

*Previously,  
you learned:*

•To understand more about decorating sculptures and adding expression through texture and pattern. To use a variety of tools to support our learning of different techniques and adding detail.

LKS2

## Sculpture

*Later, you  
will learn:*

To continue to use a variety of materials for sculpting and experimenting with joining and constructing. You will begin to understand more about clay modelling and using different tools.

### Knowledge

By the end of this unit of study, pupils will be able to:

One	Plan design and make models from observation and imagination.	
Two	<b>FORM:</b> Experiment with constructing & joining recycled natural and manmade materials. Using paper mache to create a simple 3D object	
Three	<b>TEXTURE:</b> Change the surface of a material	
Four	Use sculpture to develop & share their ideas, experiences & imagination	



### Key Learning

Using inspiration from sculptures to create a piece of work.

To explore the use of a variety of natural, recycled & manufactured materials for sculpting, e.g. straws, card, boxes and explore joining and construction techniques.

Identify and use a variety of technique of a malleable media , e.g. rolling, cutting, pinching

Using a variety of shapes including lines & texture

**"Sculpture is a great way to develop & share ideas, experiences & imagination"**

### Artists

Alberto Giacometti

Anish Kapoor

Antony Gormley

### Key Vocabulary

Sculpture, statue, model ,3D, sculptor, carving, abstract, texture