

Previously
you learned:

•To continue to use a variety of drawing and painting tools and was introduced to new techniques. You started to use the language of colour accurately, gaining inspiration from natural and non-natural works. Becoming more expressive with colour, also associating colours with moods.

UKS2

Drawing & Painting HENRI ROUSSEAU

Later you will
learn:

To develop your creativity and ideas, and increase your proficiency in their execution.

Knowledge

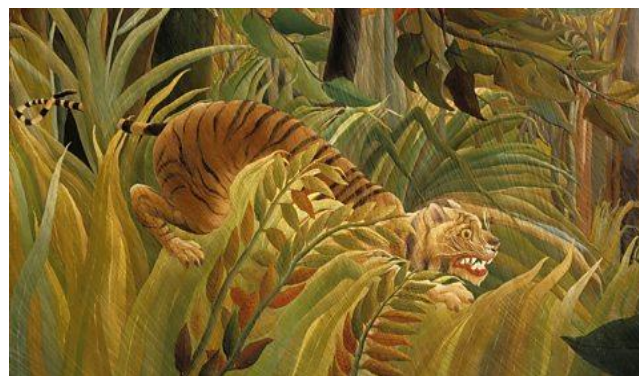
By the end of this unit of study, pupils will be able to:

One	Create imaginative work from a variety of sources, e.g. observational drawing, themes, poetry, music	
Two	Carry out preliminary studies using art books to record their work, trying out different media & material, mixing appropriate colours	
Three	Use a range of paints to create visually interesting pieces.	
Four	Confidently use a variety of techniques to add effects, e.g. shadows, reflections, hatching, cross- hatching	
Five	Depict movement and perspective in drawings.	
Six	Using a variety of tools and medium and select the most appropriate to be used.	



Artists

Edvard Munch The Scream
Vincent Van Gogh Sunflowers



Key Learning

Use inspiration from the art work of Henri Rousseau to create observation art work.
Experiment with a range of paints (acrylic, oil paints, watercolours) to create visually interesting pieces.
Create a colour palette, demonstrating mixing techniques.
Demonstrate the use of adding effects such as hatching, cross- hatching etc.
How to create movement and perspective.
Show the selection of the most appropriate tools and medium to be used in their art work.

Key Vocabulary

Blend, mix, tone, abstract, shape, foreground, middle ground, background, impressionism, post impressionism