Cutthe		
Swifts		The Best of Britain
Spring Term		British Monarchs
Cycle A		
	Word reading	I can read exception words.
		I can use knowledge of root words, prefixes and suffixes to read and understand the
	Comprehension	meaning of new words.
	Comprehension	I can listen to and discuss a wide range of texts.
		Class texts:
ader		
Rea		Oliver Twist
As a Reader		Lean use my VIDED skills to read with understanding
	Transcription	I can use my VIPER skills to read with understanding. Phonics / Spelling programme
	Composition	I can plan, draft, write, evaluate, edit and read aloud my writing.
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		Narrative – Descriptive extracts – create settings, characters and plots
		Non-narrative – Newspaper Articles, Biographies, Recounts,
		Information texts
	SPAG	I can spell and Year 3 and Year 4 common exception words and high frequency words.
		I can spell further homophones.
		I can spell commonly misspelt words.
		I can use a dictionary to check spelling.
		I can use prefixes and suffixes and know rules for adding them.
		I can use inverted commas to punctuate direct speech.
		I can use apostrophes to mark plural possession.
		I can use commas after fronted adverbials.
		i can use commas after nomed adverblars.
		I can use organisational devices – paragraphs, headings and subheadings.
		I can use present perfect form of verbs – he went out to play.
		I can use pronouns to avoid repetition.
ter		I can use a wide range of conjunctions, adverbs and prepositions to open sentences in
Ň		different ways.
As a Writer		
Speaking and	listening	I can use paragraphs to structure my writing. 12 Statutory statements
		I can recall multiplication facts up to 12 x 12
As a Mathematician		

	I can recognise factor pairs.
	I can use mental and formal written methods to multiply HTU by U.
	I can solve number and practical problems involving increasingly large positive numbers.
	I can multiply and divide by 10 and 100, understanding place value.
	I can estimate, measure, compare, add and subtract lengths (mm/cm/m)
	I can convert between different units of measure (cm-mm, km-cm)
	I can measure and calculate the perimeter of simple 2D shapes and rectangles.
	I can find the area of a rectangle by counting squares.
	I can compare and order unit fractions and fractions with a common denominator.
	I can recognise and show equivalent fractions.
	I can count up and down in tenths and hundredths.
	I can recognise and write decimal equivalents for unit fractions, tenths and hundredths.
	I can round decimals to the nearest whole number.
	I can compare decimals with up to 2-decimal places.
	I can recognise, find and write fractions of a quantity.
	I can add and subtract fractions with the same denominator.
	<u>Electricity</u>
As a Scientist	I can identify appliances which run on electricity.
	I can construct, draw and label a simple electrical circuit – cell, wires, bulbs, switches and buzzers.
	I can predict and give reasoning for when a series circuit will light a lamp.
	I can make and use a simple switch to turn a lamp on and off.
	I can identify materials which conduct and insulate electricity.
	Working Scientifically – on going across the year

As a Computing learner I can make a safety poster (electricity) using Publisher. I can use a search engine to find information about Great British Monarchs. I can make a PowerPoint about Great British Monarchs. I can create an animation to evidence my learning about The Plague using Scratch. https://scratch.mit.edu/projects/63956978/ As a Historian I can give a chronology of British history beyond 1066. I can describe the changing power of monarchs – Richard the Lionheart, Anne, Henry
I can make a PowerPoint about Great British Monarchs.I can create an animation to evidence my learning about The Plague using Scratch. https://scratch.mit.edu/projects/63956978/ I can use technology safely and respectfully (Ongoing E-safety) - Website ResearchAs a HistorianI can give a chronology of British history beyond 1066.
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Research As a Historian I can give a chronology of British history beyond 1066.
I can describe the changing power of monarchs – Richard the Lionheart, Anne, Henry
VIII, Victoria, Queen Elizabeth. Tudors, Stuarts and Victorians
Tudors – 1485 – Henry VIII
Stuarts – 1603 – The Great Plague
Georgian – 1714
Victorians – 1837
I can explain how the lives of wealthy people were different to the lives of poorer people.
I can use historical information to explore the causes and consequences of the Great Plague – Stuarts.
As a Geographer I can name and locate regions in the United Kingdom.
As a D.T learner I can design, make and evaluate a Tudor house using boxes.
I can use electricity and gears to
design, make and evaluate a Victorian fairground ride. As an Artist Portraits and Portraiture
As an Artist Portraits and Portraiture
I can develop techniques in using line and shape to draw portraits.
I can use paint and collage to create an image of a British monarch.



I can talk about the work of Picasso and produce a self-

portrait in his style.

	Charanga scheme Spring 1 3 Little Birds Spring 2 The Dragon Song
As a Musician	I can appraise different styles of music - reggae, funk.
	I can recognise a piece's structure.
	I can play C,D,A,G.
MFL- as a linguist	Carmel scheme Les Quatre Amis
	I can listen attentively to simple spoken language and show understanding; I can
	understand basic grammar; I can explore the basic patterns and sounds of language and
	link the spelling, sound and meaning of words; I can speak in sentences, using familiar
	vocabulary; I can read carefully and show understanding; I can develop accurate
DE se superior de la company	pronunciation and intonation so that others understand when they read aloud.
PE- as a sportsperson	Real PE – Cognitive Cog – Dynamic Balance (on a line) and Coordination (ball
	skills)
	Level 4
	I can identify specific parts of performance to work on.
	I can understand ways (criteria) to judge performance.
	I can use my awareness of space and others to make good decisions.
	Level 3
	I can explain what I am doing well and I have begun to identify areas for improvement Level 2
	I can begin to order instructions, movements and skills.
	I can explain why someone is working or performing well.
	With help, I can recognise similarities and differences in performance.
	Real PE – Creative Cog – Coordination (sending and receiving) and Counter
	balance (with a partner)
	Level 4
	I can link actions and develop sequences of movements that express my own ideas.
	I can change tactics, rules or tasks to make activities more fun or more challenging.
	Level 3
	I can recognise similarities and differences in movements and expression.
	I can make up my own rules and versions of activities.
	I can respond differently to a variety of tasks.
	Level 2
	I can select and link movements together to fit a theme.
	I can begin to compare my movements and skills with those of others.