



Year 1 English Curriculum Overview

Reading Comprehension and Spelling, Punctuation and Grammar activities thread through the learning across the curriculum and are explicitly taught in Phonics lessons and specifically planned lessons where appropriate.

All sequences of written work include planning, drafting and editing; all three skills are included in specific lessons in a writing sequence.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer term 2
Supporting Text or Themes	Carlo likes to read Rosie's Walk Jan's Shopping List Don't Forget the Bacon Titch When I was One...	Amazing Grace Noah's Ark Lost and Found The Christmas Story	The Gingerbread Man	Jim and the Beanstalk Tick Tock and other poems Giraffes Can't Dance	Dictionary The Magic Bed The Odd Egg Bens's Box Frog and Toad are friends	Handa's Surprise The story of Grace Darling The Lighthouse Keeper's Lunch
Fiction	Narrative writing Beginning to describe a character To read a story and answer questions.	Showing comprehension of a story to describe a main character To begin to create a word bank in preparation for written work. To sequence and re-tell simply a familiar story. To understand the structure of a story – and to give examples showing the beginning, middle and end. To re-tell the story using descriptive language.	Character description – The Gingerbread Man Description text – Use story/sentence starters to extend sentences and increase interest. To re-write a familiar story but understand that a traditional tale can be altered to make the story their own.	Character description of the giant. Introduction to letter writing Re-telling stories using the structure – Beginning, Middle and End and descriptive vocabulary Rhyming stories.	Creating our own stories about a magic bed. Creative writing around different texts	Creating menus for the lighthouse keeper Re-writing The story of Handa's Surprise with different adjectives
Non Fiction	Labels Lists Simple sentences Simple narrative/information Prayer writing	Information writing about animals (link to science) To describe a real character, knowing that they really lived - Harriet Tubman. Show understanding of instructions and bossy words. Write a simple set of instructions to look after a pet.	Information writing – recording findings from investigations. Information writing about the Sikh religion Prayer writing.	Persuasive writing – visit the mansion Letter writing – thank you letters Historical reports – how our school used to look, looking at objects old and new.	Continue work with lists, using lists to compare Learning to use a dictionary, alphabetical order Information writing – RE, other religion Finding information on a computer Instruction writing - planting	Finding out about Grace Darling, describe her and her life. Newspaper reports about Grace's rescue. Writing questions - use of ??? Instruction writing – how to make a sandwich

						Information about lighthouses Research RNLI
Poetry	Class senses poem	Autumn poetry – read a selection of poems together, create a class poem. Write individual poems – Use a repeating style, not rhyming.		Features of a poem – lines, verses, rhyme and rhythm		Seaside poems.
Speaking and Listening Drama Performance	Role play familiar stories to encourage re-telling. (Noah)	Role play Performance poetry The Christmas story		Role play Performance poetry		Hot seating: Interviewing Grace Darling and those who she rescued.. Planning and asking the questions and answers Class and pairs work.