

*Previously
you learned:*

*About using primary
and secondary
colours & how to
create tints & shades*

LKS2

Painting & Drawing **POP ART**

*Later, you
will learn:*

*To continue to use a variety of
drawing and painting tools
and will be introduced to new
techniques e.g. creating
perspective. You will use the
language of colour accurately
and use inspiration from
natural and non-natural
works, becoming more
expressive with colour,
associating colours with
moods.*

Knowledge

By the end of this unit of study, pupils will be able to:

One	Discuss, compare and contrast the work of Pop Artists	
Two	Experiment with different grades of pencil and other implements to draw different forms and shapes, adding texture.	
Three	Begin to show an awareness of objects having a third dimension.	
Four	Draw for a sustained period of time at an age appropriate level. Working on a range of scale.	
Five	Name different types of paint and their properties.	



Key Learning

What is meant by Pop Art Using inspiration from Andy Warhol and Roy Lichtenstein to replicate a piece of work.
Use different drawing implements to create different effects, forms and shapes
Understand that objects can be drawn in three dimension not just 2 dimension.
To know what is meant by scale and start to demonstrate the ability to work in both small and large scale.
To be able to name and choose a paint for its individual properties and effects.

Key Vocabulary

three dimensional, scale, grade,
DRAWING IMPLEMENTS - charcoal., pastels, pencils, crayons, pens
PAINTS – watercolour, acrylic, ready mix, oil, fabric,