

Year 5: Art and Design –Summer 2 Knowledge Organiser – 3D Sculpture

This theme allows children to explore and develop ideas surrounding figure drawing developed into 3D sculpture.

Focus: Art	3D Sculpture	Year 5	Summer 2
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Key Knowledge	Key Vocabulary
Throughout this theme, children will explore the work of the artist Keith Haring.	<u>ceramics</u> – a term given to any art work produced using clay.
Through the key artist, discuss and understand that mark making and pattern can add detail to drawings and sculpture.	<u>clay</u> – moist sticky earth. Liquid clay is called slip.
To understand that sculpture is three dimensional art usually done in clay, bronze, marble, plaster, wire or wood.	<u>modelling</u> – working clay into a shape or form.
To be aware of modern art installations and how they can convey important messages.	<u>pinching</u> – squeezing between the thumb and a finger.
To use key vocabulary to evaluate an artist's work as well as their own and peer's final pieces.	<u>sculpture</u> – sculpture –the art of making a 3 dimensional form.
	<u>wedging and kneading</u> – squeezing or pressing together using the hands & fingers.

Possible Experiences

- Research, compare and present information about Keith Haring.
- Explore and develop sketching and mark making skills in sketchbooks.
- To create a sculpture made from clay linked to Ancient Greece.

