| **EYFS Progression of skills - Physical Development** | | | | | | | | | | | | | | |
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| **FINE MOTOR SKILLS** | | | | | | | | | | | | | | |
| **Three- Four Years**  . Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write ‘m’ for mummy. WRITE.3-4 • Write some or all of their name. WRITE.3-4  . Write some letters accurately. WRITE.3-4  **HANDWRITING**  .Use a comfortable grip with good control when holding pens and pencils. PD FMS.3-4  .Show a preference for a dominant hand. PD FMS.3-4 | | | | | **Reception**  . Form lower-case and capital letters correctly. WRITE. Rec . Spell words by identifying the sounds and then writing the sound with letter/s. WRITE. Rec  . Re-read what they have written to check that it makes sense. Rec  . Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. WRITE. Rec  **HANDWRITING** Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing. PD.FMS. Develop the foundations of a handwriting style which is fast, accurate and efficient. PD.FMS. | | | | | **Writing- ELG .**  . Write recognisable letters, most of which are correctly formed. WRITE.ELG  • Spell words by identifying sounds in them and representing the sounds with a letter or letters. WRITE.ELG • Write simple phrases and sentences that can be read by others. WRITE.ELG  **HANDWRITING**  . Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases. FMS. ELG | | | | |
| **STAGE 1-**  **Core strength and posture** | Remember to push my chair under the table and I am beginning to sit up straight as I write.  Some prompting. | | | | | | | Sit up at tall at the table with my feet on the floor. 90-90-90 position’ – 90-degree angle at the feet/ankles, at the knees and at the elbows. | | | | | | |
| **STAGE 1-**  **Fine motor – wrist – arm and finger strength dexterity.** | Pivot my shoulder using upper body strength, e.g. swinging, pushing and lifting | | | Pivot my elbow for large-scale movements from side-to-side and up and down.  Elbow takes over more work from the shoulder. | | | | Pivot my wrist for smaller scale movements to grasp and grip small-scale marks with finer tools. | | | | Isolate and move different fingers, e.g. show finger numbers, use identified fingers to pinch, press, and use a pincer grip, etc. Strength in fingertips. | | |
| **STAGE 1-**  **Holding a pencil**    **Hand dominance** | Hold the pencil in a palmar or digital grip. Swapping and testing hands. | Develop a pincer grip. I may still be  determining which  hand to use. | | | | Sometimes hold a  pencil correctly with support. | | Consistently use a dominant hand. | | | Hold a pencil with a tripod pincer grip. | | Correctly hold a pencil and use it with good control and  pressure.  Hold/ move the paper with one hand and write with the other. | |
| **Writing symbols. 8 figures of Visual Motor**  **Integration)(VMI)** | I can record a circle.  (3 years) | | I can record a vertical cross.  (3 ½ - 4 years)  + | | | | I can record a square.( 4 years) | | I can record diagonal lines to the left and right. (4 ½ ys) | | | I can record a cross using diagonal lines. (4 years 11 mths). X | | I can record a triangle.(5 years 3 months) |

| **STAGE 2-**  **NAME** | make an attempt at my name. | form some letters in my name. | | | | form most letters of my name. | | form the letters for my first name correctly. | | | | Form the letters for my full name correctly. |
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| **LETTER**  **FORMATION** | Correctly form some single sound letters and name. | | | | Correctly forming most letters from the 26 in the alphabet. | | | | Correctly forming all of the 26 letters from the alphabet. | | | |
| **SIZING** | Begin to reduce the size of my letters. | | | | Record letters with some consistency of size and neatness. | | | | Record small, neat and consistently sized letters | | | |
| **ORIENTATION** | Begin to sit some letters on the line. | | Sit most letters onto the line. | | | | Sit all the letters on the line. | | | | Orientate all letters as ascenders and descenders | |
| **GROSS MOTOR SKILLS** | | | | | | | | | | | | |
| **Three- Four Years**  . Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. PD.3-4  • Go up steps and stairs, or climb up apparatus, using alternate feet. PD.3-4  • Skip, hop, stand on one leg and hold a pose for a game like musical statues. PD.3-4  • Use large-muscle movements to wave flags and streamers, paint and make marks.  . Start taking part in some group activities which they make up for themselves, or in teams. PD.3-4  DANCE-. Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. PD.3-4  . Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. PD.3-4 . Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. PD.3-4  • Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. PD.3-4 | | | | **Reception**  . Revise and refine the fundamental movement skills they have already acquired: - rolling- crawling - walking - jumping - running - hopping - skipping – climbing. PD.REC  . Progress towards a more fluent style of moving, with developing control and grace. PD.REC. (balance, stillness, climb higher, fun further)  . Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. PD.REC. (slide, bounce, rock, spin, tilt, fall, wheeled toys and bikes)  . Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. PD.REC  . Combine different movements with ease and fluency. PD.REC (obstacle courses- change speed/ direction)  . Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. PD.REC  . Develop overall body-strength, balance, co-ordination, and agility. PD.REC  GAMES. Further develop and refine a range of ball skills, including throwing, catching, kicking, passing, batting, and aiming. PD.REC GAMES• Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. PD.REC | | | | | | **Gross Motor skills- ELG .**  Negotiate space and obstacles safely, with consideration for themselves and others. GMS. ELG • Demonstrate strength, balance and coordination when playing. GMS. ELG  • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. GMS. ELG | | |

| **Running. Jogging and skip** | Jog with knees up on the spot. | Jog in a  straight line  and change  direction. Hold good posture and balance. | Run/sprint in a given direction for different purposes E.g., chasing or retrieval. (Not straight line) | Run in a straight line.  Skip with alternate feet. | | Run/Sprint in a straight line and change  direction.  Shuttle Run. | | Travel at differing speeds on command or need. Select the appropriate speed, pace and distance for running. | |
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| **Throwing** | Explore throwing  different objects and items. Light items fall more slowly e.g  scarves, bubbles,  beach balls. | Throw large  balls and  beanbags  overarm. | Throw large balls to a partner with a short  distance and to large targets. | Throw smaller balls and bean bags  overarm. | | Throw small balls to a partner with a short  distance and to smaller targets e.g. a bucket or net. | | Increase the distance for throwing to a person/ target.  Increase the speed that the balls travels when throwing to others.  Travel/ move and throw the ball. | |
| **Catching** | Explore throwing  different objects and items. Light items fall more slowly e.g  scarves, bubbles,  beach balls - Use  these first. | Catch a large soft ball in  two hands.  Cradle ball  into chest.  Individual. | Catch a large soft ball in the palms of hands and fingers Cradle into chest. Individual. | Catch larger balls  when throwing and catching with a  partner from short distances.  Pair/ Group work | | Catch smaller balls,  beanbags and equipment in two hands. Cradle to the chest. | | Drop catch smaller balls after  bouncing on the floor.  Catch with one  hand. | Increase the distance for catching and speed ball is travelling.  Increase accuracy. |
| **Rolling** | Roll balls and  equipment over and around body without dropping. | Roll large balls and equipment e.g. tyres to  large targets. | Roll large balls to a friend / cones/ skittles along the floor - short distance. | | Increase the rolling distance to the target. | | Roll small balls to a friend / cones/ skittles along the floor - short distance. | | Increase the rolling distance to the target. |
| **Bat and striking** | Hold a bat or racquet correctly. | Travel with an object  balanced on a bat- one  handed. | Swing a bat or racquet correctly and safely. | | Use a bat or racquet to hit a large target on a stand. | | Use a bat or racquet to hit a small ball on a stand. | | Use a bat or racquet to hit a slow, moving ball. |
| **Balance Bounce** | Balance equipment on body parts e.g.  palm of hand, back, shoulder, bent elbow. | Bounce a large ball off the  floor and  catch with two hands.  Balance an  egg on a spoon - Static-2  hands. | Bounce a small ball off the floor and catch with two hands.  Balance an egg on a  spoon - Two hands. | Bounce a large ball off the floor and catch with one hand.  Egg on a spoon - one handed. Short  distance. | | Bounce a small ball off the floor and catch with one hand.  Egg on a spoon - one handed. Longer distance. | | Bounce a large ball against a wall and catch/ with a  partner. Bounce in the middle.  Egg on a spoon -  one handed.  Increase speed | Bounce a small ball against a wall and catch/ with a partner. Bounce in the middle. |

| Kicking | Explore kicking a static ball with both feet. | Determine which foot I will use for kicking, | Kick a ball to a large target/space goal. | | Ball between two feet and squeeze ball. Knees together. Move with one  foot forward and then the other. | Kick a ball to a  smaller/narrower target/space goal. | | Start exploring how to dribble a ball between wide obstacles/  markers. |
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| Skipping with a rope | Jump over a stationary line on the floor. Jump with one foot and then the other. | Successfully jump over a stationary line with both my feet together.  Hold the skipping rope correctly | | | Turn the skipping rope overhead and step over the rope. | Turn the skipping rope overhead and jump over the rope. | | Confidently skip  forwards with the  rope, extending to  backwards when  ready. |
| Jumping and  landing | Jump on the spot with two feet together and land safely. | Jump with two feet  together and jump  forwards and backwards. Sack Race. | Jumping forwards on two feet, increasing control over distance and height. | | Jump from two feet to one foot keeping my  balance.  Hopscotch | Hop one foot to the opposite foot and then to the same foot, landing  safely. | | Combine a sequence of 2-3 jumps with  fluency and control in taking off and  landing. |
| **READINESS FOR YEAR ONE:**  • To develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education.  • To use their core muscle strength to achieve a good posture.  • To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group  • To combine different movements with ease and fluency.  • To develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.  • To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.  • To negotiate space and obstacles safely, with consideration for themselves and others.  • To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group | | | | | | | | |
| **Dancing**  **Movement** | I can copy basic actions. | I can learn short routines, beginning to match pace. | | I can learn longer routines, beginning to match pace. | | | I can put a sequence of actions  together. | |
| **Dancing**  **Interpretation** | I can watch dances and performances. | I can say what I like and dislike about dances/ performances. | | I can replicate parts of a dance or performance. | | | I can begin to improvise independently to create a simple dance. | |
| **READINESS FOR YEAR ONE:**  • To use a more fluent style of moving, developing control and grace.  • To combine different movements with ease and fluency. | | | | | | | | |

| **Gymnastics -**  **Travelling at different levels** | Explore sliding, crawling and crawling along low gymnastic equipment such as benches. | | Safely walk, crawl, slide climb up and jump over gymnastic equipment such as horses and benches. | | Explore travelling at different levels by  moving in high and low shapes across a range of basic gymnastic  equipment. | Safely and confidently walk, crawl, slide, climb up and jump over  gymnastic equipment such as beams and  higher equipment and frames. | PHYS. DEV. GMS – ELG Negotiate space and  obstacles safely, with consideration for  themselves and others. - Demonstrate strength, balance and  coordination when  working on the floor and gymnastic equipment. - Move energetically, such as running,  jumping, dancing,  hopping, skipping and climbing |
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| **Gymnastics –**  **Balancing** | Keep still and hold a frozen shape whilst  standing with two feet on the floor. | Balance on large  patches/ body parts such as the bottom, back, side and front. | | Explore the 5 basic  balancing shapes:  straight, tucked, star, straddle and pike. | Hold simple balances with 2 feet and one  hand or two hands one foot – tripod. | Explore balance on front and back so that  extended arms and legs are held off the floor (arch and dish shapes respectively). | Develop balance by  showing good tension in the core and tension and extension in the arms and legs, hands and feet. |
| **READINESS FOR YEAR ONE:**  • To revise and refine a range of fundamental movement skills e.g. rolling, crawling, walking, jumping, running, hopping, skipping and climbing. • To combine different movements with ease and fluency. | | | | | | | |