

St Mary's RC Primary School



EYFS Progression of Skills
Art and Design

	Exploring and developing ideas Evaluating and developing work	Drawing	Painting	Printing	Textiles	3-D	Collage	Digital
Nursery	<p>Explore different materials freely, in order to develop their ideas about how to use and what to make Develop their own ideas and then decide which materials to use to express them</p> <p>Express and respond to feelings, ideas and experiences Vocabulary: artist, colour, like, dislike</p>	<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects Draw with increasing complexity and detail</p> <p>Use drawing to represent ideas like movement or loud noises Show different emotions in their drawings and paintings Experiment with a variety of media; pencils, rubbers,</p>	<p>Explore colour and colour mixing</p> <p>Show different emotions in their drawings and paintings</p> <p>Explore colour and how colour can be changed Explore what happens when colours are mixed</p> <p>Give names to colours</p>	<p>Experiment with printing using hands, feet and fingers Print with a range of hard and soft materials e.g. corks, pen barrels, sponge Roll printing ink over found objects to create patterns e.g. leaves, stones, packaging Make rubbings to</p>	<p>Manipulate materials for a planned effect Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function</p>	<p>Construct with a purpose in mind using a variety of resources Begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces Experiment with malleable materials e.g. plasticine, dough, clay, Roll a ball shape and a</p>	<p>Collage a range of fabrics Combine materials to create new effects e.g. string, tissue paper and glue Fold, crumple and tear papers</p>	<p>Use a simple graphics package to create image</p> <p>Work on different scales – computer and interactive whiteboard</p>

		crayons, pastels, felt tips, charcoal, ballpoints, chalk Experiment with mark making in different materials – sand, mud, soil, flour Draw on different surfaces with a range of media Investigate textures by describing, naming, rubbing, copying	Experiment with adding materials to paint to create texture Mix different media to create new effects Use a range of brush sizes and work on different coloured, sized, shaped paper	collect textures and patterns		sausage shape using hands,		
Reception	Represent their own ideas, thoughts and feelings through art and design Express themselves effectively Use what they have learnt about media and materials in original ways thinking about uses and purposes Express and respond to feelings, ideas and experiences Know about similarities and differences among materials and types of art e.g. painting, drawing, sculpture, model	Create simple representations of events, people and objects Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk Look closely at similarities, differences, patterns and change Draw on different scales Experiment with mark making in different	Explore colour and how colour can be changed Explore what happens when colours are mixed Mix colours using red, blue and yellow to make green, purple, orange, pink and brown Give names to colours Experiment with adding	Experiment with printing using hands, feet and fingers Print with a range of hard and soft materials e.g. corks, pen barrels, sponge Roll printing ink over found objects to create patterns e.g. leaves, stones, packaging	Manipulate materials for a planned effect Match and sort fabrics and threads to colour, texture, length, size and shape Handle and manipulate materials such as threads, cottons, wool, raffia, grass Deconstruct cloths and	Manipulate materials for a planned effect Construct with a purpose in mind using a variety of resources Select tools and techniques needed to shape, assemble and join materials they are using Begin to construct, stacking blocks vertically and	Manipulates materials for a planned effect Collage a range of fabrics Sort materials according to specific qualities, e.g. warm, cold, shiny, smooth Combine materials to create new effects e.g. string, tissue paper and glue	Explore ideas using digital sources i.e. internet Record visual information using iPads, cameras Use a simple graphics package to create images and effects by changing brush size and colours Work on different

	<p>Understands 'who', 'what', 'where' in simple questions e.g. When looking at a painting/sculpture... Identify what they might change in their current work or develop in future work</p> <p>Vocabulary: artist, sculptor, colour, pattern, like, dislike</p>	<p>materials – sand, mud, soil, flour Draw on different surfaces with a range of media Investigate textures by describing, naming, rubbing, copying</p>	<p>materials to paint to create texture Mix different media to create new effects Uses simple tools and techniques competently Children to express opinions about colours they like and why they like them Use a range of brush sizes and work on different coloured, sized, shaped papers Create marks with a variety of tools – fingers, twigs etc.</p>	<p>Make rubbings to collect textures and patterns Recreate texture using wallpaper, string, polystyrene Use tools competently and appropriately</p>	<p>threads Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function</p>	<p>horizontally, making enclosures and creating spaces Experiment with malleable materials e.g. plasticine, dough, clay, mod roc, pipe cleaners Roll a ball shape and a sausage shape using hands, pinch and roll coils Join simple found forms together</p>	<p>Fold, crumple and tear papers Explore different methods of attaching materials – glue, tape Experience different types of glue (stick and wet)</p>	<p>scales – computer and interactive whiteboard</p>
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