

Year Five Talk for Writing Long Term Plan 2026/2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
Myths and Legends	Tales from other Cultures	English Classic	English Classic	Journey Tale	Journey Tale
How to Train your Dragon To plan and write a Myth using archaic vocabulary and style. A detailed character description to be used. GDS: To edit, refine and improve own work with increasing independence. (Nouns, adjectives, pronouns and a range of punctuation)	The Butterfly Lion To plan and write a story set around a different culture. Key vocabulary used to link to the culture of where the story is set. GDS: To include a variety of stylistic features to enhance the setting description. (A range of punctuation, abstract nouns and expanded noun phrases)	The Wind in the Willows Write a story in the style of Kenneth Grahame, exploring ways to link paragraphs using adverbs and adverbial phrases with a clear narrative voice and a focus on using dialogue to move the story forward. GDS: Focus on choosing specific vocabulary to highlight the differences in personalities between the characters. (Main and subordinate clauses, phrases and use of commas)	The Wind in the Willows Write a story in the style of Kenneth Grahame, exploring ways to link paragraphs using adverbs and adverbial phrases with a clear narrative voice and a focus on using dialogue to move the story forward. GDS: Show changes in the mood and atmosphere, allowing different perspectives of the story. (Perfect form of verbs and tense choices)	The Midnight Fox To plan and write a three-part story using tension and suspense to evoke mood and atmosphere and advance action from the narrative viewpoint of the main character. GDS: To use deliberate vocabulary choices to evoke mood and suspension between the characters and in the setting. (Verb tenses, modal verbs and clauses)	The Midnight Fox To plan and write a three-part story using tension and suspense to evoke mood and atmosphere and advance action from the narrative viewpoint of the main character. GDS: To include relative clauses consistently throughout writing and a range of punctuation to add greater depths of detail. (Relative pronouns, brackets and commas)
Instructions	Non-Chronological Report	Discussion Writing	Journalistic Writing	Diaries	Text Explanation
How to Train your Dragon and other instruction texts Plan, compose and edit a set of instructions using the	Variety of non-chronological texts used. Plan, compose and edit a non-chronological report using the required formality for the	Variety of discussion texts used as examples Plan, compose, edit and refine a discussion text about a chosen topic. Use appropriate	Variety of texts used as examples Plan, compose, edit and refine a newspaper article; presenting factual information and	Extracts from Anne Frank Plan, compose, edit and refine a chronological diary entry which uses emotive language to present the	Various Text Explanations Plan, compose, edit and refine a text explanation relating to specific topic.

required features and structure. GDS: To independently include a variety of verbs and adverbs to avoid repetition throughout instructions.	specific form and grammatical features for a specific audience. GDS: To consistently write in third person and to independently include expanded noun phrases.	vocabulary linked to the chosen topic. GDS: To ensure structure of writing is chosen specifically to organise information in the clearest manner to suit the reader.	differing perspectives. Use language associated with this genre of writing. GDS: To ensure writing is precise and objective.	mood of the individual and uses appropriate levels of formality. GDS: To include personification to enhance detail and emotion of characters.	Correct grammatical features to be used. GDS: To ensure writing is designed for a suitable audience and correct vocabulary is used to suit that audience.
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
'From a Railway Carriage' by Robert Louis Stevenson	'The Night Before Christmas' by Clement Clarke Moore	'High Achievers' by Kate O'Neil	'The Jabberwocky' by Lewis Carroll	'May You Always' by Paul Cookson	'If' by Rudyard Kipling

Books to be shared over the year.					
How to Train your Dragon by Cressida Cowell.	Butterfly Lion by Michael Morpurgo.	The wind in the willows by Kenneth Grahame.	The sleeping sword by Michael Morpurgo.	The midnight fox by Betsy Byars.	The wolves of willoughby chase by Joan Aiken.

The boy at the back of the class by Onjali Q. Raúf.	The story of conservation by Catherine Barr and Steve Williams.	HerStory by Katherine Halligan.	The breakfast club adventures: the ghoul in the soul by Marcus Rashford.	I am not a label by Cerrie Burnell.	Happy poems chosen by Roger McGough.
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