

Year 5: Art and Design –Spring I Knowledge Organiser

Painting developed into printmaking/collage and digital art.

Focus: Art	Painting developed into printmaking and digital art.	Year 5	Spring I
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Key Knowledge	Key Vocabulary
Throughout this theme, children will explore the work of artists such as Henri Rousseau and contemporary artist Ruth Daniels, to further their understanding in geography and the rainforest regions of South America.	<u>blend</u> – a smooth transition from one colour to the next
Through the key artists, discuss composition; where the whole picture is filled with foliage, to compare the observational skills of the artists; to express preferences and extend the use of artistic language and vocabulary.	<u>composition</u> - is the arrangement of elements within a work of art
To investigate and improve observational drawing skills and develop these into larger paintings and printmaking.	<u>contemporary</u> – the art of today, produced in the second half of the 20th century or in the 21st century
To use digital experimentation in the style of Henri Rousseau.	<u>foliage</u> - the representation of leaves, flowers, and branches in painting, architectural ornament, etc.
To use key vocabulary to evaluate an artist's work as well as their own and peer's final pieces.	<u>painting techniques</u> - different methods of applying paint to paper
	<u>pressure</u> – how hard or soft the paper is pressed onto with the drawing implement
	<u>tone</u> – the lightness or darkness of a colour

Possible Experiences

Research, compare and present information about Henri Rousseau and Ruth Daniels.

Experiment with a range of drawing, painting and printing techniques.

Create a piece of work linked to the rainforest inspired by Henry Rousseau.

Henri Rousseau

