PRINTS

Miles of night-tide cleaned sand,
Water-marked grey,
Bread-coloured, sun-lit
New for the day,
Old-as-earth sand
Crushed small from rocks
I wear on sun-brown legs
Knitted silver, sand socks.

I press my hands hard down
And shadowed fingers show
At ten years old I've left my mark!
But sea and sand are old,
They win; my hand prints go

Never soft stirred

By fox's tipped brush

Or breeze or bird.

No rain makes mud

Of that dull dust,

No glow of petals stains

Distant, dead, lunar crust.

Mysterious and new,
The old moon rocks between
Plain prints of boots, deep-ridged,
Forever lie to show
Where earth-men have been.

Gwen Dunn

€ ircl	<u>Cir</u> cle the correct option to complete each sentence below.					
1.	This poem tells us about two places.					
	(a) The first part is about the					
	sky water beach desert					
	(b) The second part is about the					
	countryside moon clouds earth					
		2 marks				
2.	What time of day do <i>you</i> think it is at the beginning of the poem?					
	How do you know this?					
		2 marks				
3.	I've left my mark!					
	What mark does the person leave and how is it made?					
		2 marks				
4.	my hand prints go					
	What happens to make the hand prints go?					
		1 mark				

Never soft stirred By fox's tipped brush Or breeze or bird.	
There are many 's' and 'b' sounds in these lines. What effect do they have?	
	 1 m
This poem talks about some things that are old and others that are new . Look at the whole poem and name two things that are old	
and two things that are <i>new</i> .	
	 4 ma

Mark schemes

2	(a)	beach	
	(ω)		1 mark
	(b)	moon	
0	(0)	A vector and a dispating vector of	1 mark
2	(a)	A response indicating <i>morning</i>	1 mark
	(b)	Accept reference to either of the following:	
		night-tide-cleaned sand	
		new for the day	
			1 mark
3	Awa	ard 1 mark for the following responses up to a maximum of 2.	
	•	hand imprint(s)	
	•	pressing her / his hands into the sand	up to 2 marks
4	41		up to 2 marks
4		sea / water / waves / wash them away tide comes in	
			1 mark
5	Awa	ard 1 mark for answers along the following lines:	
	•	the sounds are soft / quiet / gentle	
	•	they make you feel the quietness / gentleness of the scene	
			1 mark
6	(a)	Award 1 mark for the following answers, up to a maximum of 2:	
		• sand	
		• sea	
		• the moon	
		• the earth	
		• moon dust	
		• moon rocks	
			up to 2 marks

- (b) Award **1 mark** for the following answers, up to a maximum of **2**:
 - the hand print
 - the boot print
 - the girl / boy / child
 - the new day
 - the freshly washed sand

up to 2 marks