









St Mary's Catholic Primary and Nursery



EYFS RECEPTION CLASS LTP 2024-2025

	AT1 (7 weeks)	AT2 (7 weeks)	SP1 (5 weeks)	SP2 (6 weeks)	SUM1 (6 weeks)	SUM2 (7 weeks)
Cross Curricular theme	What makes me special? 	How do the seasons change? 	Is China like Chorley? 	Can Giraffe's dance? 	What's growing in the garden? 	Do you like to be beside the seaside? 
Predictable interests	Autumn	Bonfire night Halloween Christmas	Winter Valentine's day Shrove Tuesday and Ash Wednesday	Easter World book day	Spring	Summer
Themed Events/Global Learning	Harvest (Global Learning Link: Orphanages, different kinds of homes)	Bonfire night Anti-bullying week Remembrance Sunday Advent Begins (Global Learning Link: Christmas - being fortunate and lucky - linked to Letters to Santa, Christmas around the world: Shoebox appeal)	Safer internet week (Global Learning Link: Corona Virus, Cultures around the world)	Fairtrade Lent begins World book day Science week (Global Learning Link: Deforestation, Animal habitats, Endangered and extinct species)	Health Week (Global Learning Link: environment and looking after the environment - climate change on an age appropriate level)	(Global Learning Link: plastic pollution, sharks and whales being hunted, delicacies being eaten in different countries)
Experiences/Visits and Visitors	Mystery guests throughout the year	Post Christmas card home @ the Post box Christmas party Mystery guests throughout the year	Chinese dragon dancing Chinese drumming Mystery guests throughout the year Local area walk	Blackpool zoo visit Mystery guests throughout the year	Park visit - minibests/signs of spring Mystery guests throughout the year	Beach party Mystery guests throughout the year
Parent Links	Curriculum workshop Phonics workshop Breakfast stay and play	Christmas nativity 	Maths focus stay and play - maths games	Mother's Day afternoon tea Love reading afternoon	Bring a plant gardening day - outdoor learning Learning outdoors stay and play	End of year picnic, eat ice creams on the field with children and families 
Inspirational Individuals		Ade Adepitan	Anne Frank	Mary Earps		
Communication & Language	Begin to understand how to listen carefully and why listening is important. Maintains attention, concentrates and sits quietly during appropriate activity.		Understand how to listen carefully and why listening is important. Children listen attentively in a range of situations.		Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.	

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	<p>Articulate their ideas and thoughts in well-formed sentences.</p> <p>Listen to and talk about stories to build familiarity and understanding.</p> <p>Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.</p> <p>Use new vocabulary in different contexts.</p> <p>Uses language to imagine and recreate roles and experiences in play situations.</p> <p>Links statements and sticks to a main theme or intention.</p> <p>Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.</p> <p>Introduces a storyline or narrative into their play.</p> <p>Can describe their relative position, such as 'behind' or 'next to'.</p> <p>Begin to connect one idea or action to another using a range of connectives.</p> <p>Use a range of tenses - e.g. play, playing, played.</p> <p>Begin to question why things happen and give explanations.</p> <p>Asks e.g. who, what, when, how.</p> <p>Use intonation, rhythm and phrasing.</p>	<p>They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions.</p> <p>Maintains attention, concentrates and sits quietly during appropriate activity.</p> <p>They give their attention to what others say and respond appropriately, while engaged in another activity.</p> <p>Continue to extend their vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.</p> <p>Children follow instructions involving several ideas or actions.</p> <p>Children express themselves effectively, showing awareness of listeners' needs.</p> <p>They use past, present and future forms accurately when talking about events that have happened or are to happen in the future.</p> <p>They develop their own narratives and explanations by connecting ideas or events.</p> <p>Connect one idea or action to another using a range of connectives.</p> <p>Confidently use a range of tenses - e.g. play, playing, played.</p> <p>Continue to question why things happen and give explanations. Asks e.g. who, what, when, how.</p>	<p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <p>Continue to extend their vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.</p> <p>Make comments about what they have heard and ask questions to clarify their understanding.</p> <p>Hold conversation when engaged in back-and forth exchanges with their teacher and peers.</p> <p>Explain why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Question why things happen and give explanations.</p> <p>Confidently and correctly asks e.g. who, what, when, how questions in the correct context.</p> <p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher</p>
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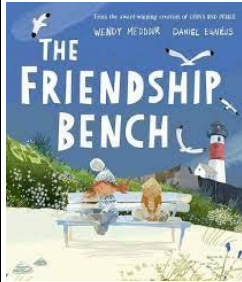

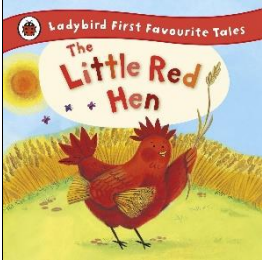



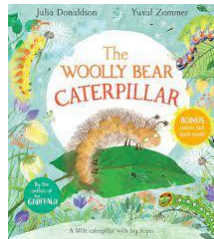
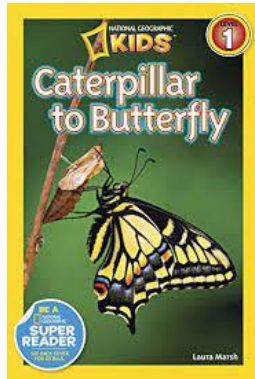
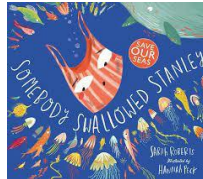
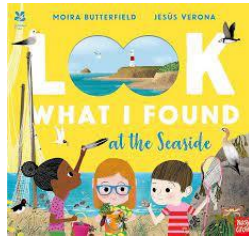


Confidently use intonation, rhythm and phrasing.

Communication and Language is developed throughout the year through high quality speaking and listening interactions, daily group discussions, literacy sessions, sharing circles, PSHE sessions, Key worker times, story sessions, singing, speech and language interventions and assemblies.

Focussed Author	Jill Murphy	Jill Murphy	Mick Inkpen	Mick Inkpen	Eric Carle	Eric Carle
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English	<p>Core Text The Friendship Bench by Wendy Meddour</p>  <p>Amazing by Steve Antony</p> 	<p>Core Text The Little Red Hen</p>  <p>Core Text The Leaf Thief by Alice Hemming</p> 	<p>Core Text The Storm Whale in Winter by Benji Davies</p>  <p>Supplementary Texts Fiction Author Study, Benji Davies (i) The Storm Whale (ii) Grandma Bird (iii) The Great Storm Whale The Unexpected Visitor - J. Courtney-Tickle The Snail and the Whale - Julia Donaldson The Whale Who Wanted More - Rachel Bright</p> <p>Non -Fiction Hello Mr Whale - Sam Boughton Storms - Katherine Baker Whales - Heather Marshall</p>	<p>Core Text The Elephants Umbrella by Laleh Jaffari</p>  <p>Supplementary Texts Fiction Arlo - Catherine Rayner Abigail - Catherine Rayner Solomon Crocodile - Catherine Rayner Little Red & the Very Hungry Lion - Catherine Rayner The Blue Umbrella - Emily Ann Davison</p> <p>Non- Fiction Hello Mrs Elephant - Sam Boughton Meerkats - National Geographic Kids A Zebra's Day - National Geographic Kids Lions - National Geographic Kids Big Cat Babies - Big Cat Collins</p> <p>Core Text</p>	<p>Core Text The Woolly Bear Caterpillar by Julia Donaldson</p>  <p>Caterpillar to Butterfly by National Geographic Readers</p> <p>Core Text</p>  <p>Supplementary Texts Fiction A good place by Lucy Cousins I love Bugs by Emma Dodd</p>	<p>Core Text Somebody Swallowed Stanley by Sarah Roberts</p>  <p>Core Text</p> <p>Look What I found at the Seaside by Moira Butterfield</p>  <p>Supplementary Texts Fiction Somebody Crunched Colin by Sarah Roberts The unexpected visitor by Jessica Courtney Tickle Michael Recycle by Ellie Bethel</p> <p>Non-Fiction Ten things I can do to help my world by Melanie Walsh The Brilliant recycling project book by Sarah Stanford Poetry Ice Cream Cone</p>
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	<p>Susan Laughs by Jeanne Willis</p> <p>Non- Fiction We All Have Different Families by Melissa Higgins Happy in Our Skin by Fran Manushkin My Hair by Hannah Lee Who are you? by Smritri Halls It's OK to be Different by Todd Parr</p> <p>Poetry Dad by Berlie Doherty If you could see laughter by Mandy Coe</p>	<p>A Little Bit Worried by Ciara Gavin Tidy by Emily Gravett</p> <p>Non-Fiction Owls in the Night by Catherine Baker (Big Cat) What Can You See in Autumn by Sian Smith What's Inside? By Monica Hughs Autumn is Here by Heidi Pross Gray Walk in the Woods by Flora Martyn & Hannah Tolsen</p> <p>Poetry The Yaffling Tree by Phil Bowen</p>	<p>Pet Cat, Big Cat - Alison Haw Long is a Whale? - Alison Lementani</p> <p>Core Text</p>  <p>Hello Penguin - National Geographic Readers</p> <p>Supplementary Texts Fiction I Can Fly - Fifi Kuo I Follow the Fox - Rob Bidulph Well Done Mummy Penguin - Chris Haughton Nabil Steals a Penguin - Nashani Reed The Snow Thief - Alice Hemmin</p> <p>Non-Fiction Busy Penguins - John Schindel Baby Polar Bear - Anne Rooney</p>	<p>Chimpanzees by Ben Hubbard</p> <p>Core Text</p>  <p>Supplementary Texts Fiction Jazzy in the Jungle - Lucy Cousins Leap Frog - Jane Clarke Chimp and Zee - Laurence Anholt Animal Crackers - Ruby Wright From My Window - Otavia Junior Along the Tapajós - Fernando Vilela</p> <p>Non-fiction Swing Sloth - National Geographic Kids Hang on Monkey - National Geographic Kids</p>	<p>Christopher's Caterpillars by Charlotte Middleton Matisse's Magical Trail by Tim Hopgood Tad by Benji Davis</p> <p>Non-Fiction Things with Wings by Paul Shipton Lift and Look Bugs - Tracy Cottingham</p> <p>Poetry Nature trail by Benjamin Zephaniah Wasp on a tube by Chrissie Gittins</p>	<p>Beach Time - Here's a Little Poem: Collected by Jane Yolen & Andrew Fusek Peters</p>
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			<p>Who lives here? Polar Animals -Deborah Hodge Penguins - Susanna Davidson Polar Animals (Animal Verse)- Paul Hess</p> <p>Poetry The Secret Place by Dennis Lee</p>	<p>We're Roaming in the Rainforest - Laurie Krebs Over in the Jungle - Marianne Berkes Rumble in the Jungle - Giles Andreae</p> <p>Poetry Alligator Pie by Dennis Lee Crick, Crack Crocodile By Joan Poulson Lizzy's Lion by Dennis Lee</p>		
Reading	<p>Listen to and enjoy a variety of rhymes, songs, stories and non-fiction texts Begin to develop an understanding of story structures With support talk about stories, events, characters and settings Begin to re-enact / retell simple stories using some vocabulary and language structures from the text Answer questions with relevant comments Predict some story lines and vocabulary Say how they feel about stories Concepts about print Know that a caption / sentence is made up of words; one-to-one correspondence Be aware that a sentence starts with a capital letter and finishes with a full stop Identify initial phonemes in words - alliteration Orally blend phonemes in words Use phonic knowledge to read [vc and simple cvc words] Read labels, captions and simple sentences using current phonic knowledge</p>	<p>Listen to and enjoy a variety of rhymes, songs, stories and non-fiction texts Show an awareness of story structures - beginning / middle / end Talk about stories, events, characters and settings in response to questions Re-enact / retell simple stories using some vocabulary and language structures from the text Answer a range of questions with relevant comments Predict some story lines and vocabulary in response to what has been read Talk about book likes / dislikes</p>	<p>Listen to and enjoy a variety of stories, rhymes, poems and non-fiction texts Talk about the structure of stories e.g. beginning, middle and end Talk about story events, characters and setting in response to questions Re-enact / re-tell simple texts, using some vocabulary and language structures from the text Predict some of the story line and vocabulary, in response to what has been read Talk about likes and dislikes Understand and use recently learnt vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Answer a range of questions with relevant comments, including simple inferential and deductive questions Read labels, captions and some simple sentences using current phonic knowledge</p>			
Phonics	<p>School's systematic synthetic phonics programme Read Write Inc: - Grapheme phoneme correspondence - Blending and segmenting skills - High frequency words</p>	<p>School's systematic synthetic phonics programme Read Write Inc</p>	<p>School's systematic synthetic phonics programme Read Write Inc</p>			
Concepts about Print	<p>Understand directionality of print - Left page before right - Left to right - Top to bottom - Return sweep Identify, name and talk about different parts of a book</p>	<p>Identify, name and talk about different parts of a book, including for non-fiction texts e.g. contents page, label, illustration, caption</p>	<p>Know that a sentence starts with a capital letter and ends with a full stop Begin to understand and use page numbers</p>			

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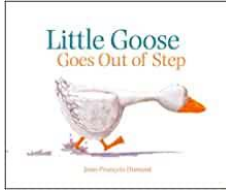
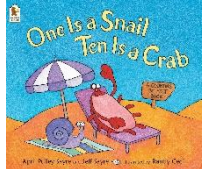


	<p>Know correct orientation of letters and words Understand the concept of a word and a letter Follow words with one-to-one correspondence Be aware that a sentence starts with a capital letter and ends with a full stop</p>	<p>Know that a sentence starts with a capital letter and ends with a full stop</p>	
Vocabulary and oral composition	<p>Use new vocabulary in sentences, in a range of contexts Say a label, caption or simple sentence that they would like to write (oral rehearsal for writing)</p>	<p>Use new vocabulary in sentences, in a range of contexts Say a simple sentence that they would like to write (oral rehearsal for writing)</p>	<p>Use new vocabulary in sentences, in a range of contexts Say a simple sentence that they would like to write (oral rehearsal for writing) Begin to orally compose a sequence of 2-3 simple sentences</p>
Writing	<p>Hold a pencil with a comfortable grip Write name with correct letter formation Know correct orientation of letters and words Spell VC words e.g. an, as, at, if, in, is, it, of, on, up, am Begin to spell simple CVC words e.g. dad, mum, cat, can, dog Begin to write a simple caption / sentence e.g. ■ It is a ■ It is on ... ■ It is an ... ■ I am ... ■ I can ... ■ ... is ... ■ It can ... ■ I got ... ■ I put ... ■ I had ... ■ On the ... ■ At the ... ■ In a Know that a caption / sentence is made up of words; one-to-one correspondence Spell simple common exception words linked to phonics programme</p>	<p>Attempt to include spaces between each word Begin to use capital letter and full stop Write simple common exception words linked to phonics Programme Spell CVC words e.g. did, bed, his, him, put, red, sat, fun, hot, box, yes... Begin to spell some words with digraphs e.g. shop, pink, chat, thin, boat, cow, moon Begin to write a simple caption / sentence using phonic knowledge</p>	<p>Include spaces between each word Use capital letter and full stop correctly within sentences Write simple common exception words linked to phonics Programme Confidently spell simple CVC words e.g. did, bed, his, him, put, red, sat, fun, hot, box, yes Spell words with some digraphs and trigraphs e.g. shop, pink, sing chat, thin, boat, cow, moon, book, rain, see, high, car, for Write a simple caption / sentence, using current phonics knowledge</p>
Maths NCTEM - Mastering number Maths	<p>Pupils will build on previous experiences of number from their home and nursery environments, and further develop their subitising and counting skills. They will explore the composition of numbers within 5. They will begin to compare sets of objects and use the language of comparison. Pupils will: • identify when a set can be subitised and when counting is needed • subitise different arrangements, both unstructured and structured, including using the Hungarian number frame</p>	<p>Pupils will continue to develop their subitising and counting skills and explore the composition of numbers within and beyond 5. They will begin to identify when two sets are equal or unequal and connect two equal groups to doubles. They will begin to connect quantities to numerals. Pupils will: • continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals • begin to identify missing parts for numbers within 5</p>	<p>Pupils will consolidate their counting skills, counting to larger numbers and developing a wider range of counting strategies. They will secure knowledge of number facts through varied practice. Pupils will: • continue to develop their counting skills, counting larger sets as well as counting actions and sounds • explore a range of representations of numbers, including the 10-frame, and see how doubles can be arranged in a 10-frame • compare quantities and numbers, including sets of objects which have different attributes</p>

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	<ul style="list-style-type: none"> • make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills • spot smaller numbers 'hiding' inside larger numbers connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers • hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number • develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have part 	<ul style="list-style-type: none"> • explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number frame • focus on equal and unequal groups when comparing numbers • understand that two equal groups can be called a 'double' and connect this to finger patterns • sort odd and even numbers according to their 'shape' • continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern • order numbers and play track games • join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers 	<ul style="list-style-type: none"> • continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2 begin to generalise about 'one more than' and 'one less than' numbers within 10 • continue to identify when sets can be subitised and when counting is necessary • develop conceptual subitising skills including when using a rekenrek <div style="display: flex; justify-content: space-around; align-items: center;">   </div>			
<p>Shape, Space & Measure</p>	<p>White Rose Maths Talk about measures and patterns</p> <p>Compare size Compare mass Compare capacity Explore simple patterns Copy and continue simple patterns Create simple patterns</p>	<p>White Rose Maths Circles and Triangles Identify and name circles and triangles Compare circles and triangles Shapes in the environment Describe position</p> <p>Shapes with 4 sides</p> <p>Identify and name shapes with 4 sides Combine shapes with 4 sides</p>	<p>White Rose Maths Mass and capacity Compare mass Find a balance Explore capacity Compare capacity</p> <p>Length, height and time Explore length Compare length Explore height Compare height Talk about time Order and sequence time</p>	<p>White Rose Maths Exploring 3D shapes Recognise and name 3-D shapes Find 2-D shapes within 3-D shapes Use 3-D shapes for tasks 3-D shapes in the environment Identify more complex patterns Copy and continue patterns Patterns in the environment</p>	<p>White Rose Maths Manipulate, Compose and decompose Select shapes for a purpose Rotate shapes Manipulate shapes Explain shape arrangements Compose shapes Decompose shapes Copy 2D shape pictures Find 2d shapes and 3D shapes</p>	<p>White Rose Maths Visualise, build and map Identify units of repeating patterns Create own pattern rules Explore own pattern rules Replicate and build scenes and constructions Visualise from different positions Describe positions Give instructions to build Explore mapping Represent maps with models Create own maps from familiar places</p>

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		Shapes in the environment My day and night				Create own maps and plans from story situations
Religious Education	Branch 1: Creation and Covenant	Branch 2: Prophecy and Promise Judaism	Branch 3: Galilee to Jersualam	Branch 4: Desert to Garden	Branch 5: The ends of the earth	
RSE						JOURNEY IN LOVE The wonder of being special and unique
PSED <i>We use 1 decision to support teaching and learning and to help with any individual circumstances that occur throughout the year.</i>	AUTUMN TERM <u>Self-Regulation</u> Express their feelings appropriately and consider the feelings of others. Identify and name emotions... <i>emotion, lonely, sad/happy, frightened, angry, nervous/worried, and excited.</i> Identify and moderate their own feelings socially and emotionally. Beginning to show empathy. Start to set and work towards simple goals. <u>Building Relationships</u> Beginning to form constructive and respectful relationships with adults and other children. Play co-operatively; taking turns with others (sometimes with support). <i>Calm, patient, turn, sharing.</i> Start to take into account each other's ideas about how to organise their activity.		SPRING TERM <u>Self-Regulation</u> Continue to express their feelings appropriately and consider the feelings of others. <i>Emotion, lonely, sad/happy, confident, pleased, frightened, angry, confused, disappointed, nervous/worried, and excited.</i> Gain more confidence when identifying and moderating their own feelings socially and emotionally. Know that their own actions affect other people. Gain more confidence when setting and working towards simple goals. <u>Building Relationships</u> Negotiate and solve problems without aggression. <i>Fair, agree, turns, together, share.</i> Continue to see themselves as valuable individuals. Play co-operatively, taking turns with others. <i>Calm, patient, turn, sharing.</i>		SUMMER TERM <u>Self-Regulation</u> Talk about how they and others show feelings. Be able give full attention to what the teacher says and respond appropriately. Be able to set and work towards simple goals. Know some ways to manage their feelings and begin to use these to maintain control. Begin to stop and think before acting and wait for things they want. <u>Building Relationships</u> Play group games with rules. Begin to understand someone else's point of view can be different from theirs. Begin to resolve minor disagreements through listening to each other and come up with a fair solution.	

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PSED Focus Teaching	<p>Beginning to be able to negotiate and solve problems without aggression. Fair, agree, turns, together, share. Beginning to understand that their own actions affect other people. See themselves as valuable individuals. Managing self Begin to know and talk about the different factors that support their overall health and wellbeing. Exercise, healthy/unhealthy, heartbeat, fit, clean, decay. Being increasingly independent when managing their own basic hygiene and personal needs, including dressing, fastening coats, hanging coats on pegs, putting belongings in their bags and going to the toilet. Fasten Manage their own needs (sometimes with support). Develop the skills they need to manage the school day successfully. Become aware of the boundaries set, and of the behavioural expectations in school. Start to show resilience and perseverance in the face of challenge. Children are willing to try new activities, and starting to say why they like some activities more than others. They are starting to work as part of a group or class, and beginning to understand and follow the rules. They are beginning to adjust their behaviour to different situations, and starting to take changes of routine in their stride. Beginning to say when they do or don't need help.</p>		<p>Form constructive and respectful relationships with adults and other children. Think about the perspectives of others. They take account of one another's ideas about how to organise their activity. Managing self Understand and abide by the behavioural expectations and boundaries in school. Continue to show resilience and perseverance in the face of challenge. Gain more confidence and independence when managing their own needs. Children are confident to try new activities, and say why they like some activities more than others They work as part of a group or class, and understand and follow the rules. They adjust their behaviour to different situations, and take changes of routine in their stride. They say when they do or don't need help. Know and talk about the different factors that support their overall health and wellbeing. Gain more confidence when managing their own basic hygiene and personal needs, including dressing and going to the toilet. Continue to develop the skills they need to manage the school day successfully.</p>		<p>Talk about their own and others' behaviour and its consequences, and know that some behaviour is unacceptable. To confidently work and play cooperatively and take turns with others. To be able to form positive attachments to adults and friendships with peers. Managing self Know the importance of physical exercise and a healthy diet for good health, and talk about ways to keep healthy and safe. Manage their own basic hygiene and personal needs successfully, such as going to the toilet independently. Dress and undress independently, successfully managing fastening buttons and zipping up coat. Be confident to try new activities / engage in new experiences. Be able to explain why we have rules. Gain confidence when talking about the plans they have made to carry out activities and what they might change if they were to repeat them. Understand when and how to stand up for themselves appropriately. Talk about the things they enjoy, and are good at, and about the things they do not find easy</p>	
	<p>Sharing Classroom routines Classroom rules/expectations Working together Starting school Feelings - Happy/Sad</p>	<p>Safe in and outdoors People who help to keep me safe Road safety week - Brake activities Takes steps to resolve conflicts with other children. E.g. finding a compromise.</p>	<p>Healthy Eating Healthy Mind Move your Body Healthy body - Germs Brushing teeth Expressing feelings and wishes</p>	<p>Feelings - Anger, worry, Fear Takes steps to resolve conflicts with other children - saying sorry. Working together Friendship</p>	<p>Being helpful at home and caring for our classroom Respecting each other's differences & similarities Looking after our pets Caring for our world Staying safe outdoors</p>	<p>Transition and changing classes. Friendship Caring for our world Staying safe outdoors</p>

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		Giving to others - kindness Respecting each other's differences & similarities - Black History	See themselves as valuable individuals. Keeping safe online			
No Outsiders Resource:	Hello Hello - pg 80	It's ok to like different things - Red rockets and rainbow - pg 79			You choose - what I like - pg 78 Mommy, mama and me - pg 51	
Physical Development Fine Motor	Fine Motor Development Show preference to a dominant hand. Handle tools, objects, construction and drawing materials safely and with increasing control, (developing strength of hand arches, fine motor strength, in-hand manipulation, pincer grip, thumb opposition) Use a pencil and hold it effectively with correct pencil grip. Begin to form recognisable letters Write name using correct letter formation, including capital letter.		Fine Motor Development Handle tools, objects, construction and drawing materials safely and with competency Use a pencil and hold it effectively to form an increasing number of recognisable letters, which are correctly formed		Fine Motor Development Use a range of small tools, including scissors, paintbrushes and cutlery. Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Begin to show accuracy and care when drawing. Write recognisable letters (including lower case and capital letters), most of which are correctly formed. Develop the foundations of a handwriting style, which is fast accurate and efficient.	
UW (Science/History/Geography) <i>Science planning taken from Plymouth Science scheme</i>	Science - The natural World Biology Humans <u>All about me</u> 1. Explore the world around me, making observations and drawing	Science - The natural World Earth Science - Seasons <u>Seasons</u> 1. Explore the natural world around them, making observations and	Science - The natural World Biology Animals 1. I can understand the similarities and differences of animals in this country and in other countries.	Science - The natural World Biology <u>Science week</u> <u>Oceans</u> 1. I can explore the natural world around me.	Science - The natural World Biology Minibeasts and Growing 1. I can understand important changes and processes in the natural world. 2. I can explore the natural world around me. 3. I can explore the natural world around me 4. I can use my observations and skills to make a model. 5. I can notice changes in the natural world.	



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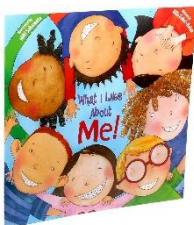
pictures of myself and others.
2. Know similarities and different between the natural world around me.
3. Work and play cooperatively and take turns with others.

Head, nose, ears, neck, leg, knee, foot, toes, arm, hands, fingers, chest, tummy. Baby, toddler, teenager, adult, elderly. Sight, sound, taste, smell, touch.

Working Scientifically
Identifying and classifying
Identify parts of the body.

Pattern Seeking
Looking for patterns in different stages of growth.

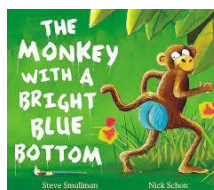
DM LINKS:



Explore the world around them, making observations and

drawing pictures of animals and plants.
2. Understand some important processes and changes in the natural world around them, including seasonal changes.
3. Describe their immediate environment using knowledge from observation, discussion and stories.
4. Explore the natural world around them, making observations and drawing pictures of animals and plants.
5. Know the similarities and differences between the natural world around drawing on experiences of what has been read in class.
6. Understand some important processes and changes in the natural world around them, including seasonal changes.

Summer, autumn, winter, spring, gripped, dew, trees, wise, shiver, bowers, shimmering, scamper, chill, blossom, melting, flit, cold, frosty, windy.



2. I can recognise some environments that are different to the one in which they live.
3. I can understand the effect of changing seasons on the natural world.
4. I can engage in non-fiction books.
5. I can revise and refine my fundamental movement skills.

Animal, seasons, hibernation, habitat, warm, cold, rest, fat, movement, Earth, live, weather, food, shelter.

Working Scientifically
Identifying and classifying
Identify where animals may live in the world.

Pattern seeking
Noticing similarities and differences within the seasons.

2. I can understand some important changes in the natural world.
3. I can explore the natural world and make observations.
4. I can explore changing states
5. I can discuss how pollution is changing the world and what I can do about it.

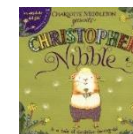
Ocean, climate, weather, Earth, Pacific, Arctic, Indian, Atlantic, Southern, pollution, floating, sinking, food chain.

Working Scientifically
Explore the natural work around them, making observations and drawing pictures of animals and plants.

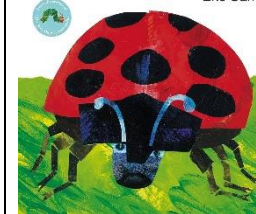
Understand some important processes and changes in the natural world around them, including... and changing states of matter.

Make comments about what they have heard and ask questions to clarify their understanding.

6. I can explore a variety of materials, tools and techniques to make a bug habitat.



The Bad-Tempered Ladybird
Eric Carle



Minibeast, insect, habitat, diet, caterpillar, butterfly, growing, chrysalis, larvae, segmented, legs, invertebrate, exoskeleton, food, life cycle.

Working Scientifically
Identifying and classifying
Identify the stages of a caterpillar

Observing over time

Answering questions using secondary sources of evidence

DM LINKS:
I can understand important changes and processes in the natural world.
- I can explore the natural world around me.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

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	<p>drawing pictures of themselves and others.</p> <p>Know similarities and differences between the natural world around them</p> <p>Work and play cooperatively and take turns with others.</p>	<p><u>Working Scientifically</u> <u>Identifying and classifying</u> Identify seasons and classifying things into the correct season</p> <p><u>Observing over time</u></p> <p><u>DM LINKS:</u> I can explore the world around me, making observations of colour.</p> <p>I can participate in discussions and offer my own ideas using scientific words.</p> <p>I understand some important processes and changes in the world, including colour and how they change by mixing.</p>	<p>Look for patterns between an animals and its environment.</p> <p><u>Observing over time</u></p> <p><u>Answering questions using secondary sources of evidence</u></p> <p><u>DM LINKS:</u> I can understand the similarities and differences of <i>animals</i> in this country and in other countries.</p> <p>I can recognise some environments that are different to the one in which they live.</p> <p>I can understand the effect of changing seasons on the natural world.</p> <p>I can engage in non-fiction books.</p>	<p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p> <p>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</p> <p><u>DM LINKS:</u> Explore the natural work around them, making observations and drawing pictures of animals and plants.</p> <p>Understand some important processes and changes in the natural world around them, including... and changing states of matter.</p> <p>Make comments about what they have heard and ask questions to clarify their understanding.</p>	
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Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Earth Sciences - At the start of each season

Seasonal changes

1. To explore the school grounds describing what we see hear and feel during autumn, winter, spring, or summer outside.
2. To describe how autumn, winter, spring, or summer is different to other seasons and understand the effects of changing in seasons.
3. To explore how animals behave in autumn, winter, spring or summer.

Autumn, spring, summer, winter, seasons, cloudy, cold, shower, raining, windy, plants, hibernate, sunny, could, hat, warm, icy, frost, rainbow.

DM LINKS:

Explore the natural world around them

Describe what they see, hear and feel whilst outside

Understand the effect of changing seasons on the natural world around them

To explore, discuss and investigate scientific concepts such as materials.

Classification

Which clothes are suitable for each season?

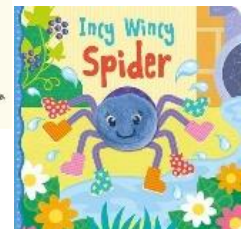
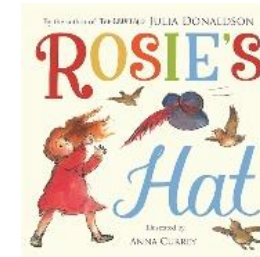
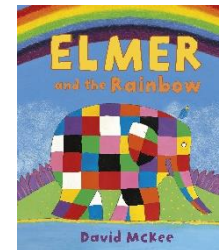
Observing over time

How does the natural world change with the seasons?

Using our senses

How do we know that it is ____? What changes are happening outside?

How does a puddle change over time?





How does a snowman change as it melts?

Researching using secondary sources

Find out about how animals behave in different seasons.

Find out about the weather and seasons.

Comparative test

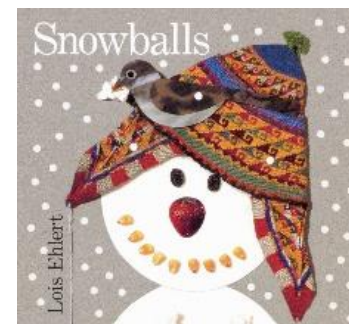
Harvest - apples experiment - what happens to the apples in different liquids?

How quickly do ice cubes melt in different places?

Identifying & Classification

Making leaf man with leaves that are the same. Observing, collecting, drawing leaves

Sorting and grouping leaves. Leaf kebabs/Leaf piles



History - Past and Present

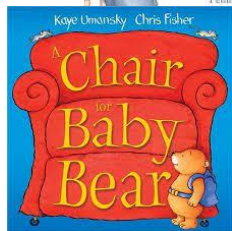
How have I changed since I was a baby

Chronology

Childhood

Historical Enquiry & interpret

1. What is a timeline? (Once there were Giants by Martin Wadell) then, before, now, next, soon.



2. How I have changed since I was a baby?

SP1

History - Past and Present

Celebrations

Chronology

Historical enquiry

Similarity & diff

1. What is CNY?
2. How it is celebrated?
3. How can we help to celebrate CNY?

DM LINKS: Recognise that people have different beliefs and celebrate special times in different ways.

Recognise some similarities and differences between life in this country and life in other countries.

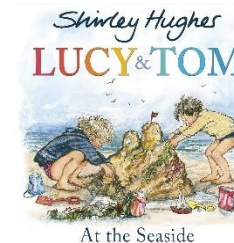
ELG: Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when appropriate.

SUM2

History - Past and Present

The seaside in the past

1. Have they been to the seaside? What do they do at the seaside?
2. What was going to the seaside like 100 years ago?
3. How do we know what holidays were like 100 years ago?
4. How have seaside holidays changed over the past 100 years?



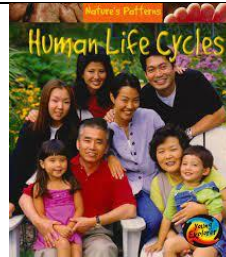
DM LINKS:

Children talk about past and present events in their own lives and in the lives of family members



3. Who is in your family?

4. Who is special to me?



DM LINKS:

Talk about members of their immediate family and community

Children talk about past and present events in their own lives and in the lives of family members.

Name and describe people who are familiar to them

They know about similarities and differences between themselves and others, and among families

Comment on images of familiar situations in the past

Compare and contrast characters from stories, including figures from the past

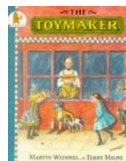
ELG: Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; -

Understand the past through settings, characters and events encountered in books read in class and storytelling;

History - Past and Present

Toys

1. What are our toys like today?
2. What are other people's toys like?
What was my favourite toy when I was a baby?
3. How can we tell these toys are old?
4. What were our grandparents' toys like and how do we know?
5. What playground games did children used to play?



Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class

Comment on images of familiar situations in the past
Compare and contrast characters from stories, including figures from the past

ELG: Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling;

What do we wear at different times of the year?

1. What do we wear in spring and summer?
2. How is this different to what we wear in Autumn and winter?

History Time box looking back at pictures from Autumn and Winter.

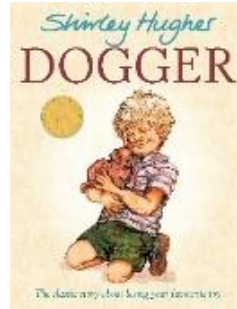
DM LINKS: Understand the effect of changing seasons on the natural world around them.

ELG: Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.



6. How is my teddy different from the very first teddy bears? How is it the same?

Chronology
Childhood
Historical Enquiry & interpretation



DM LINKS:

Children talk about past and present events in their own lives and in the lives of family members.

Continue to develop their ability to compare and contrast characters from stories, including figures from the past.

ELG: Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class

Talk about the lives of the people around them and their roles in society

Understand the past through settings, characters and events encountered in books read in class and storytelling

Old, New, Then, Now, Old-fashioned, Up-to-date, Worn, Mended, Modern, Young, Today, Yesterday, Tomorrow, Past, Present, Artefact, Long ago, Before, After, Change, Different, Invention, Chronology, Memory, Compare

Celebrations


Childhood
Chronology
Historical Enquiry & interpretation

1. Who was Guy Fawkes
2. How does your family celebrate Christmas?



	<p>3. How do we celebrate Birthdays? 4. How do people in our community celebrate special days?</p> <p>DM LINKS: <u>Children talk about past and present events in their own lives and in the lives of family members.</u></p> <p><u>Continue to develop their ability to compare and contrast characters from stories, including figures from the past.</u></p> <p>ELG: <u>Talk about the lives of the people around them and their roles in society</u> <u>Understand the past through settings, characters and events encountered in books read in class and storytelling</u> <u>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class;</u></p>		
	<p>Geography - People culture and communities <u>How the weather changes</u></p> <ol style="list-style-type: none"> To know the names of the seasons. To know what each season looks like. To observe what our weather is like today. <p>Key Vocabulary Autumn Spring Summer Winter</p> <p>DM LINKS: <u>Explore the natural world around them</u> <u>Describe what they see, hear and feel whilst outside.</u></p> <p><u>Understand the effect of changing seasons on the natural world around them.</u></p>	<p>Geography - People culture and communities <u>China & Chorley</u></p> <ol style="list-style-type: none"> To know we live in Chorley To know where we can play locally. To know we live in England To know China is another country at the other side of the world. To know where is land and where is water on a map. 	<p>Geography - People culture and communities <u>The Zoo</u></p> <ol style="list-style-type: none"> To know locate where different animals live on a world map - penguin, polar bear, lion, camel, elephant, toucan To know some places in the world are hot and some are cold. To know the Arctic is cold and



	<p><u>ELG: Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</u></p> <p><u>Our School grounds</u></p> <ol style="list-style-type: none"> 1. Know the name of their school. 2. To know a map is a picture of a place. 3. Name and locate key places around our school site. 4. To make a map showing key features of our school. 5. To know where our nearest postbox is. <p>Key Vocabulary playground hall woods library school path Map Post-box</p> <p>Fieldwork opportunities: Fieldwork in the school grounds and walk to the nearest postbox.</p> <p><u>ELG - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</u></p> <p><u>DM LINKS: Draw information from a simple map</u></p>	<ol style="list-style-type: none"> 6. To know China is far away from where we live. 7. To know people in China have different culture. 8. To know Chinese people live in England. 9. To know some places people may visit in China. 10. To make a map of our walk and places in China. <p>Key Vocabulary Land Sea Playground Road China Culture Landmarks Country.</p> <p>Fieldwork opportunities: Walk to Stanstead Road Park</p> <p><u>ELG: Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when</u></p>	<p>The Sahara Desert is hot.</p> <ol style="list-style-type: none"> 4. To know there are different continents and oceans. 5. To use a map while at Blackpool zoo. <p>Key Vocabulary World Continent Ocean Globe Hot Cold Wet Dry Arctic Sahara</p> <p>Fieldwork opportunities: - trip to the zoo</p> <p><u>Recognise some environments that are different to the one in which they live</u></p> <p><u>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when appropriate - maps.</u></p>	<p>Land</p> <p>Fieldwork opportunities: - Virtual seaside trip</p> <p><u>Recognise some environments that are different to the one in which they live.</u></p> <p><u>ELG - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</u></p> <p><u>ELG: Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</u></p> <div style="text-align: center;">  </div>
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		<p><u>appropriate - maps.(Chorley and China)</u></p> <p><u>DM LINKS: Recognise some similarities and differences between life in this country and life in other countries.</u></p> <p><u>Recognise some environments that are different to the one in which they live.</u></p> <p><u>Draw information from a simple map</u></p>	<p><u>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</u></p> <p><u>Recognise some similarities and differences between life in this country and life in other countries.</u></p>	
	<p>Display of a world map and a zoomed in version of the UK. As and when children visit different areas in the UK or the world we plot them on the maps and discuss. Seasonal changes are ongoing throughout the year.</p>			
<p>Music</p> <p>Following Charanga</p>	<p><u>AT1</u></p> <p><u>Charanga - Me</u></p> <p>Listen and respond Explore and create using voices Sing - learn to sing a song Share and perform</p> <p>pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers</p> <p>Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments.</p> <p>Copy-clap the rhythm of names. Explore high sounds and low sounds using voices and glockenspiels.</p> <p><u>DM LINKS: Listen attentively, move to and talk about music, expressing their feelings and responses.</u></p>	<p><u>SP1</u></p> <p><u>Charanga - Everyone</u></p> <p>Listen and respond Explore and create using voices Sing - learn to sing a song Share and perform</p> <p>wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes</p> <p>Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Copy-clap some rhythms of phrases from the songs. Explore high pitch and low pitch in the context of the songs. Use the starting note to explore melodic patterns using one or two notes.</p>	<p><u>SUM1</u></p> <p><u>Charanga - Big Bear FUNK</u></p> <p>Listen and respond Explore and create using voices Sing - learn to sing a song Share and perform</p> <p>Big Bear FUNK</p> <p>Copy and clap 3 or 4 word phrases from the song</p> <p>Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Add pitched notes to the rhythm of the words or phrases in the song. Enjoy playing patterns using a combination of any of the three notes C, D and E.</p> <p><u>DM LINKS: Listen attentively, move to and talk about music, expressing their feelings and responses.</u></p>	

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DM LINKS: Listen attentively, move to and talk about music, expressing their feelings and responses.

Knowledge/skills Listen and Respond

- To know twenty nursery rhymes off by heart.
- To know the stories of some of the nursery rhymes.
- To learn that music can touch your feelings.
- To enjoy moving to music by dancing, marching, being animals or Pop stars.

Knowledge/skills - Explore and create

- To know that we can move with the pulse of the music.
- To know that the words of songs can tell stories and paint picture

Activity A Games Track Find the pulse by copying a character in a nursery rhyme, imagining a similar character or object and finding different ways to keep the pulse.

Activity B Copycat Rhythm Copy basic rhythm patterns of single words, building to short phrases from the song/s.

Activity C High and Low Explore high and low using voices and sounds of characters in the songs. Listen to high-pitched and low-pitched sounds on a glockenspiel.

Activity D Create Your Own Sounds Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song.

Knowledge/skills - singing

- To sing or rap nursery rhymes and simple songs from memory.
- Songs have sections.
- To sing along with a pre-recorded song and add actions.
- To sing along with the backing track.

Knowledge/skills - share and perform

- A performance is sharing music.
- Perform any of the nursery rhymes by singing and adding actions or dance.
- Perform any nursery rhymes or songs adding a simple instrumental part.
- Record the performance to talk about.



<p>DT</p> <p><i>Using KAPOW scheme of work</i></p>	<p>AT1 Structures Junk modelling Children explore and learn about various types of permanent and temporary joins. They are encouraged to tinker using a combination of materials and joining techniques in the junk modelling area.</p> <p>Design Making verbal plans and material choices. Developing a junk model.</p> <p>Make Improving fine motor/scissor skills with a variety of materials. Joining materials in a variety of ways (temporary and permanent). Joining different materials together. Describing their junk model, and how they intend to put it together.</p> <p>Evaluate Giving a verbal evaluation of their own and others' junk models with adult support. Checking to see if their model matches their plan. Considering what they would do differently if they were to do it again. Describing their favourite and least favourite part of their model.</p> <p>Technical To know there are a range to different materials that can be used to make a model and that they are all slightly different. Making simple suggestions to fix their junk model.</p>	<p>SP1 Textiles - Bookmarks Explore and develop threading and weaving skills with different materials and objects</p> <p>Bookmarks Exploring threading and weaving Paper weaving Sewing with hessian Designing bookmarks, Creating bookmarks Evaluating bookmarks</p> <p>Design Discussing what a good design needs. Designing a simple pattern with paper. Designing a bookmark. Choosing from available materials.</p> <p>Make Developing fine motor/cutting skills with scissors. Exploring fine motor/threading and weaving (under, over technique) with a variety of materials. Using a prepared needle and wool to practise threading.</p> <p>Evaluate Reflecting on a finished product and comparing to their design</p> <p>Knowledge To know that a design is a way of planning our idea before we start. To know that threading is putting one material through an object. <i>Thread, weave, pinch, push, pull, through, under, over, up, down, pattern, back, front, sew, sewing needle, wool, thread, hessian, design, evaluate, think.</i></p> <p>Expressive Arts and Design -Explore, use and refine a variety of artistic effects to express ideas and</p>	<p>SUM1 Structures -Boats Children will explore what is meant by waterproof, floating and sinking and will then experiment and make predictions with various materials to carry out tests. They will learn about the features of boats and ships before investigating their shape and structures to build their own.</p> <p>Design Designing a junk model boat. Using knowledge from exploration to inform design.</p> <p>Make Making a boat that floats and is waterproof, considering material choices.</p> <p>Evaluate Making predictions about, and evaluating different materials to see if they are waterproof. Making predictions about, and evaluating existing boats to see which floats best. Testing their design and reflecting on what could have been done differently. Investigating the how the shapes and structure of a boat affect the way it moves</p> <p>Knowledge To know that 'waterproof' materials are those which do not absorb water</p> <p><i>Waterproof Absorb Prediction Variable Experiment Investigation Float Sink Junk</i></p>
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	<p>Explore junk modelling, tinkering with temporary and permanent joins, and a range of materials. Create basic models</p> <p>Join, stick, cut, bend, slot, smooth, bendy, bumpy, scissors, blades, handle, snip, squeeze, thumb, fingers, elbow, lift, open, measure, bigger, shorter, longer, taller, thicker, thinner, temporary, permanent, materials, push, pull, break, separate, fix.</p> <p><u>Expressive Arts and Design -Explore, use and refine a variety of artistic effects to express ideas and feelings. -Return to and build on their previous learning, refining ideas and developing their ability to represent them. -Create collaboratively, sharing ideas, resources and skills. -ELG: Creating with materials> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</u></p> <p><u>ELG: Creating with materials> Share their creations, explaining the process they have used.</u></p>	<p><u>feelings. -Return to and build on their previous learning, refining ideas and developing their ability to represent them. -ELG: Creating with materials> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</u></p> <p><u>ELG: Creating with materials> Share their creations, explaining the process they have used.</u></p>	<p><u>Expressive Arts and Design -Explore, use and refine a variety of artistic effects to express ideas and feelings. -ELG: Creating with materials> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. -ELG: Creating with materials> Share their creations, explaining the process they have used.</u></p>
<p>ART</p>	<p><u>Drawing - Marvelous Marks</u></p> <p><u>ARTIST -</u></p> <p>Explore mark making using a range of drawing materials. Investigate marks and patterns when drawing. Identify similarities and difference between drawing tools. Investigate how to make large and small movements with control when drawing. Practise looking carefully when drawing. Combine materials when drawing.</p>	<p><u>Painting and mixed media: Paint my world</u></p> <p><u>ARTIST - Megan Coyle</u></p> <p>Explore paint, using hands as a tool. Describe colours and textures as they paint. Explore what happens when paint colours mix. Make natural painting tools. Investigate natural materials e.g. paint, water for painting. Explore paint textures, for example mixing in other materials or adding water. Respond to a range of stimuli when</p>	<p><u>Sculpture and 3D: Creation station</u></p> <p><u>ARTIST -Beth Cavener and Julie Wilson</u></p> <p>Explore the properties of clay. Use modelling tools to cut and shape soft materials eg. playdough, clay. Select and arrange natural materials to make 3D artworks. Talk about colour, shape and texture and explain their choices. Plan ideas for what they would like to make. Problem-solve and try out solutions when using modelling materials. Develop 3D models by adding colour.</p>





	<p>DM LINKS: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills</p> <p>ELG: Expressive Arts and design: Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Hard long rough short smooth soft straight thick thin Wavy Circle Curved Line Squiggly Zig Zag Chalk Drawing Felt Tips Marks Wax crayons Self-portrait Picture Artist Observe Oil pastel</p>		<p>painting. Use paint to express ideas and feelings. Explore colours, patterns and compositions when combining materials in collage.</p> <p>DM LINKS: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills</p> <p>ELG: Expressive Arts and design: Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Dab, dot, shiny, silky, slimy, slippery, smooth, squelchy, sticky, wet, feathers, flower buds, grass, leaves, mix, pine cones, pattern, texture, twigs, happy, sad, excited, worried, sleepy, fast, slow, loud, quiet, transient, collage, fixed, not fixed, permanent, temporary, collage, landscape, rip, tear, cut, stick, flick, glide, splat, splatter, stroke, swish, wipe</p>		<p>DM LINKS: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills</p> <p>ELG: Expressive Arts and design: Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Pinch, roll, slimy, slippery, smooth, squash, sticky, stretch, squelchy, twist, bend, chop, cut, pinch, roll, slice, soft, stretch, 3D, bark, collage, landscape, leaves, petals, clay, design, sculpture, flatten, join, pinch, design, evaluate, model, plan</p>	
	<p>PE</p> <p><i>Gross Motor</i></p>	<p>PE Unit</p> <p>Lancashire PE Passport</p> <p>Fundamental movement skills</p> <p>L1 - To jump for a distance and land appropriately. L2 - To hop on both feet. L3 - To underarm throw for distance L4 - To overarm throw for a distance</p>	<p>PE Unit</p> <p>Lancashire PE Passport</p> <p>How to catch a star</p> <p>L1 - To balance on small and large body parts in the shape of a star. L2 - To send a ball/throwing equipment with increasing accuracy.</p>	<p>PE Unit</p> <p>Lancashire PE Passport</p> <p>Castles</p> <p>L1 - To throw under arm L2 - To roll a ball. L3 - To jump and land appropriately. L4 - To perform a variety of gymnastic rolls.</p>	<p>PE Unit</p> <p>Lancashire PE Passport</p> <p>Elmer</p> <p>L1 - To make a range of shapes on small body parts. To travel in a range of ways and negotiate space successfully. L2 - To throw with increasing accuracy</p>	<p>PE Unit</p> <p>Lancashire PE Passport</p> <p>Dance - Seasons</p> <p>1. Use my body and create simple theme related shapes, movements and actions 2. Use my body to express simple</p>

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	<p>L5 - To catch with increasing accuracy L6 - To climb with confidence under, over and through climbing equipment.</p>	<p>L3 - To jump and land appropriately. L4 - To climb with confidence under, over and through climbing equipment. L5 - To practice throwing overarm L6 - To revise fundamental movement skills covered in the unit.</p> <p>CSSP - Christmas Multi Skills</p>	<p>L5 - To climb up and down apparatus using alternative feet. L6 - To revise fundamental movement skills covered in the unit.</p> 	<p>underarm. To over arm throw for distance L3 - To perform a range of gymnastic jumps. To move freely and with confidence when rolling. L4 - To balance on one leg. To balance on a range of small body parts</p> <p>L5 - To climb with confidence under, over and through climbing equipment. L6 - To revise fundamental movement skills covered in the unit.</p>	<p>theme related shapes, movements, and feelings</p> <ol style="list-style-type: none"> Travel safely and creatively in space Show different levels when I travel Look at pictures and create shapes, movements and actions Remember and perform a basic sequence of movement 	<p>L4 - To show increasing control over an object pushing and patting it. L5 - To underarm throw with some accuracy. L6 - To climb with confidence under, over and through climbing equipment.</p> 
	<p>Continue to experiment with different ways of moving.</p> <p>Develop overall body strength.</p> <p>Travel with confidence and skill around, under, over and through balancing and climbing equipment, (developing upper body strength, balance, upper arm movements, crossing the midline, bilateral coordination)</p> <p>Develop control over an object in pushing, patting, throwing and catching, (developing upper arm movements, crossing the midline, bilateral coordination)</p> <p>Begin to negotiate space and obstacles safely, with consideration for themselves and others.</p>	<p>Continue to experiment with different ways of</p> <p>Develop their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Develop good control and co-ordination in small movements - throwing, aiming, catching etc. Develop their co-ordination and awareness of others when negotiating space and obstacles.</p> <p>Continue to develop the necessary skills needed to confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.</p> <p>Gain confidence when jumping off an object and landing appropriately.</p>	<p>Continue to develop good control, co- ordination, strength and balance in large and small movements.</p> <p>Develop their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Develop precision and accuracy when engaging with activities that involve a ball.</p> <p>Negotiate space and obstacles safely, with consideration for themselves and others.</p> <p>Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</p> <p>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.</p>			

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	<p>Develop the necessary skills needed to confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.</p> <p>Begin to jump off an object and land appropriately.</p> <p>Develop confidence when riding a two wheel bike</p>	<p>Increasing demonstrate the ability to negotiate space successfully when playing racing and chasing games with other children</p>	<p>Be able to jump of an object and land safely.</p> <p>Negotiate space successfully when playing racing and chasing games with other children.</p> <p>Confidently ride a two wheel bike</p>
<p>Computing</p>	<p>AT2 <u>Programming Beebots</u> <u>Computer Science</u> <u>Code</u> Learn the meaning of directional arrows and follow a simple sequence of instructions Children experiment with programming a Bee-Bot Learn how to give simple commands Understanding how to debug instructions, with the help of an adult, when things go wrong. Forward, back, backwards, right. Left, arrow, direction, turn, straight on, directions, route, Programme, Circle, Instructions, Algorithm</p>	<p>SP2 <u>Data Handling</u> <u>Information Technology</u> <u>Collect</u> Sort and categories objects Children respond to yes or no questions - branching data bases Interpret basic pictograms Sort, Categorise, Category, Group, Describe Texture, Colour, Pattern, Size, Weight, Height, Length, More, Less. Count, In total, Altogether, Share, Divide, Equal, Bigger than, Smaller than Thicker than, Thinner than</p>	<p>SUM2 <u>Using a computer</u> <u>Information Technology</u> <u>Communicate</u> What a keyboard is and locating relevant keys Logging in and out Mouse control Mouse control and clicking Mouse control clicking and dragging Computer, Computer tower, Monitor, Keyboard, Letters Numbers, Uppercase, Lowercase, Type, Log in, Log out , Computer safety, Protect, Password, Left-click, Right-click, Arrow, Cursor, Drag, Move, Drop</p>