

Year Four Talk for Writing Long Term Plan

| Autumn 1                                                                                                                                                                                                                                                                                                                                                                | Autumn 2                                                                                                                                                                                                                                                                                                     | Spring 1                                                                                                                                                                                                                                                                                                                                                                               | Spring 2                                                                                                                                                                                                                                                                                        | Summer 1                                                                                                                                                                                                                                                                                                                            | Summer 2                                                                                                                                                                                                                                                                                                                                  |
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| Narrative                                                                                                                                                                                                                                                                                                                                                               | Narrative                                                                                                                                                                                                                                                                                                    | Narrative                                                                                                                                                                                                                                                                                                                                                                              | Narrative                                                                                                                                                                                                                                                                                       | Narrative                                                                                                                                                                                                                                                                                                                           | Narrative                                                                                                                                                                                                                                                                                                                                 |
| Historical fiction                                                                                                                                                                                                                                                                                                                                                      | Journey tale                                                                                                                                                                                                                                                                                                 | Portal Tale – Elf Road                                                                                                                                                                                                                                                                                                                                                                 | Science fiction                                                                                                                                                                                                                                                                                 | Tales from other cultures                                                                                                                                                                                                                                                                                                           | Dilemma                                                                                                                                                                                                                                                                                                                                   |
| <b>Time Travelling Cat</b><br>To plan and write a story with a strong central character using a strong <b>narrative voice</b> . (nouns, adverbials)<br><b>Stretch for GDS:</b> Develop additional characters and add detail to settings using <b>adjectives</b> and <b>figurative language</b> to evoke time, place and mood.                                           | <b>Journey to Joburg</b><br>To plan and write a story from a UK perspective. Change vocabulary, habitats, creatures.<br><b>(Apostrophes and direct speech)</b><br><b>Stretch for GDS:</b> Change the narrative voice or write from two perspectives.                                                         | <b>The Lion, the Witch and the Wardrobe</b><br>To plan and write a complete story by <b>identifying stages</b> in the telling; introduction, build up, climax or conflict, resolution.<br><b>Stretch for GDS:</b> To add character descriptions designed to <b>provoke sympathy</b> or <b>dislike</b> in the character.                                                                | <b>TFW Alien Story</b><br>To plan a story focusing on <b>organisational devices</b> , eg, times of day, repeated words and phrases and use of pronouns.<br><b>Stretch for GDS:</b> Experiment with using different organisational devices with some attempt to <b>link</b> paragraphs together. | <b>Ancient Greek Myths and Legends</b><br>To plan and write a story from a different culture with a <b>clear plot</b> , showing <b>cause and effect</b> .<br><b>Stretch for GDS:</b> To include a <b>moral</b> in the story for which a character is rewarded or punished.                                                          | <b>Balaclava Boy</b><br>To plan and write a story <b>building tension</b> and <b>suspense</b> to evoke mood and atmosphere as well as advancing action.<br><b>Stretch for GDS:</b> To include a <b>flashback</b> scene within the plot of their story.                                                                                    |
| Diaries                                                                                                                                                                                                                                                                                                                                                                 | Non chronological report.                                                                                                                                                                                                                                                                                    | Persuasion -advertisement                                                                                                                                                                                                                                                                                                                                                              | Recount- Newspaper                                                                                                                                                                                                                                                                              | Information texts- biographies.                                                                                                                                                                                                                                                                                                     | Discussion                                                                                                                                                                                                                                                                                                                                |
| <b>Gangsta Granny</b><br>Plan, compose, edit and refine a chronological diary entry which uses <b>emotive language</b> to present the mood of the individual and uses appropriate levels of formality<br><b>Stretch for GDS:</b> Use shifts in formality to transform the piece by focusing on using <b>era specific vocab</b> or adding in <b>quotes/ references</b> . | <b>Volcanoes and Earthquakes</b><br>Use specifically taught language to create a structured report using <b>factual language</b> and a <b>formal tone</b> in the format of a letter.<br><b>Stretch for GDS:</b> Include a subject specific paragraph looking at implications on the environment for example. | <b>Various Adverts</b><br>To write an advertisement focusing on how information should be best presented. Use <b>exaggerated claims, tactics for grabbing attention</b> and a range of <b>linguistic devices</b> .<br><b>Stretch for GDS:</b> Change form of advert eg, poster to a tv advert. Change <b>organisational devices, use of vocabulary</b> and <b>linguistic devices</b> . | <b>Trip to Arbeia Roman Fort</b><br>Create a recount in the form of a newspaper article linked to the narrative.<br><b>Stretch for GDS:</b> Write the recount in terms of a different chosen <b>audience</b> through <b>managed shifts in bias</b> .                                            | <b>Nelson Mandela</b><br>To write a factual biography using relevant organisational devices to structure the piece focusing on clarity, conscience and impersonal style.<br><b>Stretch for GDS:</b> Independently choose how to adapt <b>structural, vocabulary</b> and grammatical choices based on the <b>form and audience</b> . | <b>Persuasive Arguments</b><br>To plan, compose, edit and refine a <b>balanced</b> discussion, presenting two sides of an argument. Use <b>genre specific language</b> .<br><b>Stretch for GDS:</b> To consider the strength and weakness of each side of the argument explaining and writing a <b>persuasive argument</b> for each side. |
| Poetry                                                                                                                                                                                                                                                                                                                                                                  | Poetry                                                                                                                                                                                                                                                                                                       | Poetry                                                                                                                                                                                                                                                                                                                                                                                 | Poetry                                                                                                                                                                                                                                                                                          | Poetry                                                                                                                                                                                                                                                                                                                              | Poetry                                                                                                                                                                                                                                                                                                                                    |
| <b>What is a cat?</b><br><b>Based on Time travelling cat</b><br><b>Use of similes</b>                                                                                                                                                                                                                                                                                   | <b>Personification Poems</b><br><b>Volcanoes and earthquakes</b>                                                                                                                                                                                                                                             | <b>'The Door' by Miroslav Holub</b>                                                                                                                                                                                                                                                                                                                                                    | <b>Funny alien poems</b><br><b>Aliens stole my underpants</b><br><b>Brian Moses</b>                                                                                                                                                                                                             | <b>Ancient Greek poetry</b>                                                                                                                                                                                                                                                                                                         | <b>Poems based on the senses</b>                                                                                                                                                                                                                                                                                                          |