



English Curriculum Overview

Reading Comprehension and Spelling, Punctuation and Grammar activities thread through the learning across the curriculum and are explicitly taught in Phonics lessons and specifically planned lessons where appropriate. All sequences of written work include planning, drafting and editing; all three skills are included in specific lessons in a writing sequence.

Year 1

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Carlo likes to read Rosie's Walk Jan's Shopping List Don't Forget the Bacon Titch When I was One...	Amazing Grace Noah's Ark Lost and Found The Christmas Story	The Gingerbread Man	Jim and the Beanstalk Growing poem and other poems Giraffes Can't Dance	Dictionary The Magic Bed Bens's Box Frog and Toad are friends	Handa's Surprise The story of Grace Darling The Lighthouse Keeper's Lunch
Fiction	Narrative writing Beginning to describe a character To read a story and answer questions.	Showing comprehension of a story to describe a main character To begin to create a word bank in preparation for written work. To sequence and re-tell simply a familiar story. To understand the structure of a story – and to give examples showing the beginning, middle and end. To re-tell the story using descriptive language.	Character description – The Gingerbread Man Description text – Use story/sentence starters to extend sentences and increase interest. To re-write a familiar story but understand that a traditional tale can be altered to make the story their own.	Character description of the giant. Introduction to letter writing Re-telling stories using the structure – Beginning, Middle and End and descriptive vocabulary Rhyming stories.	Creating our own stories about a magic bed. Creative writing around different texts	Creating menus for the lighthouse keeper Re-writing The story of Handa's Surprise with different adjectives
Non Fiction	Labels Lists Simple sentences Simple narrative/information Prayer writing	Information writing about animals (link to science) To describe a real character, knowing that they really lived - Harriet Tubman. Show understanding of instructions and bossy words. Write a simple set of instructions to look after a pet.	Information writing – recording findings from investigations. Information writing about the Sikh religion Prayer writing.	Persuasive writing – visit the mansion Letter writing – thank you letters Historical reports – how our school used to look, looking at objects old and new.	Continue work with lists, using lists to compare Learning to use a dictionary, alphabetical order Information writing – RE, other religion Finding information on a computer Instruction writing - planting	Finding out about Grace Darling, describe her and her life. Newspaper reports about Grace's rescue. Writing questions - use of ??? Instruction writing – how to make a sandwich Information about lighthouses Research RNLI

Poetry	Class senses poem	Autumn poetry – read a selection of poems together, create a class poem. Write individual poems – Use a repeating style, not rhyming.		Features of a poem – lines, verses, rhyme and rhythm		Seaside poems.
Speaking and Listening Drama Performance	Role play familiar stories to encourage re-telling. (Noah)	Role play Performance poetry The Christmas story		Role play Performance poetry		Hot seating: Interviewing Grace Darling and those who she rescued.. Planning and asking the questions and answers Class and pairs work.

Year 2

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Eggbox Dragon Traditional Tales: Little Red Riding Hood Visual narrative: The Clock Tower; The Present	Firework poetry Owl Babies	Eggbox Dragon Bubbles (Literacy Shed) Orion and the Dark	The Pirates Next Door The Night Pirates Science Week Lila and the Secret of Rain	Diary of a Killer Cat Moon Man Ziraffe the Giraffe	Goldilocks and the Three Bears Ghanaian Goldilocks
Fiction	Narrative writing Character description Diary writing Letter writing	Narrative writing Character description	Letter/postcard writing Character description (Wanted poster) Description text – setting Narrative writing Diary entry	Character description Letter writing Setting description Sequence own story	Diary entry Letter writing Narrative writing	Retell a story Newspaper report Narrative writing
Non Fiction	Instruction writing Retell the story of Moses/Daniel in the lion's den/ Prayer writing	Information writing – owl fact sheet Prayer writing Explanation text/letter (RE – letter about the Holy Trinity)	Menu writing Instruction writing - recipes	Explanations (RE) Information writing – biographies (Neil Armstrong, Dr Mae Jemison, Christopher Columbus) Non-chronological report Report: make links between books	Information text – Giraffes Balanced argument (debate report)	Information text – caterpillars Instructions (making porridge) Book review for Year 3

				Recount (Mexican Day)		
Poetry		Firework poetry				Poetry – shape poems
Speaking and Listening	Role play	Role play	Role play	Role play	Freeze frame	Role play
Drama		Performance poetry		Performance poetry	Hot seating	Hot seating
Performance					Debate	

Year 3

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Stone Age Boy How To Wash A Woolly Mammoth Wild Girl The Tear Thief	Peter Rabbit Animal Poetry Onomatopoeia Poetry	Traditional tales: Cinderella Yeh-Shen: Chinese Cinderella Mystery Stories: The Mysteries of Harris Burdick Visual narrative: Anchored	The Conquerors Personification Poetry Shakespeare / Julius Caesar	The Great Kapok Tree The Chocolate Tree: A Mayan Folktale The Promise	The Extraordinary Gardener Tin Forest Anthony Browne (Gorilla) Where the forest meets the sea KrinkleKrax
Fiction	Retelling a narrative Narrative writing Character description Diary writing Letter writing	Letter writing Narrative writing	Letter writing Narrative writing Diary entries	Letter writing Narrative writing Diary entries Play script	Narrative writing (dilemma stories) Setting descriptions (great tree setting)	Narrative writing Postcards Diary entries Setting descriptions
Non Fiction	Information text (prehistoric beast fact file) Instruction writing (washing a woolly mammoth)	Newspaper article (birth of Jesus)	Information text (Europe)	Newspaper article (The Conquerors) Information writing (the Romans)	Persuasive letter writing	Information leaflets/ Persuasive poster Instruction writing (tie dye)

Poetry		Animal poems Acrostic poems		Personification poems	Descriptive poetry (senses) Poems from around the world.	
Speaking and Listening Drama Performance	Debate Role Play	Role play Performing poetry	Role play	Role play Debate (Romans)	Debate Role Play Drama Performing poetry	Debate Role play Drama

Year 4

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Story of Tutankhamun The Matchbox Diary	John Lewis advert Odd and the Frost Giants Benjamin Zephaniah selected poetry	The boy who grew dragons Winter's child	The boy at the back of the class The Journey	Bill's New Frock Shine	Macbeth The Pot of Wisdom (stories from another culture)
Fiction	Narrative writing Diary Entry Setting description	Character description Setting description Narrative writing	Diary entry Narrative writing	Letter writing Character description Narrative writing Persuasive writing	Character description Persuasive writing Playscript writing Letter writing	Setting description Narrative writing
Non Fiction	Non-chronological report Recount Report	Report writing Biography Explanation text	Information text (Vikings) Instruction writing Non-chronological report Note taking on information texts	Explanation texts Non-chronological report Instruction writing	Biography Research / note writing	Non-chronological report Instruction writing
Poetry		Analysis of structure and layout Use of rhythm and rhyme Writing verses of a poem	Analysis of nonsense words Identifying features of poetry Writing a nonsense poem Using poetic features (such as similes and personification) in descriptive writing			Performance poetry
Speaking and Listening Drama Performance	Role Play	Drama Thought tapping Performance Poetry	Hot-seating Performance poetry Presenting a news report		Role Play Debates	Performance poetry Perform playscripts

Year 5

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Picture Books The Arrival - Shaun Tan	The Arrival War Poetry War Game – Michael Foreman The Christmas Truce – Carol Ann Duffy Alma	Traditional Tales Skellig	Nonsense Poetry – Jabberwocky Lewis Carroll Space Monkey (visual text)	The Black Hat (Visual Text) Narrative Poetry – Macavity T S Eliot Wish Granter (visual narrative) Greek Myths and Fables	Hugh – Apache Fable (Visual Text Literacy Shed) The Girl and the Fox- (Visual text) Journey to the River Sea – Eva Ibbotson
Fiction	Diary Entry Report writing	Diary writing Letter writing Recount	Features of traditional tales Diary writing Newspaper reports Descriptive writing Persuasive text	Report writing Developing creative writing: <ul style="list-style-type: none"> • Story starts and endings • Developing characters and plot 	Writing a Synopsis Analysis of character profile and setting	Writing fables and myths
Non Fiction	The lives of significant figures including Rosa Parks, Malala Yousafzai, Sir Stephen Hawking, Nelson Mandela, Helen Keller and the Windrush Generation	The lives of significant figures including Rosa Parks, Malala Yousafzai, Sir Stephen Hawking, Nelson Mandela, Helen Keller and the Windrush Generation WW1 Propaganda posters Persuasive poster	Features of a newspaper Non chronological report Balanced Argument	Create own adventure story	Tourist brochure Instruction writing linked to Art and Design	Instruction writing linked to Design and Technology
Poetry		War Poetry		Create own narrative poem and nonsense verse	The Black Hat – Maia Walczk The Poetry Shed	
Speaking and Listening Drama Performance	Hot Seating	Hot Seating		Passion Play	Performance poetry	

Year 6

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	<p>Shackleton’s Journey (non fiction)</p> <p>Safari (CPG narrative) Deserts (CPG non-fiction) Shackleton newspaper report (report) Variation, adaptation and evolution (reports) British Antarctic Survey website (non chron report)</p> <p>Class novels: The London Eye Mystery / The Boy at the Back of the Class (contemporary fiction)</p>	<p>The Highwayman (poetry)</p> <p>Sedna, Goddess of the Sea (CPG narrative) Toads (CPG poem) St Luke’s Gospel (historic report) The Trial of Dick Turpin (historic report) Charles Darwin (biography) Darwin’s Finches (non fiction) British justice (report)</p> <p>Class novels: The London Eye Mystery / The Boy at the Back of the Class (contemporary fiction)</p>	<p>Look Up! (p/b fiction) The Red-Headed League (detective fiction)</p> <p>The Time Machine (VIPERS historic sci-fi) How to make a periscope (instruction text) The Hitchhikers’ Guide to the Galaxy (sci-fi – dialogue) Hound of the Baskervilles (VIPERS) War and Peas (p/b fiction) Kon-Tiki (CPG non fiction) WWII (non-chron reports)</p> <p>Class novels: The Dog that Saved the World (contemporary fiction)</p>	<p>Carrie’s War (historic fiction) The Kiss (p/b fiction)</p> <p>Jack Frost (CPG poetry) Dinoworld (CPG information) St Mark’s Gospel (historic report)</p> <p>Class novels: The Dog that Saved the World (contemporary fiction)</p>	<p>Songs from musicals Playscripts</p>	<p>Windrush Child (Benjamin Zephaniah)</p>
Fiction	<p>Advertisement Persuasive letter Extended diary entry Extended newspaper report Extended balanced argument Recount Prediction Description Recount</p>	<p>Character development Letter writing Extended historical narrative (RE)</p>	<p>Narrative writing Retelling (RE) Newspaper report (RE) Diary (RE) Character Description</p>	<p>Diary Letter Character Description Newspaper Report</p>	<p>Character description Newspaper report</p>	<p>Poem Thought bubble Informal letter Diary entry Formal letter</p>
Non Fiction	<p>Explanation</p>	<p>Newspaper report (Christmas Story) Scientific Report writing (Non-Chronological) Summarising (History) Biography (Charles Darwin – science)</p>	<p>Instruction text Informal letter</p>	<p>Extended historical narrative Investigation (Science) Report writing (Science) Information text</p>	<p>Report Information text Persuasive text (Evacuee day)</p>	<p>Historical evidence from HSS Empire Windrush Timeline – history of Jamaica</p>
Poetry		<p>Narrative Poetry Analysis of poetic device</p>				<p>Poetry Performance.</p>

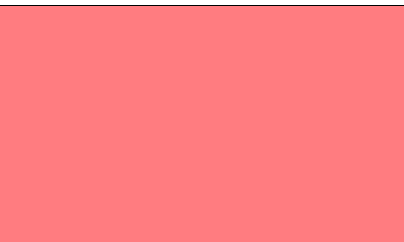
**Speaking and
Listening
Drama
Performance**

Debate
Role play
Hot Seating
Drama

Role play
Debate (inquest)
Mock Trial

Role play

Role play
Hot seating



Drama: Year 6 production