

St Mary's Primary School

Class 3: (2026/2027)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic: cross curricular	Ancient Egypt	United Kingdom	Stone age to Iron Age	Local history	Land use	Bee conservation
Possible Trips/ visitors				Wolseley Bridge Centre - Plants		
English texts and genres	Y3 -Prehistoric creatures Non-Chronological report	Recount – Letter Stone Age Letter	Narrative story – Iron Age Girl (a doorway to adventure story) – the model for Stone Age Girl	Narrative – Characterising speech – Egyptian Cinderella? Instructions – How to mummify your best friend	Poetry Recount - Biography – Mystique – The evil fairy	Persuasive advert Save our beautiful the bees Non-chronological report – All about bees
Mathematics	Place value 4 weeks Addition and subtraction 2 weeks	Addition and subtraction 2 weeks Multiplication and division A 3 weeks Measurement area 1 week	Multiplication and division B 3 weeks Length and perimeter 3 weeks	fractions A 3 weeks Mass and capacity 2 weeks fractions B 2 weeks	Times 2 weeks Decimals 3 weeks Money 2 weeks	Shape 2 weeks Geometry 1 week Statistics 2 weeks
Science	Forces and magnets	Animals including humans	Rocks	Plants	Light	Science big question

D&T/Art	Art	DT	Art	DT	Art	DT
RE	What do Christians learn from the creation story?	What kind of world did Jesus want?	Why do Christians call the day Jesus died, 'Good Friday'	Why do Christians call the day Jesus died, 'Good Friday'	What do Muslims believe?	What do Jews believe?
Online safety (Project Evolve)						
PSHE	Meet the brain	Places	Celebrate / Changing and growing	Appreciate / Healthy choices	Relate/ Grief	Engage / Protecting communities/ Online safety/ Transition
Computing	Computer systems and networks - Connecting computers	Creating media - Stop frame animation	Programming A - Sequencing sounds	Data and information – Branching databases	Creating media – Desktop publishing	Programming B - Events and actions in programs
PE	Invasion Games - Basketball	Dance	Gymnastics	Target/Fielding Games		Athletics
Music	Charanga – Writing down music Rhythm	Charanga – playing in a band Pitch	Charanga – Compose your imagination dynamics	Charanga – more music styles Tempo	Charanga – enjoying improvisation timbre	Charanga – opening night Structure

Class Two: (2027/2028)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic: cross curricular	Greece	Weather climate	Romans	Local History	Italy	Locality unit
Possible Trips/ visitors						
English texts and genres	Y4 -The Place Value of Punctuation and Grammar Y4 - Non- chronological report – Ancient Greek Mythological Creatures Instructions – How to slay a minotaur	Recount – Diary Charlie and the Chocolate Factory Setting description – Wonka World	Narrative – Characterising speech – Escape from Pompeii Recount – Persuasive letter – Boudicca rallies support	Explanation – How does the digestive system work? Poetry	Non-chronological report – Extinct animals (real OR fictional)	Narrative – Robin Hood 8 ½ Science experiment - Does sound get quieter as the distance increases?

Mathematics	Place value 4 weeks Addition and subtraction 2 weeks	Addition and subtraction 2 weeks Multiplication and division A 3 weeks Measurement area 1 week	Multiplication and division B 3 weeks Length and perimeter 3 weeks	<i>fractions A</i> 3 weeks <i>Mass and capacity</i> 2 weeks <i>fractions B</i> 2 weeks	Times 2 weeks Decimals 3 weeks Money 2 weeks	Shape 2 weeks Geometry 1 week Statistics 2 weeks
Science	Animals including humans	Living things and their habitats	Electricity	Sound	States of matter	Science big question investigation
D&T/Art	Art Painting and mixed media : colour splash	DT Sculpture and 3D: paper play	Art Painting and mixed media: Life in colour	DT	Art Sculpture and 3D: Clay houses	DT
RE						
Online safety (Project Evolve)						
PSHE	Meet the brain / Places	Celebrate/ Eco well being	Appreciate / safe choices	First aid / celebrate friendships	Engage / families	Friendships Respect Changes/growing Safe relationships
Computing	Computing systems and networks – The Internet	Creating media - Audio production	Programming A – Repetition in shapes	Online safety	Creating media – Photo editing	Programming B – Repetition in games

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PE	Invasion Games - Basketball	Dance	Gymnastics	Target/Fielding Games	Net/Wall Games	Athletics
Music	Charanga – Writing down music Rhythm	Charanga – playing in a band Pitch	Charanga – Compose your imagination dynamics	Charanga – more music styles Tempo	Charanga – enjoying improvisation timbre	Charanga – opening night Structure