Previously, you learned: How to create simple prints using a range of hard and soft materials. the techniques of rolling, pressing, stamping and rubbing.

LKS2

Printing

Later, you will learn: Develop more complex printing techniques. Exploring different back grounds and how to work into prints with pens and paints.

	Knowledge		
	By the end of this unit of study, pupils will be able to:		
	One	Create printing blocks.	
	Two	Create prints using more complex repeating patterns.	
	Three	Use more than one colour to layer in a print	





Key Learning

How to make and use a block print.

To use prints to create complex repeating patterns.

That more than one colour can be used to create layers.

Artists

Kurt Schwitters

Hannah Hock

Ben Giles

Andy Goldsworthy (outdoor Art)

Key Vocabulary

Line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers