"/> letter formation Use symbolic shapes and begin to use some letters from own name within mark making / early writing and ascribe meaning Mark-make and write for a purpose in role play e.g. lists, cards and labels</p>	<p>Write (some or all of *) name with some recognisable letters. Focus on <input type="checkbox"/> directionality <input type="checkbox"/> letter sequence <input type="checkbox"/> letter formation * Practitioner judgement to be used re: length of individual name Use some symbolic shapes and use some print and letter knowledge (from name) in mark marking / early writing and ascribe meaning Continue to mark make / write for a purpose (including in role play) For example:</p>



					☐ Lists ☐ Cards ☐ Labels ☐ Message	
Maths Following WRM for Nursery	Colours Matching Sorting	Number 1 Number 2: Subitising Number 2 Pattern 1 Pattern 2	Number 3: subitising Number 3 Number 4 Number 5 Number 5 composition Consolidation	Number 6 Height and length Mass Capacity	Sequencing Positional language More than/Fewer than 2D shape 3D shape Consolidation	Number composition What comes after? What comes before? Numbers to 5 Consolidation
RED	Branch 1: Creation and Covenant	Branch 2: Prophecy and Promise Judaism	Branch 3: Galilee to Jerusalem	Branch 4: Desert to Garden	Branch 5: The ends of the earth Other Faiths	
PSED <i>We use 1 decision to support teaching and learning and to help with any individual circumstances that occur throughout the year.</i>	<u>AUTUMN TERM</u> <u>Self-Regulation</u> Begin to talk about their feelings happy/ sad Begin to understand how others might be feeling Begins to be aware of own feelings, Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met. <u>Building Relationships</u> Begins to accept the needs of others and can take turns and share resources, sometimes with support from others. Sharing/turns Is becoming more outgoing towards unfamiliar people and more confident in new social situations. Building confidence to talk to other children when playing, and will communicate freely about own home and community. Begin to play with one or more other children, extending and elaborating play ideas. Begin to initiate play, offering cues to peers to join them. Begins to keep play going by responding to what others are saying or doing. Begins to demonstrate friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. Knows that some actions and words can hurt others' feelings		<u>SPRING TERM</u> <u>Self-Regulation</u> Aware of own feelings, and knows that some actions and words can hurt others' feelings. Happy/sad/angry Talk about their feelings happy, sad, and angry and begin to understand how others might be feeling. Can tolerate delay when needs are not immediately met, and understands wishes may not always be met. <u>Building Relationships</u> Initiates play, offering cues to peers to join them. Keeps play going by responding to what others are saying or doing sometimes with support. Play with one or more other children, extending and elaborating play ideas. Increasingly demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults sometimes with support. Is more outgoing towards unfamiliar people and more confident in new social situations. Confident to talk to other children when playing, and will communicate freely about own home and community.		<u>SUMMER TERM</u> <u>Self-Regulation</u> Express their feelings appropriately and consider the feelings of others. Identify and name emotions... emotion, sad/happy, worried, angry , Identify and moderate their own feelings socially and emotionally. Beginning to show empathy. Start to set and work towards simple goals. <u>Building Relationships</u> Help to find solutions to conflicts and rivalries. E.g. accepting that not everyone can be Spider-Man in a game. Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children sometimes with support from others. Start to take into account each other's ideas about how to organise their activity sometimes with support. Talk with others' to solve problems. Beginning to understand that their own actions affect other people. See themselves as valuable individuals. <u>Managing self</u> Being increasingly independent when managing their own basic hygiene and personal needs,	



	<p>Managing self Begin to follow school and class rules understanding why they are important. Can begin to adapt behaviour to different events, social situations and changes in routine. Begin to select and use activities and resources when needed in order to achieve a goal they have chosen, or one, which is suggested to them. Making an attempt as they get dressed and undressed, for example, putting coats on Be increasingly independent in meeting their own care needs, e.g. using the toilet, washing and drying their hands thoroughly. Being exposed to a range of healthy food and drinks and encouraged to try healthy alternatives. Begins to select and use activities and resources with help. Begins to enjoy responsibility of carrying out small tasks. Begins to show confidence in asking adults for help.</p>		<p>Accepts the needs of others and can take turns and share resources, sometimes with support from others.</p> <p>Managing self Can select and use activities and resources with increasing independence. Enjoys responsibility of carrying out small tasks. Shows confidence in asking adults for help. Can adapt behaviour to different events, social situations and changes in routine. Increasingly following school and class rules understanding why they are important. Do not always need an adult to remind them of a rule. Develops their sense of responsibility and membership of a community.</p>		<p>including dressing, fastening coats, hanging coats on pegs, putting belongings in their bags and going to the toilet. Aware of the boundaries set, and of the behavioural expectations in Nursery. Start to show resilience and perseverance in the face of challenge. Children are willing to try new activities, and starting to say why they like some activities more than others. Beginning to say when they do or don't need help.</p>
PSED Focus Teaching	<p>Myself My family We are all unique Homes in different places</p>	<p>Being Kind and caring Anti-Bullying week Remembrance Celebrating giving at Christmas Being fortunate</p>	<p>Keeping ourselves safe. Safer internet week Stranger danger Keeping healthy – hygiene.</p>	<p>Keeping others safe Fairtrade</p>	<p>Looking after the world Climate change Food – Where it comes from farming Eating Healthily & Oral health Minibeast habitats Recycling (compost)</p>
No outsiders:	The family book – Todd Parr pg 81	Blue Chameleon – pg 83			
Physical Development Fine Motor	<p>Fine and Gross Motor Development Use large muscle movements to wave flags and streamers Use large muscle movements to paint Use large muscle movement to make marks</p>		<p>Fine and Gross Motor Development Begin to draw lines and circles using smaller movements e.g. on paper. Use one-handed tools and equipment, for example, making snips in paper with scissors with increasing confidence.</p>		<p>Fine and Gross Motor Development Continue to develop correct pencil grip. (static/dynamic tripod grip) Begins to use anticlockwise movement and retrace vertical lines Draw lines and circles using smaller movements on paper.</p>




	<p>Begin to use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Show preference for dominant hand when using a range of one-handed tools and equipment.</p> <p>Use comfortable grip with control when holding a pencil/pen.</p> <p>Dough disco daily</p>	<p>Begin to hold pencil between thumb and two fingers.</p> <p>Dough disco daily alongside small finger movement activities</p>	<p>Use one-handed tools and equipment, for example, following a straight line when cutting out.</p> <p>Write name with some recognisable letters.</p> <p>Begin to form additional recognisable letters linked to interests and phonics phase.</p> <p>Show a preference for a dominant hand.</p> <p>Dough disco daily alongside small finger movement activities</p>	
<p>UW (Science/History/Geography)</p> <p><i>Science planning taken from Plymouth Science scheme</i></p>	<p>Science – The natural World Physics and Chemistry <u>Traditional Tales</u></p> <p>1. I can offer explanations for why things might happen. 2. I can understand some important processes and changes in the natural world around me. 3. I can offer explanations for why things might happen, making use of recently introduced vocabulary from stories when appropriate.</p> <p>Wet, dry, absorption, liquid, float, sink, waterproof, wind, blow, strong, hard, light, heavy, material.</p> <p><u>Working Scientifically</u></p> <p>Identifying and classifying</p>	<p>Science – The natural World Biology <u>Celebrations</u></p> <p>1. Explore the natural world around them, making observations and drawing pictures of animals and plants. 2. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. 3. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. 4. Understand some important processes and changes in the natural world around them, including the</p>	<p>Science – The natural World Biology <u>People who help us</u></p> <p>1. I can manage my own hygiene and understand the importance of healthy food choices. 2. I can manage my own hygiene and understand the importance of healthy food choices. 3. I can manage my own hygiene and understand the importance of healthy food choices. 4. I can talk about the lives of the people around them and their roles in society. 5. I can talk about the lives of the people around them and their roles in society. 6. I can talk about the lives of the people around them and their roles in society.</p> <p>People, dentist, firefighter, police officer, teacher, teeth, health, safe, safety, 999, emergency, emergency services, hygiene, rot, infection</p> <p>Working Scientifically</p> <p>Observing over time</p>	<p>Science – The natural World Keeping Healthy</p> <p>1. I can show sensitivity to my own and other’s needs. 2. I can manage my own basic hygiene needs. 3. I can manage my own basic personal needs 4. how sensitivity to their own and to others’ needs.</p> <p>Healthy, food, body, mind, environment, hygienic, germs, bacteria, dentist, teeth, exercise, diet, vegetables, dairy, fat, dairy, carbohydrates, doctor heartbeat, sleep, emotion, worries, happy, sad, scared, angry, worried, excited.</p> <p>Working Scientifically</p> <p>Observing over time</p> <p>Pattern seeking</p> <p>Identifying and classifying</p> <p>DM LINKS:</p> <p>I can manage my own basic hygiene and personal needs, including dressing, going to the toilet and</p>



	<p>Comparative and fair testing</p> <p>DM links:</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories.</p> <p>Understand some important processes and changes in the natural world around them, drawing on their experiences of what has been read in class.</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories when appropriate.</p>	<p>seasons and changing states of matter</p> <p>5. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p> <p>6. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p> <p>Spider, Halloween, head, body, fangs, legs, eyes. Creepy crawlies, Christmas, snow, units, chocolate, cold, freezing, melting, soft.</p> <p>Working Scientifically</p> <p>Identifying and classifying</p> <p>Pattern seeking</p> <p>Observing over time</p> <p>Comparative and fair testing</p> <p>DM links:</p> <p>I can explore the world around me, making observations of colour.</p> <p>I can participate in discussions and offer my own ideas using scientific words.</p>	<p>Identifying and classifying</p> <p>Looking for patterns</p> <p>DM LINKS:</p> <p>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</p> <p>Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p> <p>Talk about the lives of the people around them and their roles in society.</p>	<p>understanding the importance of healthy food choices.</p> <p>Show sensitivity to their own and to others' needs.</p>
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	I understand some important processes and changes in the world, including colour and how they change by mixing.		
	<p>History - Past and Present <u>Nursery Rhymes</u></p> <p>Comparing different Nursery Rhymes</p> <p><u>Wee Willie Winkie</u> <u>Talk about similarities and differences between past and present</u></p> <ol style="list-style-type: none"> 1. How are W/W/W nightclothes different to ours? 2. Why does W/W/W carry a candle/lantern? <p>https://www.keystagehistory.co.uk/keystage-1/comparing-different-nursery-rhymes-wee-willie-winkie/</p> <p><u>Polly Put the kettle on</u></p> <ol style="list-style-type: none"> 1. How was the water heated in the past? 2. How are the girls clothes different to ours?  <p><u>DM LINKS: Talk about what they see, using a wide vocabulary</u></p> <p><u>Begin to make sense of their own life story and family's history</u></p> <p><u>Celebrations</u> Childhood Chronology Historical Enquiry & interpretation</p> <ol style="list-style-type: none"> 1. How do we celebrate Christmas? 2. How do we celebrate our birthdays? 	<p>History - Past and Present <u>The moon landing – Neil Armstrong and Tim Peak</u></p> <ol style="list-style-type: none"> 1. What is the moon like? 2. What planets there are in space 3. How you get to space <p><u>DM LINKS:</u> <u>Show interest in different occupations</u></p>	<p>History - Past and Present <u>What do we wear at different times of the day?</u> To develop self-care routines including wearing/choosing appropriate clothes</p> <ol style="list-style-type: none"> 1. What do we wear in the morning? 2. What do we wear at nighttime? 3. What do we wear for Nursery? 4. What do we wear for different activities? <p><u>History Time Box</u> Looking back at their year in Nursery</p> <p><u>DM LINKS: Talk about what they see, using a wide vocabulary. Begin to make sense of their own life story</u></p> <p><u>The wheels (and horses) on the bus</u></p> <ol style="list-style-type: none"> 1. What do buses look like now? 2. How have they changed? <p><u>Riding along on my pushbike... exploring transport in EYFS</u></p> <ol style="list-style-type: none"> 1. Compare the different bicycles we ride at different times in our lives. 2. What do bikes look like today? 3. How have bikes changed? <p><u>DM LINKS:</u> <u>Talk about what they see</u> <u>Begin to make sense of their own life story and family history.</u> <u>Show interest in different occupations</u></p>



	<p>3. How is Diwali celebrated?</p> <p><u>DM LINKS: Begin to make sense of their own life story and family's history</u></p> <p><u>People who help us</u> Look at different occupations of people who help us starting with fire fighters linked to bonfire night.</p> <ol style="list-style-type: none"> 1. How do the Police help us to stay safe? 2. How do Doctors/Nurses help us stay well? <p><u>DM LINKS: Show interest in different occupations</u></p>		
	<p>Geography – People culture and communities</p> <p><u>Our classroom</u></p> <ol style="list-style-type: none"> 1. To name our classroom and know where it is in school. 2. To know what is in our classroom 3. To know that a map is a picture of a place. 4. To make a map of Nursery. <p>Key vocabulary Nursery class Reading area Outdoor area Water area Small area Construction area Map</p> <p><u>How the weather changes</u></p> <ol style="list-style-type: none"> 1. To know vocabulary for different types of weather: cloud, wind, rain, sunny 2. To know what to wear in different weather. <p>Key Vocabulary</p>	<p>Geography – People culture and communities</p> <p><u>London</u></p> <ol style="list-style-type: none"> 1. To say a journey I have been on. 2. To know where we live in England. 3. To know London is the capital city of England. 4. To say where buses could travel on a map 5. To know London is busier than where we live. 6. To know some places in London that people would visit: London eye, Big Ben, Buckingham Palace, River Thames <p>Fieldwork - Bus visit</p> <p>Key Vocabulary London Journey England Bus Bus Stop Map River</p>	<p>Geography – People culture and communities</p> <p><u>The Farm</u></p> <ol style="list-style-type: none"> 1. To know 5 animals that live on a farm: cow, pig, sheep, horse, chicken 2. To visit a farm and know what it looks, sounds and smells like. <p>Fieldwork – Farm Visit</p> <p>Key Vocabulary cow pig sheep horse chicken grass hay</p> <p>Additional Unit if needed based on current events e.g.: Olympics and the people in that place</p>



	<p>Cloud Wind Rain Sunny Clothes</p> <p>Fieldwork - map of Nursery class, experience different weather in outdoor area of Nursery classroom</p> <p>DM LINKS: Talk about what they see, using a wide range of vocabulary. Use all their senses in hands on exploration of natural materials</p>	<p>Bridge</p> <p>DM LINKS: Talk about what they see, using a wide range of vocabulary. Use all their senses in hands on exploration of natural materials</p>	
	<p>Introduce our Nursery Bear at the start of the year. The bear will visit different places throughout the Nursery year (London, Paris...etc.). He will send postcards, photographs etc. for children to discuss. Nursery bear can also go on holiday with anyone who is going away and can tell us all about it when he gets back. Seasonal changes are ongoing throughout the year. DM LINKS: Know that there are different countries in the world and talk about differences they have experiences or seen in photos. Continue to develop positive attitudes about the differences between people. Similarities and differences – Diversity</p>		
Music	<p>Nursery Rhymes KAPOW - Celebration Music (Diwali) 1-off lesson Christmas Nativity performance</p>	<p>Exploring Sound - KAPOW Exploring how we can use our voice, bodies and instruments to make sounds, and identifying sounds in the environment.</p>	<p>Transport - KAPOW Identifying and copying sounds produced by different vehicles using voices, bodies and instruments C: Villa Lobos – The little train (classical)</p>



<p>DT</p> <p><i>Using KAPOW scheme of work</i></p>	<p>AT1 Structures - Construction Design Making verbal plans and material choices Make Improving fine motor with a variety of construction materials. Joining a variety of construction materials in different ways Describing their model, and how they intend to put it together. Evaluate Giving a verbal evaluation of their own and others' models with adult support.</p> <p><i>Join, slot, bendy, bigger, shorter, longer, taller, thicker, thinner, materials, push, pull, break, separate, fix</i></p> <p>DM LINKS: <u>Expressive Arts and Design</u> <u>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</u> <u>Use their imagination as they consider what they can do with different materials.</u> <u>Make simple models which express their ideas.</u> <u>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</u> <u>Develop their own ideas and then decide which materials to use to express them.</u> <u>Join different materials</u> <u>Explore different materials freely in order to develop their ideas about how to use them and what to make.</u></p>	<p>SP1 Textiles – Spring Flowers Design Discussing what a good design needs. Designing a simple pattern with paper Make Developing fine motor/cutting skills with scissors. Exploring fine motor/threading and weaving (under, over technique) with a variety of materials.</p> <p>Evaluate Reflecting on a finished product and comparing to their design</p> <p>Knowledge To know that a design is a way of planning our idea before we start. To know that threading is putting one material through an object.</p> <p><i>Thread, punch, pinch, push, pull, through</i> <i>Under, over, up, down, pattern</i></p> <p>DM LINKS: <u>Expressive Arts & Design</u> <u>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</u> <u>Use their imagination as they consider what they can do with different materials.</u> <u>Explore different materials freely in order to develop their ideas about how to use them and what to make.</u> <u>Join different materials together.</u></p>	<p>SUM1 Cooking and Nutrition – Rainbow Salad Design Designing a salad recipe as a class.</p> <p>Make Chopping plasticine safely. Chopping vegetables with support.</p> <p>Evaluate Tasting the salad and giving opinions. Describing some of the following when tasting food: look, feel, smell and taste.</p> <p>Knowledge To know that vegetables are grown. To recognise and name some common vegetables. To know that different vegetables taste different. To know that eating vegetables is good for us.</p> <p><i>Seeds, roots, stem, juicy, sweet, sour, chewy, watery, bitter, names of fruits and vegetables, safety, knife, blade, sharp, tool, edge, handle, chop, slice, cut, chopping board, healthy, balanced diet, healthy eating.</i></p> <p>DM LINKS: <u>Physical development -Develop small motor skills</u> <u>Develop manipulation and control</u> <u>Explore different materials and tools</u> <u>Use one-handed tools and equipment</u> <u>Shows a preference for a dominate hand</u></p> <p><u>Understanding the World</u> <u>Use all their senses in hands on exploration of natural materials.</u> <u>Talk about what they see, using a wide vocabulary.</u></p>
<p>ART</p>	<p>Drawing ARTIST – Kandinsky</p>	<p>Printing</p>	<p>Collage ARTIST – Matisse</p>



	<p>Experiment with drawing lines using their fingers in a variety of materials, such as sand, flour, shaving foam, and paint.</p> <p>Explore big movements with the whole body while drawing, for example, by using pastels as an extension of their arm and recording the movements by drawing on large vertical or horizontal surfaces</p> <p>Experiment with a variety of tools for drawing lines, such as pencils, wax crayons, and found objects such as threads, sticks, water from a watering can or a simple computer programme</p> <p>Draw on a variety of surfaces - various colours of paper, card, acetate, textured paper or card, tissue paper, plastic, white boards, blackboards, mirrored paper or found objects like stones and wood</p> <p>Draw from their imagination</p> <p>Use a variety of drawing materials to express their ideas, thoughts and feelings, enabling them to respond to what they see around them.</p> <p>DM LINKS: <u>Develop their own ideas and then decide which materials to use to express them.</u> <u>Create closed shapes with continuous lines and begin to use these shapes to represent objects</u> <u>Draw with increasing complexity and detail such as representing a face with a circle and including details.</u> <u>Show different emotions in their drawings.</u></p>	<p>Mono printing - use a roller to roll out paint on a plastic surface (such as a tabletop or plastic tray) and draw directly in the wet paint using their fingers. They can then place paper over the top and use a clean dry roller to press down on the paper to take a mono print.</p> <p>Roll printing ink over found objects to create patterns e.g. leaves, stones, packaging</p> <p>Direct printing - Experiment with printing using hands, feet and fingers</p> <p>Direct printing - Print with a range of hard and soft materials e.g. corks, pen barrels, sponge</p> <p>Relief - Making impressions in damp sand, mud or clay, using hands or any object</p> <p>Make rubbings to collect textures and patterns</p> <p>DM LINKS: <u>Explore different materials freely in order to develop their ideas about how to use them and what to make.</u> <u>Develop their own ideas and then decide which materials to use to express them.</u> <u>Join different materials and explore different textures.</u></p>	<p>Creating a collage includes selecting, tearing, cutting, sticking and discussion. Children should be able to choose from a wide range of materials, so providing a variety of colour, texture and shape. It is not necessary to have an end product but materials can be fixed with glue if the child wishes.</p> <p>Using scissors to cut different materials</p> <p>Tearing paper</p> <p>Folding paper</p> <p>Crumpling paper</p> <p>Spreading glue</p> <p>Arranging and rearranging objects on a chosen surface</p> <p>Collect collage materials e.g. from woods</p> <p>Sticking down materials</p> <p>Fold, crumple and tear papers</p> <p>DM LINKS: <u>Explore different materials freely in order to develop their ideas about how to use them and what to make.</u> <u>Develop their own ideas and then decide which materials to use to express them.</u> <u>Join different materials and explore different textures.</u></p>
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ART IN CONTINUOUS PROVISION	Explore colour and colour mixing. Show different emotions in their drawings and paintings. Explore colour and how colour can be changed. Explore what happens when colours are mixed. Give names to colours. Experiment with adding materials to paint to create texture. Mix different media to create new effects. Use a range of brush sizes and work on different coloured, sized, shaped paper				
PE Gross Motor	<p>PE Unit</p> <p>Lancashire PE Passport</p> <p>At the beginning of Autumn term, children will spend time getting used to being in the school hall and will play games to develop their listening skills and following instructions. Games to include traffic lights, beans game, hedgehogs and lampposts, bumper cars and duck, duck goose, sticky kids.</p> <p>Fundamental movement skills</p> <p>1. To jump for distance. To land appropriately 2.To hop on both feet 3.To underarm throw for distance 4.To overarm throw for distance 5. To catch with increasing accuracy 6. To climb with confidence under, over and through climbing equipment.</p>	<p>PE Unit</p> <p>Lancashire PE Passport Space</p> <p>1.To travel in a variety of ways 2.To show increasing control over an object pushing it 3.To perform gymnastic rolls 4.To overarm throw 5.To climb nursery, play equipment 6.Revise FMS.</p>	<p>PE Unit</p> <p>Lancashire PE Passport Rosie's Walk</p> <p>1.To jump and land appropriately 2. To experiment with different ways of travelling 3. To experiment with different ways of travelling 4. To climb under over and through climbing equipment 5. To experiment with different ways of travelling on hands and feet. 6. Revise FMS</p>	<p>PE Unit</p> <p>Superworm</p> <p>1.To perform the basic skill of jumping. 2. To travel in a variety of ways low to the ground 3.To travel around the space hopping and skipping 4. To catch a large ball 5.To travel under, over and through balancing and climbing equipment 6. To pull themselves up on climbing equipment 7. Revise FMS</p>	<p>PE Unit</p> <p>Lancashire PE Passport Jack and The Beanstalk</p> <p>1. Experiment with different ways of moving 2. To use increasing control over an object by touching, pushing, patting, throwing or catching 3. To move with coordination and control 4. To use a range of small and large equipment 5. To jump and land appropriately 6. To roll in a variety of ways 7. To roll a ball accurately 8. To climb up and down apparatus 9. Revise FMS</p>
	<p>Develop movement/travelling and balancing skills e.g. beginning to ride a balance bike and a trike (begin to use pedals)</p> <p>Mount stairs, steps or climbing equipment, beginning to use alternate feet.</p>	<p>Continue to develop movement/travelling and balancing/climbing skills, negotiating space.</p> <p>Show confidence in riding a scooter and a trike.</p>	<p>Continue to develop movement/travelling and balancing/climbing skills, negotiating space.</p> <p>To begin to ride a 2 wheel bike.</p>		



	<p>Develop upper body strength & balance, upper arm movements, crossing the midline, rolling/throwing a ball, bilateral coordination.</p> <p>Engage in a variety of large multi-sensory mark making activities using different media with a range of chunky tools. e.g. to wave flags and streamers, paint and make marks.</p> <p>Begin to choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</p>	<p>Continue to develop upper body strength & balance, upper arm movements, crossing the midline: and, bilateral coordination.</p> <p>Engage in a variety of large multi-sensory mark making activities.</p>	<p>Runs skillfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.</p> <p>Travels with confidence and skill around, under, over and through balancing and climbing equipment.</p> <p>Can stand momentarily on one foot when shown.</p> <p>Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.</p> <p>Jumps off an object and lands appropriately.</p> <p>Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.</p>
Computing	<p>AT2 Programming – Instructions Computer Science Code</p> <p>Following instructions as part of practical activities and games Giving simple instructions Following instructions and learning to give simple instructions</p> <p>Instructions, Blindfold, Step over, Walk around, Turn, Left Right, To the side, Straight on Stand still, Stop, Duck, Under Bend down, Walk, Hop, Tiptoe Shuffle, Skip Run, Two part instruction, Timer, Next, First, Second, Last</p>	<p>SP2 Computer Systems Information Technology Communicate</p> <p>Use and operate simple technological devices in everyday life.</p> <p>(Technological toys e.g. iron, microwave, telephone, remote control cars, Tonie Box, Walkie Talkies, Microphone recorders, torches)</p> <p>On, off, record, pause, play, forwards, backwards, button, switch, press, controller, twist, push</p>	<p>SUM2 Computer systems and networks Information Technology Communicate</p> <p>Exploring a hardware tinker tray Where is technology used at home and in school Learn to operate a camera Taking photographs Mouse, Buttons, Keyboard Keys, Motherboard, USB stick System fan, Hard drive, Monitor Computer tower, Speaker Click, Push, Pull, Twist, Under On top of, Behind, Open Shut, Larger, Smaller, Larger Camera, iPad Tablet, Lens Point, Shoot, Capture, Picture Image, Gallery, Record Photograph, Photographer Still, Blurred, Blurry Crisp, Clear</p>

St Mary's Catholic Primary and Nursery

EYFS NURSERY CLASS LTP 2025-2026

