

## TSSMAT Year A Curriculum Overview 2026-2027

**The 2002 Education Act requires schools to provide a balanced and broadly-based curriculum which: promotes the spiritual, moral, cultural, mental and physical development of pupils at the school and of society, and. prepares pupils at the school for the opportunities, responsibilities and experiences of later life. Education Act 2002**

**Our Curriculum Intent for more details see [here](#))**









Creative and Expressive	Citizens of the future	Independent learners	Role models and leaders	Communicators	Team players	Critical thinkers and problem solvers	Reflective and analytical	Technological	Inquisitive and Active learners	Have a moral compass	Mindful
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KS1	ENGLISH	GEOG <i>Kapow Primary</i>	HIST <i>Kapow Primary</i>	Music <i>Kapow Primary</i>	RE	DT <i>Kapow Primary</i>	ART <i>Kapow Primary</i>	PE	PSHE <i>Kapow Primary</i>	COMP <i>Kapow Primary</i>	SCIENCE Plymouth	Trips
A1	Traditional Tales: Little Red Riding Hood, Goldilocks and Three Little Pigs - Retell (4 week unit) <a href="#">Traditional Tales</a>  Traditional Nursery Rhymes - to be read at storytime  Our Trip to the Woods-recount- travel journals (2 week unit) <a href="#">Woodland recount 2024-202</a>		Y1/2 (A): How am I making history?	My favourite things: Keeping the pulse	What do Christians believe God is like? <a href="#">What do Christians believe God is like</a>		Painting and mixed media: Colour splash	<a href="#">Health related exercise</a>  Handball	Y1/2 (A): Families and relationships	Online safety: Year 1	Y2 <a href="#">Living things and their habitats</a>	
A2	The Snowman - Retell and Instructions (3 week unit) <a href="#">Planning</a>  The lonely Christmas (Poetry day/unit) <a href="#">The lonely Christmas Tree poetry 2024-2025</a>	<a href="#">What is it like here?</a>	1 off lesson on Who was Guy Fawkes? and Why do we celebrate Remembrance Day?	Singing: Nativity practise	What are festivals and why do we have them? <a href="#">Planning</a>	<a href="#">Textiles: Puppets</a>		Improve agility  Improve balance	Y1/2 (A): Health and wellbeing	Computing systems and networks: Improving mouse skills		Village walks - His  SCHOOL PLAY
SP 1	The Way Back Home - to be read at storytime  Man on the Moon- Retell /Diary Writing (2-3 week unit)		Y1/2 (A): <a href="#">How did we learn to fly?</a>	Snail and mouse: Tempo	What do Muslims believe?  <a href="#">Planning</a>		Sculpture and 3D: Clay houses	Gymnastics  Dance	Y1/2 (A): Safety and the changing body	Skills showcase: Rocket to the moon	Animals including	National Space Centre – English/ His

	<a href="#">Planning</a> Space - (non-chronological report 2 week unit)  <a href="#">Planning</a> space acrostic poems (1 week unit)										humans. (Year 1)  <a href="#">Spring 2024 Plymouth Science</a>	
SP 2	The Day the Crayons Quit (Persuasive Letters 3 week unit )  The Sound Collector (Poetry) 1 week	Y1/2 (A): What can you see at the coast?		<a href="#">Superheroes: Pitch</a>	Salvation  <a href="#">Planning</a>	<a href="#">Mechanisms: Making a moving monster</a>		Invictus orienteering	Y1/2 (A): Citizenship	Computing systems and networks 1: What is a computer?	Animals including humans	
SU 1	Lila and the secret of rain - to be read at storytime  Tinga Tales from Africa (Narrative 3 week unit)  Big Cats (non-chronological report 2-3 week unit)		Y1/2 (B): What is it like to live in Shanghai?	<a href="#">Musical storytelling: Instruments</a>	How do Christians talk to God?		<a href="#">Painting and mixed media: Life in colour</a>	Athletics  Improve throwing	Y1/2 (A): Economic wellbeing	Programming 1: Algorithms and debugging	Seasonal changes <a href="#">Summer 1 2025 Plymouth Science (4 weeks)</a>  CPD opportunity <a href="#">Here</a>	Twycross Zoo – English/ Geog  KEY STAGE 1 SATS PHONICS SCREENING
SU2	Tales of Peter Rabbit Beatrix Potter (Retell/diary 3 week unit) <a href="#">Planning</a>  <b>Bold Women in Black History- biography- Mary Seacole 2 weeks</b>	Y1/2 (B): How was school different in the past?		<a href="#">Musical me: Pitch</a>	How do I make a difference in the world?	<a href="#">Cooking and nutrition: Smoothies</a>		Improving catching  Striking and fielding	Y1/2 (A): Transition	Computing systems and networks 2: Word processing	Working Scientifically investigations and application CPD opportunity <a href="#">Here</a>	Schools come together to make and eat picnics - DT

LKS2	ENGLISH	GEOG <i>Kapow</i>	HIST <i>Kapow</i>	Music <i>Kapow</i>	RE	DT <i>Kapow</i>	ART <i>Kapow</i>	PE	PSHE <i>Kapow</i>	COMP <i>Kapow</i>	SCIENCE <i>Plymouth</i>	French <i>Kapow</i>	Trip
A1	Stories set in a different culture -Egyptian Cinderella 3 weeks  Newspaper -Howard Carter Discoveries 2 weeks		Y3/4 (B): What was important to ancient Egyptians?	Unit 1: <u>South Africa (Instrumental lessons)</u>	PEOPLE OF GOD		Craft and design: Ancient Egyptian scrolls	Health related exercise  Football	Y3/4 (A): Families and relationships	Online safety: Year 3	Light y3 <a href="https://drive.google.com/drive/folders/1tpOupN8lonGXs1yCA0oFy078vfcIPOYM?hs=2">https://drive.google.com/drive/folders/1tpOupN8lonGXs1yCA0oFy078vfcIPOYM?hs=2</a> CPD opportunity <a href="#">Here</a>	Y3/4 (A): Unit 1: French greetings with puppets	Birmingham Museum to visit Egyptian workshops  Pharaoh visiting school?
A2	Non-Fiction unit only - Around the World in 80 Days Diaries, recounts (Link with Geography) 3 weeks?  Performance Poetry- Christmas- Talking Turkeys 1 week	Y3/4 (A): Where does our food come from?		Unit 2: Caribbean (Instrumental lessons)	Incarnation  2a.3 What is the trinity? (Core Learning only)	<u>Textiles: Egyptian collars</u>		Basketball  Netball	Y3/4 (A): Health and wellbeing	Google: Computing systems and networks 2: Emailing	states of matter y4  CPD opportunity <a href="#">Here</a>	Y3/4 (A): Unit 2: French adjectives of colour, size and shape	
SP 1	Romans Stretched over Spring 1 and Spring 2  Roman Myths -The Broken Promise 4 weeks?  Information Text -Guide to a Roman Soldiers life - 3 weeks?		Y3/4 (A): British history 2: Why did the Romans invade and settle in Britain?	Singing: Y3/4 Play	What can we learn from a Gurdwara?		<u>Drawing: Exploring tone, texture and proportion</u>	Dance  Gym	Y3/4 (A): Safety and the changing body	Programming: Scratch	Sound y4  CPD opportunity <a href="#">Here</a>	Y3/4 (A): Unit 3: Playground games - numbers and age	Romans - Wall ruins  Wroxeter - The Roman Town House
SP 2	Classical Poetry -Christina Rossetti & Robert Louis Stevenson 1 week  Poems with repeated patterns 1 week	Y3/4 (B): What are rivers and how are they used?		Adapting and transposing motifs (Theme: Romans)	How do Christians remember Jesus' last supper?  Why do Christians call the day Jesus died Good Friday?	Cooking and nutrition: Eating seasonally		Invictus  Orienteering	Y3/4 (A): Citizenship	Google: Creating media: Website design	Animal food chains and digestive system y4	Y3/4 (A): Unit 4: In a French classroom	
SU 1	Stories set in a familiar setting -Wind and the Willows/Flood  Explanation Text -The Rhythm of the Rain- Grahame Baker-Smith & River Story- Meredith Hooper & Bee Willey		Y3/4 (B): How did the achievements of the ancient Maya impact their	Jazz	Kingdom of God 2a.6 When Jesus left, what was the impact of Pentecost?  <u>2025 Planning</u>		Sculpture and 3D: Abstract shape and space	Athletics  Cricket	Y3/4 (A): Economic wellbeing	Programming 1: Further coding with Scratch	rocks y3-  CPD opportunity <a href="#">Here</a>	Y3/4 (A): Unit 5: Bon appétit	Dovedale - lakes and rivers

	<p>Explanations</p> <p>Descriptive Poetry -A River by Marc Martin Valerie Bloom's, 'The River' and David Windle's, 'River Runs Free'</p>		society and beyond?										
SU2	<p>Narrative -The Lion the Witch and the Wardrobe Using Tunnels by Anthony Browne</p> <p>Persuasive Letter -Invite an author into school</p> <p>Poetry Paint me a Poem by Grace Nicholls</p>	Y3/4 (B): Who lives in Antarct ica?		<u>Body and tuned percussi on (Theme: Rainfore sts)</u>	Pilgrimages and sacred places	Mechani cal systems: Pneumat ic toys		Rounder s  Tennis	<u>Y3/4 (A): Transition</u>	Video trailers - Option 1: Using devices other than iPads	Working Scientific ally CPD opportunit y <a href="#">Here</a>	<u>Y3/4 (A): Unit 6: Shopping for French food</u>	modern buildings - Artist study i.e birmingh am

UKS2	ENGLISH	GEOG 	HIST 	Music 	RE	DT 	ART 	PE	PSHE 	COMP 	SCIENCE Plymouth	French 	Trip
A1	<p>Narrative: The ShadowCage by Philippa Pearce <a href="#">here</a> 4 week unit</p> <p>Non Narrative: Geography information text (national Geographic) <a href="#">here</a> 3 weeks</p>	Y5/6 (B): Why does population change?		Film music	God - What does it mean if God is holy and Loving? <a href="#">Here</a>		Craft and design: Architecture	Health related exercise <a href="#">Year 5 planning</a>  Handball <a href="#">Year 5 planning</a>	Y5/6 (A): Families and relationships	Online safety: Year 5	Properties and changes of materials (Y5)  <a href="#">here</a>	Y5/6 (A): Unit 1: Portraits - describing in French	Residential
A2	<p>Poetry: Cloud Busting by Malorie Blackman <a href="#">1 week unit</a></p> <p>Non Narrative: Hidden Figures by Margot Lee Shetterley <a href="#">2 week unit</a></p>		Y5/6 (B): What can the census tell us about local areas?	Composition notation (Theme: Ancient Egypt)	People of God - How can following God bring freedom and justice? <a href="#">Here</a>	Mechanical systems : Gears and pulleys		Basketball <a href="#">here</a>  Netball <a href="#">here</a>	Y5/6 (A): Health and wellbeing	Programming 2: BBC micro:bit	Forces (Y5)  Planning <a href="#">here</a>  CPD opportunity <a href="#">Here</a>	Y5/6 (A): Unit 2: Meet my French family  <a href="#">Boscobel</a>	British civil wars trip:
SP 1	<p>Non Narrative: Are Humans Damaging the Atmosphere by Catherine Chambers/  Can we save the tiger?  <a href="#">3 week unit</a></p>	Y5/6 (A): Where does our energy come from?		<a href="#">Theme and variations (Theme: Pop Art)</a>	<a href="#">Kingdom of God - What kind of King is Jesus?</a>		Drawing: Depth, emotion and movement	Dance <a href="#">Year 5 planning</a>  Gymnastics <a href="#">Year 5 planning</a>	Y5/6 (A): Safety and the changing body	Data handling: Mars Rover 1	Humans - circulatory system (Y6)  <a href="#">here</a>	Y5/6 (A): Unit 3: Clothes - getting dressed in France	
SP 2	<p><a href="#">Narrative: HERACLES 12 Labours</a></p> <p><a href="#">NonNarrative:Dragonology/Monsterology by Dr Ernest Blake &amp; Mythologica</a></p> <p>Poetry:Illiad of Homer</p>		Y5/6 (B): What is the legacy of the ancient Greek civilisation?	South and West Africa	<a href="#">SALVATION</a>  <a href="#">2b.6 What did Jesus do to save human beings?</a>	<a href="#">Digital world: Navigating the world (CAD)</a>		Tag Rugby  Parkour	Y3/4 (A): Citizenship	Skills showcase: Mars Rover 2	Living things and their lifecycles (Year 5 Focus) <a href="#">here</a>	Y5/6 (A): Unit 4: French weather	
SU 1	<p>Narrative: Shakespeare Unit Macbeth</p> <p>Non Narrative: Macbeth letters</p>	What is life like in the Alps?		<a href="#">Composing and performing a</a>	Sikhism		Sculpture and 3D: Making memories	Athletics  Cricket	Y5/6 (A): Economic wellbeing	Computing systems and networks: Exploring AI	Light (Y6) CPD opportunity <a href="#">Here</a>	Y5/6 (A): Unit 5: Exploring the French-s	Packing ton farm

	Poetry: Witches' speech			<a href="#">Leavers' song</a>							<a href="#">Plymouth Science - Light</a>	peaking world	
SU2	<p>Narrative: The Unforgotten Coat by Frank Cottrell Boyce 3 weeks</p> <p>Non Narrative: The Maya History in Infographics by Jon Richards 3 weeks</p>		<a href="#">Y5/6 (B): Unheard histories: Who should go on the £10 banknote?</a>	Musical theatre - Y5/6 PRODUCTION	<p>What is Humanism? - Worldwide Views.</p> <p><a href="#">here</a></p>	<a href="#">Cooking and nutrition : Developing a recipe</a>		Rounders Tennis	Y5/6 (A): Transition	<a href="#">Skills showcase: Inventing a product</a>	n/a If needed complete British Science week lessons <a href="#">here</a>	Y5/6 (A): Unit 6: <a href="#">Planning a French holiday</a>	Borth year 6 Provisionally booked (see Jon )