

## Year 5: Art and Design – Autumn 2 Knowledge Organiser

Drawing and painting developed into abstract textured paintings.

Focus: Art	Drawing and painting techniques	Year 5	Autumn 2
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Key Knowledge
To be aware of an established artist who specialises in Space themed paintings- Jackson Pollock.
Know some facts about the life of Jackson Pollock, consider his style and express opinion of his work.
To know the effect of a range of painting techniques & materials-e.g. powder/ poster paint, flicking, dripping, splattering.
To know the importance of using sketchbooks when experimenting and planning a piece of work.
To use key vocabulary to evaluate an artist's work as well as their own and peer's final pieces.

Key Vocabulary
<u>abstract</u> - art which doesn't represent reality but rather uses shapes, colours and textures for an effect
<u>realistic</u> – art which represents things that are true to life
<u>background</u> –the part of a painting furthest away from the viewer
<u>foreground</u> – the part of a painting closest to the viewer
<u>painting techniques</u> – different methods of applying paint to paper

### Possible Experiences

Research and present information about Jackson Pollock.

Experiment with a range of drawing and painting techniques and materials.

Create a piece of work inspired by Jackson Pollock work incorporating an abstract background and realistic like feature in the foreground linked to Space.

To evaluate an established artist's work as well as their own and peers' work using key vocabulary.

### **Jackson Pollock**

