

Key Learning

1. To research the artists Georges Seurat, Maximilian Luce and Paul Signac.
2. Understand the historical significance of their work
3. Experiment with choice of media to develop ideas using a sketchbook
4. Experiment with choice of media to express opinions about the best outcome.

Art and Design – Y4

Pointillism and Portraits

(Queen's Jubilee)



Key vocabulary

Pointillism
Types of media
Technique
Primary colours
Secondary colours
Blur
Optical effect



