



Year 5 Long Term Plan 2023-2024

<u>Year 5</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	<b>How was our kingdom united?</b>	<b>What has earth and space taught us?</b>	<b>How is the Amazon amazing?</b>		<b>Where does food come from?</b>	<b>What have the Ancient Greeks done for us?</b>
	<b>Geography</b> UK cities, counties and key features – research. (Global Learning Link: Fracking, Sustainability and Energy.)	<b>Science</b> Earth and space. (Global Learning Link: Environmental.)	<b>History</b> a non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, Mayan civilization c. AD 900.		<b>Geography</b> World food - where does food come from? (Global Learning Link: Poverty Fairtrade and food miles, Food from other country.)	<b>History</b> Ancient Greece (including sport).
			<b>Geography</b> Contrasting region - Amazon Basin, rainforest, biomes.			
	<b>History</b> Britain's settlement by Anglo Saxons and Scots (including place names).	<b>Design and Technology</b> <b>Mechanical systems</b> - cams, pulleys and gears.	<b>Science</b> Life cycle changes in animals and plants; naturalists. (Global Learning Link: Environmental e.g. David Attenborough.)  <b>Science</b> – Plants ongoing.		<b>Design and Technology</b> Food - food from another culture, variety of cooking techniques.	<b>Science</b> Animals including humans. (Global Learning Link: Linked to individuals, race, prejudice, equality and values).
	<b>Science</b> <b>Materials</b> - reversible and irreversible changes.	<b>Art and Design</b> Drawing and painting developed into abstract textured paintings. (Key artist – Jackson Pollock.)	<b>Art and Design</b> Painting developed into printmaking/collage and digital art. (Global Learning Link: jungle and tropical inspired art.) (Key artists - Henri Rousseau and/or Ruth Daniels.)		<b>Science</b> <b>Materials</b> - reversible and irreversible changes.	<b>Art and Design</b> Figure drawing developed into 3D sculpture. (Key artist – Keith Haring.)
			<b>Design and Technology</b> 3D Textiles - using gussets, using patterns, joining with seam allowance, combining fabrics.			
			<b>Science</b> Forces and falling objects.			
<b>Computing</b>	5.1 Coding		5.3 Spread Sheets		5.6 3D Modelling	
Ongoing Digital Literacy (DL) throughout the year (5.2 Online Safety).						

<b>English</b>	<b>Lancashire Bridging Units:</b>  Non-Chronological report based upon mythical creatures in literature.  Narrative – innovated plot structure based on a model text – The Lion, the Witch and the Wardrobe by C. S. Lewis.	Science fiction stories – Time Spinner.	Novel as a theme – Journey to the River Sea.		Stories with historical setting – Oliver Twist.	Myths – a range of Greek myths.
		Information booklets – Space.	Magazine - Information text hybrid.		Film and Play scripts – Linked to Oliver Twist.	Persuasion – a formal presentation about Ancient Greece.
			Poems with figurative language.			
			Poems with a structure – limericks linked to Space.	Stories from other cultures – South American stories e.g. The Great Kapok Tree and The Vanishing Rainforest.		
Debate – linked to deforestation.						
<b>Maths</b>	Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division	Number: Multiplication and Division Number: Fractions	Number: Multiplication and Division Number: Fractions	Number: Decimals and Percentages Measurement: Perimeter and Area Statistics	Geometry: Properties of Shape Geometry: Position and Direction Number: Decimals	Number: Decimals Number: Negative Numbers Measurement: Converting Units Measurement: Volume
<b>PE</b>	Athletics	Gymnastics	Invasion Games	Dance	Net and Wall	Strike and Field
<b>Music</b>		Charanga – Classroom Jazz 1		Charanga – Livin’ on a prayer		Charanga – Dancing in the street
<b>Come and See</b>	Ourselves Life Choices Hope		Mission Memorial Sacrifice Sacrifice		Transformation Freedom and Responsibility Stewardship	
	Faith Week - Judaism				Faith Week (rotated) – Hinduism, Sikhism or Buddhism – other faith.	

<p><b><u>Foreign Language: French</u></b></p>	<p>French Flags in History This is me</p>	<p>Extending feelings Lost at sea Christmas Stars</p>	<p>Epiphany story and Tradition Talk about my friends To be/to have</p>	<p>School topics Give an opinion World Book Day/Easter</p>	<p>Shops in town Types of clothes Visiting Space</p>	<p>Planning a visit in Paris Sending a Postcard</p>
<p><b><u>PSHE</u></b></p>	<p>How can we help in an accident or emergency?  – Being Responsible</p>	<p>What jobs would we like? What decisions can people make with money?  – The Working World</p>	<p>How can friends communicate safely?  – Computer Safety</p>	<p>How can drugs common to everyday life, affect health?  -Keeping/Staying Healthy</p>	<p>How do we treat each other?  - Keeping /Staying Safe - Journey in Love -A World Without Judgement -Feelings and Emotions</p>	<p>How will we grow and change? Lessons from ‘A Journey In Love’ Scheme – <u>God loves us in our changing and development</u> - Physical, Social, Emotional, Intellectual and Spiritual lessons -Journey in Love -Keeping /Staying Healthy</p>