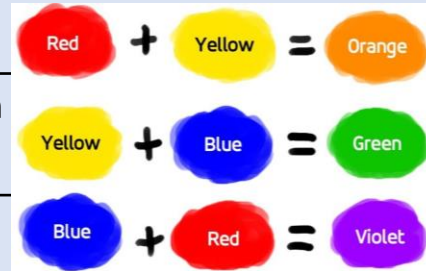


Key vocabulary:

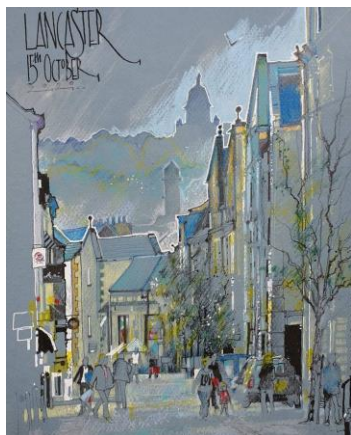
Artist	A person who creates paintings or drawings
Composition	The position and layout of shapes on the paper
Rod Walmsley	Local artist from Chorley who specialises in landscape paintings
Landscape	All the visible features of an area of land, natural surroundings as well as buildings and architecture.
Locational drawing	Drawings or sketches made at a location rather than from a photograph
Wash	An application of watercolour thinned with water, then laid smoothly and evenly across the surface
Watercolour	Paint which is water-soluble and gives a transparent colour
Primary colours	The primary colours are red, yellow and blue . They cannot be made by mixing other colours together.
Secondary colours	Secondary colours are: orange - made by mixing yellow and red. purple - made by mixing blue and red. green - made by mixing blue and yellow.



We will investigate:

1. Experiment with a variety of media to observe and draw shapes.
2. Observe and draw shapes and investigate tone within own school grounds and buildings.
3. Take part in locational drawing to draw Chorley Landmarks.
4. Explore primary and secondary colours and take part in colour mixing and washing.
5. Experiment with Rod Walmsley's style.
6. Drawing and Painting in the style of Rod Walmsley.

Locational Drawings developed into Paintings



Key knowledge and skills by the end of the unit:

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Continue to use sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing and painting.
- Learn and know about a great local artist – Rod Walmsley