



## Year 1 English Curriculum Overview

Reading Comprehension and Spelling, Punctuation and Grammar activities thread through the learning across the curriculum and are explicitly taught in Phonics lessons and specifically planned lessons where appropriate.

All sequences of written work include planning, drafting and editing; all three skills are included in specific lessons in a writing sequence.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
<b>Supporting Text or Themes</b>	Labelling and lists using a variety of fiction and non-fiction texts	Amazing Grace Alan's Big Scary Teeth Pass the Jam Jim Dogs Don't do Ballet	Lost and Found  The Gingerbread Man	The Storm Whale Growing poem and other poems Giraffes Can't Dance	Dictionary The Magic Bed (describing settings)	Handa's Surprise The story of Grace Darling The Lighthouse Keeper's Lunch
<b>Fiction</b>	Labelling and lists based upon a fictional character  Narrative writing using simple sentences based upon fictional characters  To read a story and answer questions	Showing comprehension of a story to describe a main character  To begin to create a word bank in preparation for written work  To sequence and re-tell simply a familiar story  To understand the structure of a story – and to give examples showing the beginning, middle and end	To re-tell the story using descriptive language  To sequence and re-tell simply a familiar story  To understand the structure of a story – and to give examples showing the beginning, middle and end	Write a narrative Categorise and use different sentence types  Use -ed as a suffix  Use extended noun phrases  Re-telling stories using the structure – beginning, middle and end plus descriptive vocabulary  Rhyming stories	Creating our own stories building on previous terms' work on structure and character  Describing settings	Creating menus for the lighthouse keeper  Re-writing The story of Handa's Surprise with different adjectives
<b>Non Fiction</b>	Labels Lists Simple sentences Simple narrative/information Prayer writing	Information writing about animals (link to science)  To describe a real character, knowing that they really lived - Harriet Tubman  Show understanding of instructions and bossy words  Write a simple set of instructions Non-chronological report on alligators	Information writing – recording findings from investigations.  Information writing about the Sikh religion  Prayer writing.	Fact file on Floella Benjamin (history link)  Writing factual sentences about whales using new vocabulary	Continue work with lists, using lists to compare  Learning to use a dictionary, alphabetical order  Information writing – RE, other religion  Finding information on a computer Instruction writing - planting	Finding out about Grace Darling, describe her and her life.  Newspaper reports about Grace's rescue  Writing questions  Information about lighthouses Research RNLI

<b>Poetry</b>	Class senses poem	Read a selection of poems together, create a class poem.  Write individual poems – Use a repeating style, not rhyming.		Features of a poem – lines, verses, rhyme and rhythm		Seaside poems.
<b>Speaking and Listening Drama Performance</b>	Role play familiar stories to encourage re-telling  Say out loud what we are going to write	Role play  Performance poetry to each other  The Christmas story	Say out loud what we are going to write  Discuss what we have written  Read writing aloud	Role play  Performance poetry	Say out loud what we are going to write  Discuss what we have written  Read writing aloud	Hot seating: Interviewing Grace Darling and those who she rescued Planning and asking the questions and answers Class and pairs work