



The year 1 curriculum at a glance

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art & Design	Mood paintings		Clay pots (Sculpture)		Andy Goldsworthy art from nature Journey sticks _ (Collage) (Work of other artists)	
Computing	Privacy & Security	Creating and Following Self-Image and identity	Creative Computing Health and Well- being	Animated Story Books	Coding	Grouping Objects 6
Design & technology		Structures Freestanding structures		Mechanisms Sliders and levers		Food Preparing fruit and vegetables
Geography	Seasons (Human and Physical Geography- Seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.		Geography of the United Kingdom and local area (Location knowledge)		Geographical vocabulary and the coast inc. visit to Broadstairs (Human and Physical geography)	
History		Changes within living memory		History study of the local area Beckenham, Dame Floella Benjamin (changes in national life)		Grace Darling (contributes to national life)
Music	Singing Responding to different sounds in music	Christmas Nativity Preparation	Singing Making sound sequences		Singing Rhythmic and melodic sequences	
P.E. Class teacher	Gymnastics	Dance	Dance "Animals in the Jungle"	Team Building	Forest School & Athletics	Tennis
P.E. Sports Coach	Transition form EYFS - throwing and catching basic ball skills	Fitness	Gymnastics	Basic ball skills for Invasion Games (including football)	Field sports skills - catching , throwing and striking a ball	Athletics activities and Sports Day
R.E.	Creation & Covenant Hinduism week	Prophecy & Promise	Galilee to Jerusalem Sikhism week	Desert to Garden	To the Ends of the Earth Islam week	Dialogue and Encounter Judaism week
Relationships Ten:Ten	tentenresources.co.uk/parent-portal User name: st-marys-br3 Password: south-bank					
Science	Animals including Humans (humans focus – identify and name body parts and senses)	Animals including humans (animal focus - identify, name, classification different animals e.g. fish, mammals, amphibians)	Everyday Materials (name everyday objects and sort the materials)	Everyday Materials (investigation on absorbency based on knowledge of properties)	Plants (name common plants, describe structure)	Seasonal changes – weather (four seasons, weather)



Core Subject Overview for Year 1

Mathematics

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Place Value (within 10)				Addition & Subtraction (within 10)		Assessment Week	Addition & Subtraction (within 10)			Shape	Place Value (within 20)
Spring	Place Value (within 20)	Addition & Subtraction (within 20)			Place Value (within 50)			Length & Height		Assessment Week	Weight & Volume	
Summer	Consolidation & Assessment	Multiplication & Division			Fractions		Position & Direction	Place Value (within 100)		Money	Time	
Year 1	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	W1 –Place Value Counting & Representing Numbers to 10		W7 –Assessment Week		W1 – Place Value Comparing & Ordering Groups of Numbers to 20		W7 –Place Value Counting in Steps of 2 & 5		W1 –Consolidation & Assessment		W7 – Geometry Describing Turns & Positions	
	W2 –Place Value One More/Less		W8 – Add & Sub Addition using Fact Families		W2 – Add & Sub Addition using Number Bonds		W8 – Measurement Compare & Measure Length & Height		W2 –Multiplication & Div Counting in 2s, 5s & 10s		W8 – Place Value Counting within 100, inc 100 Square	
	W3 –Place Value Comparing Numbers to 10		W9 – Add & Sub Subtraction, using Part-Whole		W3 –Add & Sub Addition & Subtraction across 10		W9 – Measurement Measure (Standard Units) & Length Word Problems		W3 –Multiplication & Div Adding Equal Groups & Arrays		W9 – Place Value Partitioning, Comparing & Ordering to 100	
	W4 – Place Value Ordering Numbers, inc Number Lines		W10 – Add & Sub Subtraction, inc Finding Difference		W4 – Add & Sub Related Facts		W10 – Assessment Week		W4 –Multiplication & Div Grouping & Sharing		W10 – Measurement Recognising & Counting Coins & Notes	
	W5 – Add & Sub Part-Whole Model		W11 – Geometry Recognising & Sorting 2D & 3D Shapes		W5 –Place Value Counting within 50		W11 – Measurement Compare & Measure Weight & Mass		W5 – Fractions Halves		W11 – Measurement Before & After & Recognising Dates	
	W6 – Add & Sub Number Bonds		W12 – Place Value Counting to 20 & Recognising Tens & Ones		W6 –Place Value Comparing & Ordering within 50		W12 – Measurement Compare & Measure Volume & Capacity		W6 – Fractions Quarters		W12 – Measurement Comparing & Writing Time to the Hour and Half Hour	
Key Facts	Number Bonds for All Numbers to 15 Count in Steps of 1, 10, 5 & 2				Number Bonds for All Numbers to 20				Number Bonds for Multiples of 10 to 100			
Recording Methods	Bar Models Number Lines (Jumping in 1s)				Bar Models Number Lines (Jumping in Whole Numbers)				Bar Models Number Lines (Jumps of 10s & 1s)			

English excluding Little Wandle

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Carlo likes to read We're Going on a Bear Hunt Lots: The Diversity of Life on Earth Supertato	Kenning Poems Alan's Big Scary Teeth Beegu Little People, Big Dreams: Simone Biles	Lost and Found The Gingerbread Man The Day The Crayons Quit Meerkat Mail	The Storm Whale Performance Poetry Look Up!	Caterpillar Shoes Amara and the Bats Hibernation Hotel	Grandad's Island On Sudden Hill Zog
Fiction	Retelling and sequencing a story. Beginning to describe a scene. Narrative writing - beginning to describe a character. To read a story and answer questions. To use 'and' to join two clauses in a sentence.	Showing comprehension of a story. Describing a main character. To begin to create a word bank in preparation for written work. To sequence and re-tell simply a familiar story. To understand the structure of a story – and to give examples showing the beginning, middle and end. To look at and begin to understand simple prefix –un And plurals s or es	Character description – The Gingerbread Man Description text – Use story/sentence starters to extend sentences and increase interest. To re-write a familiar story but understand that a traditional tale can be altered to make the story their own. To re-tell the story using descriptive language. To sequence and re-tell simply a familiar story. To understand the structure of a story – and to give examples showing the beginning, middle and end. To use a variety of conjunctions and suffixes.	Character description using adjectives and conjunctions. Create own planet using descriptive language. To use a variety of conjunctions and suffixes.	Character description of the caterpillar. Creative writing around different texts. To show comprehension of a fictional text. To use a variety of conjunctions and suffixes.	Write a narrative based on Grandad's Island. Write a diary entry based on our book. Write a first-person narrative in character.
Non Fiction	Labels Lists Simple sentences Simple narrative/information Information writing about an extinct animal	Information writing about animals (link to science). To describe a real character, knowing that they really lived - Simone Biles. Show understanding of instructions and bossy words. Write a simple set of instructions to look after a pet.	To understand the format for the beginning, middle and end of a letter. To write a persuasive letter.	Non-chronological report on whales. Dream job planning.	Labelling Design a persuasive advert. Fact recording. Riddle writing. Persuasive poster to save the bats. Non-fiction writing on hibernation.	Letter writing Using adjectives in factual writing.
Poetry		Writing a Kenning Poem.		Features of a poem – lines, verses, rhyme and rhythm Storm and calm poetry		
Speaking and Listening Drama Performance	Role play and soundscapes (Going on a Bear Hunt)	Role play Poetry Performance	Role play Making Placards – Day the Crayons Quit protest	Performance poetry Soundscapes		Performance of diary entry

For greater detail on the curriculum including how children develop a range of skills as they move through the primary phase of their education please refer to the Curriculum tab and follow the links.



English

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English at St. Mary's 2022/2023

Intent Statement

Through the study of English, St Mary's children will develop a joy of reading, this starts with learning phonics and early reading. From Reception, where the children learn to read fluently and take pleasure in the books they read. We believe that a love of