

*Previously
you learned:*

To explore and play with a
wide range of media and
materials.

*To practice and share our
learning and skills with
others.*

To develop resilience

KS1

Drawing & Painting Piet Mondrian

*Later, you
will learn:*

*To develop your knowledge
of a variety of drawing
tools and be introduced to
new ways of making effects
through tone and texture To
use the language of colour
accurately, and experiment
with colour for effect and
mood.*

Knowledge

By the end of this unit of study, pupils will be able to:

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| One | Explore the use of a variety of media, pencils, rubbers, crayons, pastels, charcoal etc. | |
| Two | Draw on different surfaces with a range of media. Investigating tone and texture. | |
| Three | Observe and draw shapes from observation | |
| Four | Use a variety of brush sizes, working on different scales. | |
| Five | Name primary and secondary colours, making shades and tones. Add texture to paint. | |



Key Learning

Use inspiration from the art work of
Piet Mondrian to create observation art work.

That you can add tone and shade with light /
dark patterns.

Experiment with different brushes (including brush
strokes) & other painting tools

To know that mixing primary colours, makes
secondary colours.

Identify primary and secondary colours by name,
And that by adding white & black you can alter tints
and shades

We can add texture to paint by adding sand, flour,
plaster etc.

Key Vocabulary

Primary colours, secondary colours, tints, shades, warm colours, cold
colours, , colour wash, brushstroke, dab, observational drawing