

## Year 5: Art and Design –Summer 1 Knowledge Organiser – 3D Sculpture

This theme allows children to explore and develop ideas surrounding figure drawing developed into 3D sculpture. We will complete our clay models and add these to a whole school initiative linked to the Queen.

Focus: Art	3D Sculpture	Year 5	Summer 1
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Key Knowledge
Throughout this theme, children will explore the work of the artist Keith Haring.
Through the key artist, discuss and understand that mark making and pattern can add detail to drawings and sculpture.
To understand that sculpture is three dimensional art usually done in clay, bronze, marble, plaster, wire or wood.
To be aware of modern art installations and how they can convey important messages.
To use key vocabulary to evaluate an artist's work as well as their own and peer's final pieces.

Key Vocabulary
<u>ceramics</u> – a term given to any art work produced using clay
<u>clay</u> – moist sticky earth. Liquid clay is called slip
<u>modelling</u> – working clay into a shape or form
<u>pinching</u> – Squeezing between the thumb and a finger
<u>sculpture</u> – sculpture –the art of making a 3 dimensional form
<u>wedging and kneading</u> – squeezing or pressing together using the hands & fingers

### Possible Experiences

- Research, compare and present information about Keith Haring.
- Explore and develop sketching and mark making skills in sketchbooks.
- To create a sculpture made from clay linked to the Platinum Jubilee.

