



Year 1 English Curriculum Overview

Reading Comprehension and Spelling, Punctuation and Grammar activities thread through the learning across the curriculum and are explicitly taught in Phonics lessons and specifically planned lessons where appropriate.

All sequences of written work include planning, drafting and editing; all three skills are included in specific lessons in a writing sequence.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Carlo likes to read We're Going on a Bear Hunt Lots: The Diversity of Life on Earth Supertato	Kenning Poems Alan's Big Scary Teeth Beegu Little People, Big Dreams: Simone Biles	Lost and Found The Gingerbread Man The Day The Crayons Quit Meerkat Mail	The Storm Whale Performance Poetry Look Up!	Caterpillar Shoes Amara and the Bats Hibernation Hotel	Grandad's Island On Sudden Hill Zog
Fiction	Retelling and sequencing a story. Beginning to describe a scene. Narrative writing - beginning to describe a character. To read a story and answer questions. To use 'and' to join two clauses in a sentence.	Showing comprehension of a story. Describing a main character. To begin to create a word bank in preparation for written work. To sequence and re-tell simply a familiar story. To understand the structure of a story – and to give examples showing the beginning, middle and end. To look at and begin to understand simple prefix –un And plurals s or es	Character description – The Gingerbread Man Description text – Use story/sentence starters to extend sentences and increase interest. To re-write a familiar story but understand that a traditional tale can be altered to make the story their own. To re-tell the story using descriptive language. To sequence and re-tell simply a familiar story. To understand the structure of a story – and to give examples showing the beginning, middle and end. To use a variety of conjunctions and suffixes.	Character description using adjectives and conjunctions. Create own planet using descriptive language. To use a variety of conjunctions and suffixes.	Character description of the caterpillar. Creative writing around different texts. To show comprehension of a fictional text. To use a variety of conjunctions and suffixes.	Write a narrative based on Grandad's Island. Write a diary entry based on our book. Write a first-person narrative in character.

Non Fiction	Labels Lists Simple sentences Simple narrative/information Information writing about an extinct animal	Information writing about animals (link to science). To describe a real character, knowing that they really lived - Simone Biles. Show understanding of instructions and bossy words. Write a simple set of instructions to look after a pet.	To understand the format for the beginning, middle and end of a letter. To write a persuasive letter.	Non-chronological report on whales. Dream job planning.	Labelling Design a persuasive advert. Fact recording. Riddle writing. Persuasive poster to save the bats. Non-fiction writing on hibernation.	Letter writing Using adjectives in factual writing.
Poetry		Writing a Kenning Poem.		Features of a poem – lines, verses, rhyme and rhythm Storm and calm poetry		
Speaking and Listening Drama Performance	Role play and soundscapes (Going on a Bear Hunt)	Role play Poetry Performance	Role play Making Placards – Day the Crayons Quit protest	Performance poetry Soundscapes		Performance of diary entry