

Drawing and Painting

Henri Rousseau

What will we be learning?

- Creating detailed drawings.
- Use dry media to make different marks (lines, patterns and shapes).
- Use different techniques of shading.
- Explore colour mixing and blending techniques.
- Develop a painting from a drawing.

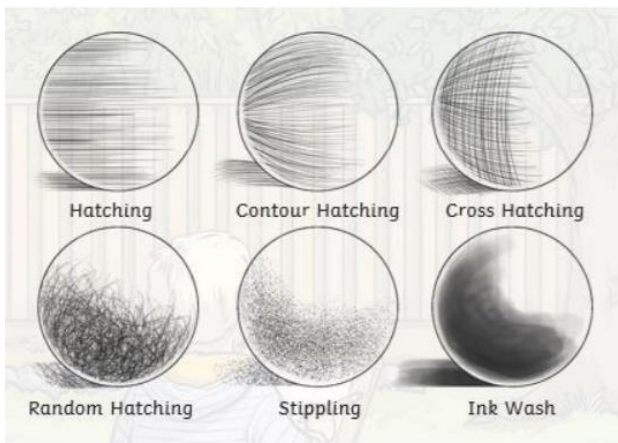
Activities

- Explore the work of Henri Rousseau.
- Investigate images of animals in camouflage.
- Collecting images in sketchbooks.
- Using sketchbooks to experiment with dry media.
- Considering how positioning and composition alter an image.

Vocabulary

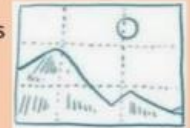
**Line
Hatching
Stippling
Media**

**Contours
Watercolour
Composition
Impressionist**



Composition Layouts

Rule of thirds – Place focal objects at 1/3 or 2/3 of the image horizontally or vertically. Not in the middle



Balance elements. If there is an emphasis on one side balance it out with smaller objects on the other

Simplify and fill. Enlarge or crop the image to fill the space



Use lines. Lines will draw the viewer in, they don't have to be straight, consider S or C

Henri Rousseau

Henri Rousseau (1844–1910) was a post-Impressionist painter. He was born at Laval, Mayenne. He worked a variety of jobs (saxophonist, toll collector) before beginning to paint at age 40. His best-known paintings depict jungle scenes, even though he never left France or saw a jungle. His inspiration came from illustrations in children's books and the botanical gardens in Paris. To the critic Arsène Alexandre, he described his frequent visits to the Jardin des Plantes: "When I go into the glass houses and I see the strange plants of exotic lands, it seems to me that I enter into a dream."

