

St Mary's Church of England Primary School
Living, loving and learning in God's care

Subject Leader Planning Grid Subject: Art Leader: Claire Higgins

Year	I can statements	Context	Key Vocabulary	Knowledge and skills
Reception and Nursery	Please refer to the development matters statements			
EYFS Autumn 23 Toys Spring 24 How do we know where we are? Summer 24 What makes our world so wonderful? Autumn 24 What do we Know about the Gunpowder plot? Spring 25 What Makes a Nurturing Nurse? Summer 25 Where in the World am I?	<p>I can respond to ideas.</p> <p>I can use a variety of materials and processes to communicate my ideas and meanings, and design and make images and artefacts.</p> <p>I can describe what I think or feel about my own work and others' work.</p>	<p>Colour mixing using paint</p> <p>Using different media to create images: chalk, pastels, wax crayons</p> <p>Tints and tones</p> <p>Autumn/harvest theme –mixing colours. Leaves – textures and collages – Leaf Man – text William Morris Wreath for WW1 display in church Monet – Poppy fields pastiche using finger technique to paint a picture in the style of Monet and the poppy fields</p> <p>Fire pictures Firework pictures</p> <p>Looking at how food is used in artwork – portraits and sculpture Animal prints, patterns and clothing Fabric printing</p>	<p><i>Chalk</i> <i>Pastel</i> <i>Paint</i> <i>Crayons</i> <i>Pencils</i> <i>Tints</i> <i>Tones</i> <i>Blend</i> <i>Mix</i> <i>Landscapes</i> <i>Primary Colours</i> <i>Secondary colours</i> <i>All colour names</i> <i>Camouflage</i></p>	<p>I know primary and secondary colour names. I can name media correctly e.g. paint, pastels, brushes etc.</p> <p>I know how to mix colours to create new colours. I can talk about the works of famous artists and how they make me feel. I know background and how to layer art. I know how to use different media to create alternative effects. I can create sculptures using a range of natural materials.</p>

		<p>Use of sea shells for still life drawing Using the works of Georgia O'Keefe as an inspiration to collage and print their own sea scenes Works of Georgia O'Keefe</p> <p>Van Gough – Starry night Creating pastel pictures</p> <p>Artist focus – Henri Rousseau – jungle art/rainforest 3D sculpture – Giacometti – sculpture in movements of animals and humans The Great Barrier Reef</p> <p>Exploring the work of Eric Carle and creating minibeast collages and pictures. Creating sketches of plants that they have observed within the school environment.</p>		
<p>Year 1 / 2</p> <p>Autumn 23 Toys</p> <p>Spring 24 How do we know where we are?</p> <p>Summer 24 What makes our world so wonderful?</p> <p>Autumn 24</p>	<p>I can explore ideas.</p> <p>I can investigate and use a variety of materials and processes to communicate my ideas and meanings, and design and make images and artefacts.</p> <p>I can comment on differences in others' work.</p> <p>I can suggest ways of improving my work.</p> <p>I can use a range of materials creatively to design and make products.</p>	<p>Creating collage using a range of materials Evaluating their artwork Exploring different ways of using Pastel on different surfaces</p> <p>Exploring work of black artist Jacob Lawrence – exploring emotions, feeling and responses through drawing and painting.</p> <p>Making 3D artwork using recycled materials Designing, creating and comparing Celtic and Roman shields.</p>	<p><i>Landscapes</i> <i>Portrait</i> <i>Collage</i> <i>Folding</i> <i>Tearing</i> <i>Twisting</i> <i>Compare</i> <i>Contrast</i> <i>Different</i> <i>Similar</i> <i>Inspiration</i> <i>Colour</i> <i>Pattern</i> <i>Texture</i> <i>Line</i> <i>Shape</i></p>	<p>I know different grades of pencil create different effects. I know tone is created using light and dark. I can mix paints to create secondary colours. I know that white will create tints. I can mix and match colours and predict outcomes.</p> <p>I know how to create tones by adding black. I know that annotations will develop how to describe my sketches and I can use a range of annotations.</p>

[illegible]

<p>KEY STAGE TWO Year 3 and Year 4</p> <p>Cycle A 2022/2023 What do Mexico and chocolate have in common?</p> <p>The Mayans.</p> <p>What did the Egyptians achieve?</p> <p>Why do we need to know what the world looks like from the sky?</p> <p>Light, sound. States of matter. Plants. Living things and their habitats.</p> <p>Cycle B</p>	<p>I can explore ideas and collect visual and other information for my work (Exploring and developing).</p> <p>I can investigate visual and tactile qualities in materials and processes (Investigating and making).</p> <p>I can demonstrate my ideas and meanings, and design and make images and artefacts for different purposes.</p> <p>I can comment on similarities and differences between my own and others' work.</p> <p>I can adapt and improve my own work (Evaluating and developing).</p> <p>I can explain why an artist has used particular colours and images to convey meaning.</p>	<p>Creating 2D and 3D artefacts based on their discoveries</p> <p>Sketching figures using charcoal</p> <p>Sewing</p> <p>Exploring work of black artist Jacob Lawrence – exploring emotions, feeling and responses through drawing and painting.</p>	<p><i>Sketch</i> <i>Charcoal</i> <i>Lines</i> <i>Shading</i> <i>Cross-hatch</i> <i>Figures</i> <i>Image</i> <i>Artefacts</i> <i>Scene</i> <i>Reflect</i> <i>Visual</i> <i>Tactile</i> <i>Mouldable</i></p>	<p>As above and additional knowledge -</p> <p>I know why certain artist use colour, pattern and shape to create effects.</p> <p>I can begin to know the art period chronology and I can place my artist in the correct time period.</p> <p>I know how to create a piece of work in response to a particular artists work.</p> <p>I know how to use a view finder to focus on a certain piece of art before drawing it.</p> <p>I know how to create background colour washes.</p> <p>I know how to create different prints and what materials are needed to produce different effects.</p> <p>I know what evaluation means and can say how my work could be changed and improved – I know to keep notes of this.</p> <p>I know facts about the artist, their life and work.</p> <p>I know how to use recycled and manmade materials to create sculpture. I know how to plan a sculpture through drawing.</p>
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<p>2023/2024</p> <p>What lasting legacy did the Romans leave on Britain?</p> <p>What can we know about World War 2 from sources?</p> <p>Why are Rainforests important to us in the UK?</p> <p>Forces, magnets, electricity, animals including humans. Rocks</p>				
<p>Year 5/6</p> <p>Cycle A</p> <p>2022/2023</p> <p>Why was the change from Stone Age to Iron Age so significant?</p> <p>Why did the Vikings and Anglo-Saxons</p>	<p>I can explore ideas and collect visual and other information to help me develop my work (Exploring and developing).</p> <p>I can use my knowledge and understanding of materials and processes to communicate ideas and meanings (Investigating and making).</p> <p>I can make images and artefacts, combining and organising visual and tactile qualities to suit my intentions (Investigating and making).</p>	<p>Examining historical Greek pottery</p> <p>Ancient Greek mosaics</p> <p>Creating their own piece of pottery – coil pots</p> <p>Designing patterns based on Greek examples</p> <p>Chinese art – Calligraphy</p> <p>3D Chinese map</p> <p>Art gallery visit?</p> <p>Chinese New Year – Chinese hats</p> <p>Costal and river scenes</p>	<p><i>Media</i></p> <p><i>Sculpture</i></p> <p><i>Proportion</i></p> <p><i>3 Dimensional</i></p> <p><i>Abstract</i></p> <p><i>Self portraits</i></p> <p><i>Air dry clay</i></p> <p><i>Marking and joining clay</i></p> <p><i>Design</i></p> <p><i>Pattern</i></p> <p><i>Shading</i></p> <p><i>Tile printing</i></p> <p><i>Screen printing</i></p> <p><i>Fabric</i></p> <p><i>Mood</i></p>	<p>I know that how lines and colour is organised can represent movement in figures and forms.</p> <p>I know how to use shading to create mood and feeling.</p> <p>I know how to show reflection.</p> <p>I can express my mood through my art.</p> <p>Use colour specific language.</p> <p>I can discuss the effectiveness of my method decisions through my evaluations in my sketch books.</p> <p>I know how to include visual and tactile elements in my work.</p> <p>I know facts about the artist, their life and work.</p>

<p>just not get along?</p> <p>Just how geographically different are the Americas?</p> <p>Earth and space. Living things and habitats.</p> <p>Animals including humans.</p> <p>Forces.</p> <p>Properties of materials.</p> <p>Cycle B – 2023/2024</p> <p>Can we still see the Ancient Greeks today?</p> <p>Why are primary sources so important when studying the Shang Dynasty?</p> <p>How is our world changing?</p> <p>How has it already changed?</p>	<p>I can compare and comment on ideas, methods and approaches used in my own and others' work, relating these to the context in which the work was made (Evaluating and developing).</p> <p>I can adapt and improve my work to realise my own intentions (Evaluating and developing).</p> <p>I can explore ideas and select visual and other information (Exploring and developing).</p> <p>I can use my ideas to develop my work, taking into account the purpose (Exploring and developing).</p> <p>I can manipulate materials and processes to communicate ideas and meanings and make images and artefacts, matching visual and tactile qualities to my intentions (Investigating and making).</p> <p>I can analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context (Evaluating and developing).</p> <p>I can adapt and refine my work to reflect my own view of its purpose and meaning (Evaluating and developing)</p>	<p>Exploring different media</p> <p>Creating fearsome figureheads using clay</p> <p>Using figureheads from Viking boats for inspiration</p> <p>Saxon Hoard art</p> <p>Studying a sculpture and creating their own 3D art</p> <p>Exploring proportion using sketching and watercolours</p> <p>Cambodia – focus – cultural art</p> <p>Exploring the life and work of black artist Jean-Michel Basquiat.</p>	<p>Contrast</p> <p>Impressionism</p> <p>Pop art</p>	<p>I know the art period chronology and I can place my artist in the correct time period.</p> <p>I know how to use recycled and manmade materials to create sculpture. I know how to plan a sculpture through drawing.</p> <p>I can compare my methods to those of others.</p> <p>I can adapt and refine my work to reflect meaning and purpose.</p> <p>I can use a range of information to inform my design.</p> <p>I know how to use tools and materials precisely.</p> <p>I know how to communicate emotions and a sense of self with accuracy and imagination.</p>
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**All living things
and their
habitats.**

Light

**Evolution and
inheritance.**

Electricity.

**Animals including
humans.**

I can explain why an artist has used
particular colours and images to
portray meaning.

I can reproduce art from a famous
artist in my style.