

Art and Design Unit Overview 2024 - 2025

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1	My World Your World	Once Upon a time Paint My World Megan Coyle	Make your Mark KAPOW PA Bridget Riley, Zaria Forman	Pop Art D Andy Warhol	Kapow Prehistoric Art PA Historical artists cave painting/prehis toric	KAPOW Sculptureand 3D:Mega materials D PA S Sokari Douglas Camp.	Abstract space Art KAPOW PA PR Teis Albers	Rainforest Art D PA C Henri Rousseau and Ruth Daniels
Unit 2	Night and Day	Amazing Animals Sculpture Beth Cavener, Julie Wilson, Chie Hitotsuyama	Self Portraits Plan Bee PA S Picasso Van Gogh	Map it out KAPOW DCPR Maggie Scott and Kim Soon Im, Matthew Cusick	Growing artists KAPOW PA Georgia Okeeffe	Painting and mixed media light and dark KAPOW Cezanne/Clara Peters Audrey Flack	Islamic Architecture KAPOW PR Zaha Hadid Friedensreich Hundertwasser	Aztec Art PA S Dan Fenel
Unit 3	Over the Rainbow	Imagine That Lets get Crafty Kapow Joining techniques skills.	Mixed Media KAPOW PR Jasper Johns and Clarice Cliff	Natural Sculpture Plan Bee D PA Andy Goldsworthy	Egyptians D PA Egyptian Art	Power Prints KAPOW PR Georges Serut, Ed Ruscha Alberto Giacometti' Fernando Botero' Henri Matisse. Henri Moore	Greek clay pots TES sculpture D PA Greek Art work	Local Art/Docks PA LS Lowry
Disciplinary oncept (skills) – First Order	D -Drawing	PA -Painting	S -Sculpture	PR -Printing	C -Collage	T -textiles		1

Substantive Concept – Second Order

National Curriculum Coverage - How many lessons, Question and Vocabulary

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1	My World Your World	Once upon a Time	Make your Mark KAPOW 6 lessons	Andy Warhol Pop Art 6 lessons	Prehistoric Art KAPOW 6 lessons	KAPOW Sculpture and 3D:Mega materials 6 lessons	Abstract space Art KAPOW 6 lessons	Rainforest Art 6 lessons
EYFS/ National Curriculum	-Explore different materials freely, in order to develop their ideas about how to use them and what to makeDevelop their own ideas and the decide which materials to use to express them Join different materials and explore different texturesCreate closed shapes with continuous lines and begin to use these shapes to represent othersDraw with increasing complexity and detail, such as	-Explore, use and refine a variety of artistic effects to express their ideas and feelingsReturn to and build on their previous learning, refining ideas and developing their ability to represent themCreate collaboratively sharing ideas, resources and skills. ELGs -Make use of props and materials when role playing characters in narratives and stories.	to use a range of no creatively to design products to use drawing, pasculpture to develoideas, experiences to develop a wide design techniques pattern, texture, liminand space about the work of craft makers and describing the diffesimilarities between practices and discimaking links to the	inting and op and share their and imagination arange of art and in using colour, ne, shape, form a range of artists, lesigners, erences and en different plines, and	to improve their n painting and sculp charcoal, paint, cla	nastery of art and de ture with a range of	esign techniques, in f materials [for exan	cluding drawing,

representing a face with a circle and including details. -Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. -Explore colour and colour mixing. Key Questions What is a circle Shape? What is collage? What is collage? What is a graph of the process they who is Megan what type of the painting of the paintin		<u> </u>							
and including details. -Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. -Explore colour and colour mixing. Key Questions A What is a circle What is a circle What is a Who is Megan What type of What is a What type of What is a What is a wind work of materials, totols and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used. What is a circle what is a circle what is 2D Art? What is 3D Art? imagery? Rousseau's and Art painted on? What is 3D Art? imagery? Rousseau's and Art painted on? What are the How can what type of			•						
detailsUse drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle shape? What is a Who is Bridget What is pop Art? What sis a way prehistoric was prehistoric was prehistoric what is 3D Art? imagery? Rousseau's and what type of what type of what type of what type of what is a what type of what is a way prehistoric what is 3D Art? imagery? Rousseau's and what type of what is 4D Art? What are the was prehistoric what is 3D Art? imagery? Rousseau's and what type of what is 4D Art? what is 10D Art? What is 3D Art? imagery? Rousseau's and what type of what is 4D Art? What is 3D Art? imagery? Rousseau's and what type of what is 4D Art? What is 3D Art? imagery? Rousseau's and what type of what is 4D Art? What is 3D Art? imagery? Rousseau's and what type of what is 4D Art? What is 3D Art? imagery? Rousseau's and what type of what is 4D Art? What is 3D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? What is 4D Art? What is 4D Art? Imagery? Rousseau's and what type of what is 4D Art? What is 4D Art? What is 4D Art? What is 4D Art? Imagery? Rousseau's and Art painted on? What is 4D Art? What is 4D Art? Imagery? Rousseau's and Art painted on? What is 4D Art? What	1								
-Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle Shape? What is a Who is Megan What type of What type of Wat is pop Art? What is pop Art? What is pop Art? What surface was prehistoric What is 2D Art? What is 3D Art? imagery? Rousseau's and what type of what type of what type of what type of what is 3D Art? imagery? Rousseau's and what type of what is 3D Art? What are the How can what type of		_	•						
represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. -Explore colour and colour mixing. Key Questions Rey What is a circle What is a circle What is a Who is Megan What type of What type of Painting Art painted on? What are the What is a D Art? What is a D Ar	1		tools and						
like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions With colour, design, texture, form and functionShare their creations, explaining the process they have used. What is texture? Who is Bridget What is pop Art? What surface was prehistoric What is 3D Art? imagery? Rousseau's and what type of What type of What type of What type of What are the How can what type of	1	-Use drawing to	techniques,						
or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle Shape? What is a Who is Megan What type of What type of What type of What type of What is a circle what is a circle what is a circle was prehistoric Art painted on? What is a circle was prehistoric Art painted on? What is a circle was prehistoric was prehistoric Art painted on? What is a circle was prehistoric was prehistoric Art painted on? What is a circle was prehistoric was prehistoric Art painted on? What is a what is a circle was prehistoric was prehistoric Art painted on? What is a what is a circle was prehistoric was prehistoric Art painted on? What is a what is a circle was prehistoric was prehistoric Art painted on? What is a what is a circle was prehistoric was prehistoric was prehistoric Art painted on? What is a what is a circle was prehistoric	1	represent ideas	experimenting						
Show different emotions in their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle shape? What is a Who is Megan What type of Show different form and functionShare their creations, explaining the process they have used. What is pop Art? What is pop Art? What is pop Art? What surface was prehistoric was prehistoric What is 3D Art? imagery? What is 3D Art? what is divided was prehistoric What is 3D Art? What is 3D Art? what is magery? Rousseau's and what type of	1	like movement	with colour,						
emotions in their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle shape? What is a Who is Megan FunctionShare their creations, explaining the process they have used. Who is Bridget What is pop Art? What surface was prehistoric What is 3D Art? What is 4D Art? What is 3D Art? What is 4D Art? What is 3D Art? What is 3D Art? What is 3D Art? What is 3D Art? What is 4D Art? What is 3D Art? What is 4D Art? What is 3D Art? What is 4D Art? What is 4D Art? What is 3D Art? What is 4D Art? What is	1	or loud noises.	design, texture,						
their drawings and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle shape? What is a Who is Megan Who is Megan Share their creations, explaining the process they have used. Who is Bridget What is pop Art? What surface was prehistoric What is 2D Art? What is 3D Art? imagery? Rousseau's and what type of what is 3D Art? imagery? Rousseau's and what type of what is 4D Art? what is 3D Art? imagery? Rousseau's and what type of what is 4D Art? what is 3D Art? imagery? Rousseau's and what type of what is 4D Art painted on? What are the How can what type of	1	Show different	form and						
and paintings, like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a Circle Shape? What is a Who is Megan What type of Creations, explaining the process they have used. What is pop Art? What is pop Art? What is pop Art? What surface was prehistoric What is 3D Art? imagery? What is 3D Art? imagery? Rousseau's and what type of painting Art painted on? What are the How can what type of	1	emotions in	function.						
like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle Shape? What is collage? Who is Megan Who is Megan What type of What is a circle who is Megan What is a circle who is Megan What is a circle who is Megan What is a circle was prehistoric was prehistori	1	their drawings	-Share their						
like happiness, sadness, fear etcExplore colour and colour mixing. Key Questions What is a circle Shape? What is collage? Who is Megan Who is Megan What type of What is a circle who is Megan What is pop Art? What is pop Art? What surface was prehistoric What is 2D Art? What is 2D Art? What is 2D Art? What is 3D Art? imagery? Rousseau's and Art painted on? What are the How can What type of	1	and paintings,	creations,						
sadness, fear etcExplore colour and colour mixing. Key What is a circle Shape? What is collage? What is pop Art? What pencil and What is a Who is Megan What type of What type of What is a Who is Megan What type of What is wide was prehistoric was prehistoric Art painted on? What are the How can what type of	1		explaining the						
etcExplore colour and colour mixing. Key Questions What is a circle shape? What is collage? What is collage? Who is Megan What type of What is a was prehistoric was prehi	1								
and colour mixing. Key Questions Shape? What is collage? What is collage? Who is Megan Who is Megan What type of What is pop Art? What is pop Art? What is pop Art? What surface was prehistoric What surface was prehistoric What is 3D Art? What is 3D Art? What is 3D Art? How can what type of	!	· ·							
and colour mixing. Key Questions Shape? What is collage? What is collage? Who is Megan Who is Megan What type of What is pop Art? What is pop Art? What is pop Art? What surface was prehistoric What surface was prehistoric What is 3D Art? What is 3D Art? What is 3D Art? How can what type of	1								
Key QuestionsWhat is a circle shape?What is collage? Who is MeganWho is Bridget Riley?What is pop Art? What surface was prehistoric Art painted on?What is 2D Art? What is 3D Art? What is 3D Art?What is imagery? How canWho is Henri Rousseau's and What type of	1	l '							
Key QuestionsWhat is a circle shape?What is texture? What is collage? Who is MeganWho is Bridget Riley?What is pop Art? What pencil and paintingWhat surface was prehistoric Art painted on?What is 2D Art? What is 3D Art? What is 3D Art?What is imagery? What type of	!	mixing.							
Questionsshape?What is collage?Riley?What pencil and paintingwas prehistoricWhat is 3D Art?imagery?Rousseau's and what type ofWhat is aWho is MeganWhat type ofpaintingArt painted on?What are theHow canwhat type of	Kev	_	What is texture?	Who is Bridget	What is pop Art?	What surface	What is 2D Art?	What is	Who is Henri
What is a Who is Megan What type of painting Art painted on? What are the How can what type of	1	shape?	What is collage?	_			What is 3D Art?	imagery?	Rousseau's and
	Questions		_	•	painting	'	What are the	_ ,	what type of
I straight liner a l'ovier l'inestanyoù l'echniques diù l'which dhimas l'key leatures or l'unierent l'artwork did ne	1	straight line? a	Coyle?	lines can you	techniques did	Which animals	key features of	different	artwork did he
zig zag? What type of make? Andy Warhol were used in Magdalene artworks be create?	1	_	-		· ·	were used in	· '	artworks be	create?
Art did she What does Zaria use? prehistoric Art? Odundo's work? created? What type of	!			What does Zaria	· '	prehistoric Art?	_	created?	What type of
create? Foreman like to How can you What materials Which type of (mediums) artwork did	!		create?	Foreman like to	How can you	What materials	Which type of	(mediums)	
Which natural create? use drawing to were used to Art does Barbara What is the Ruth Daniel's	1		Which natural	create?	· ·	were used to	Art does Barbara	What is the	Ruth Daniel's
objects can we What shapes create pop art? create Hepworth definition of create?	1		objects can we	What shapes	_	create	Hepworth	definition of	create?
use to paint does Kandinsky What is digital prehistoric Art? create? drawing? What is	1		use to paint	does Kandinsky	What is digital	prehistoric Art?	create?	drawing?	What is
with? use in his Art? Why is charcoal Who was Jaume What is a formal composition,	!		with?	use in his	Art?	Why is charcoal	Who was Jaume	What is a formal	composition,
artwork? What type of a good medium Plensa? element? scale and	1			artwork?	What type of	a good medium	Plensa?	element?	scale and
What is texture? pattern did to use? What did he What type of proportion?	!			What is texture?	pattern did	to use?	What did he	What type of	proportion?
How can you Andy Warhol Which natural create? artwork did Teis How can you	!			How can you	Andy Warhol	Which natural	create?	artwork did Teis	
make your work use? items make the What is a Albers create? use colours to	1			make your work	use?	items make the	What is a	Albers create?	use colours to
better? Which Art most successful shadow What is create	!			better?	Which Art	most successful	shadow	What is	create
									atmosphere and
you used? How can texture How can you How could you light?					'		1		· ·
be created when join materials to improve your How can you	1						l '	•	
painting? create a artwork? create marks,							l ⁻	, ,	· · · · · · · · · · · · · · · · · · ·
sculpture? patterns and									

Key Vocabulary	https://docs.goo	gle.com/document	Please see sepa	R9Nd8b0pV_A9Yzl	ent related to Art ski (Ub9/edit?usp=sha		2877984737735768	textures in paintings using wet media? What is printing? What is it used for? How can we create a print? What is digital art? How can you change, analyse and evaluate your artwork?
Unit 2	Night and Day	Amazing Animals	Self Portraits Plan Bee	Map it out KAPOW	Growing artists 6 lessons	Painting and mixed media	Islamic Architecture	Aztec Art 6 lessons
			6 lessons	6 lessons		light and dark KAPOW 6 lessons	KAPOW 6 lessons	
EYFS/	- Explore	-Explore, use	to use a range of n	<u> </u> naterials	to create sketch bo	ooks to record their	observations and u	se them to review
National	different	and refine a	creatively to design		and revisit ideas			
Curriculum	materials freely, in order to	variety of artistic effects	products		to improve their mastery of art and design techniques, including drawing,			
	develop their	to express their	to use drawing, pa	_	painting and sculp	ture with a range of	-	
	ideas about how	ideas and	9.,		charcoal, paint, cla	ay]		
	to use them and what to make.	feelings Return to and	ideas, experiences	and imagination	about great artists	, architects and des	igners in history.	
	- Develop their	build on their	to develop a wide	•		,	<i>5</i>	
	own ideas and the decide	previous	design techniques					
	which materials	learning, refining ideas	pattern, texture, li	ne, snape, torm				
		and developing	,					

	to use to	their ability to	about the work of	a range of artists.				
	express them.	represent them.	craft makers and d	-				
	- Join different	-Create	describing the diffe	-				
	materials and	collaboratively	similarities betwee					
	explore different	sharing ideas,	practices and disci					
	textures.	resources and	making links to the	eir own work.				
	-Create closed	skills.						
	shapes with							
	continuous lines	ELGs						
	and begin to use	-Make use of						
	these shapes to	props and						
	represent	materials when						
	others.	role playing						
	-Draw with	characters in						
	increasing	narratives and						
	complexity and	stories.						
	detail, such as	-Safely use and						
	representing a	explore a variety						
	face with a circle	of materials,						
	and including	tools and						
	details.	techniques,						
	-Use drawing to	experimenting						
	represent ideas	with colour,						
	like movement	design, texture,						
	or loud noises.	form and						
	Show different	function.						
	emotions in	-Share their						
	their drawings	creations,						
	and paintings,	explaining the						
	like happiness,	process they						
	sadness, fear	have used.						
	etc.							
	-Explore colour							
	and colour							
	mixing.							
Key	What colour is	What animals	What is a	What is a map?	What is the	What are tints	What type of	Why did the
Questions	night?	can you draw?	self-portrait?	11	difference	and shades?	Artwork did	Aztecs make Art
Questions		,			between an	What is tone?		work?

	What colour is	Who is Julie	What is a	What is	organic and	How can you	Zaha Hadid	What	
	day?	Wilson?	medium?	felt?How is felt	geometric	make a painting	create?	metaphors did	
	Can you draw	How does clay	How can we	made?	shape?	look three	Who was	the Aztecs use	
	the sun?	feel?	create a	What does	What are	dimensional?	Friedensreich	for their	
	Can you draw	What can we do	collage?	abstract mean?	shading and	Which different	Hundertwasser?	artwork?	
	the stars?	with clay?	Which type of	What materials	blending?	painting	What did he	What colours	
			pencil makes the	can you use for	What is	techniques can	create?	and materials	
			darkest mark	printing?	frottage?	you use?	What are the	did the Aztecs	
			and the lightest	What does	What is a	What is	main features of	use to create	
			mark?	evaluate mean?	botanical	composition?	Islamic	Art?	
			Can you name		drawing?	What is still life	architecture?	What type of Art	
			different types		What style of	Art?	What colours,	did Dan Felon	
			of paint?		Art does		shapes and	create?	
			What are facial		Georgia O'keeffe		patterns are	How did he	
			features?		create?		used?	create his	
			What is a		What is her		What is a	artwork?	
			sculpture?		main subject?		monument and	How can you	
			How can you				how does it	improve your	
			improve your				convey	Art work?	
			artwork?				meaning?		
Key			Please see sepa	arate vocab docume	ent related to Art ski	II being taught.			
Vocabulary	https://docs.goo	gle.com/document	/d/19ipbvlje_z7wcg	R9Nd8b0pV_A9Yzl	KUb9/edit?usp=shar	ring&ouid=11 <mark>772</mark> 82	<u> 87798473773576&</u>	rtpof=true&sd=tr	
				<u>u</u>	<u>ıe</u>				
		ı							
Unit 3	Over the	Imagine That	Mixed Media	Natural	Kapow	Power Prints	Greek clay pots	LS Lowry	
	Rainbow		KAPOW	Sculpture Andy	Egyptian Art	KAPOW	TES sculpture	6 lessons	
			6 lessons	Goldsworthy	6 lessons	6 lessons	6 lessons		
				Plan Bee					
				6 lessons					
EYFS/National	- Explore	-Explore, use	to use a range of m	naterials	to create sketch bo	ooks to record their	observations and u	se them to review	
Curriculum	different	and refine a	creatively to design		and revisit ideas				
	materials freely,	variety of	products						
	in order to	artistic effects			to improve their m	nastery of art and do	esign techniques, in	cluding drawing,	
			i e		to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil,				
1	develop their	to express their	to use drawing, pa	inting and	painting and sculp	ture with a range of	f materials [for exan	nple, pencil,	
	develop their ideas about how	to express their ideas and	to use drawing, pa sculpture to develo	~	painting and sculp charcoal, paint, cla	•	f materials [for exan	nple, pencil,	
	1		1	op and share their	1	•	f materials [for exan	nple, pencil,	

- Develop their	-Return to and	to develop a wide range of art and	
own ideas and	build on their	design techniques in using colour,	
the decide	previous	pattern, texture, line, shape, form	
which materials	learning,	and space	
to use to	refining ideas		
express them.	and developing	about the work of a range of artists,	
-Join different	their ability to	craft makers and designers,	
materials and	represent them.	describing the differences and	
explore different	-Create	similarities between different	
textures.	collaboratively	practices and disciplines, and	
-Create closed	sharing ideas,	making links to their own work.	
shapes with	resources and		
continuous lines	skills.		
and begin to use			
these shapes to	ELGs		
represent	Make use of		
others.	props and		
-Draw with	materials when		
increasing	role playing		
complexity and	characters in		
detail, such as	narratives and		
representing a	stories.		
face with a circle	-Safely use and		
and including	explore a variety		
details.	of materials,		
-Use drawing to	tools and		
represent ideas	techniques,		
like movement	experimenting		
or loud noises.	with colour,		
Show different	design, texture,		
emotions in	form and		
their drawings	function.		
and paintings,	· Share their		
like happiness,	creations,		
sadness, fear	explaining the		
etc.	process they		
-Explore colour	have used.		
and colour			
mixing.			

Key	What colours	How can	What are the	Who is Andy	What colours	Which grade of	What styles of	Who was LS		
Questions	can you mix to	materials be	primary colours?	Goldsworthy?	and tones are	pencil makes the	vases did the	Lowry and what		
Questions	make orange?	joined?	How are	What type of Art	used to create	darkest marks	Ancient Greeks	type of art did		
	Purple? Green?	How do we hold	secondary	did he create?	canopic jars?	and the lightest	create?	he create?		
	Can you draw a	scissors	colours made?	What is	Which shapes	marks?	What patterns	What was the		
	loud noise? A	correctly?	What did Jasper	sculpture?	are canopic jars	What is	and figures did	main focus for		
	quiet noise?	What is a	Johns create?	What are	made from?	proportion in	they use? How	his artwork?		
	What does a	design?	What is printing?	natural	What modelling	Art?	is the slab	Why?		
	happy face look	design.	What type of	materials and	techniques are	What is	technique	Who were the		
	like?		artwork did	How can they be	there?	figurative Art?	created?	figures		
	What does a sad		Clarice Cliff	sorted?	What joining	What is	What type of	described as		
	face look like?		create?	How can you	techniques do	hatching?	clay techniques	that LS Lowry		
				make a spiral	you know?	What printing	are there?	painted?		
				and circle	How can you	techniques are	Which colour	What does		
				shape?	use modelling	there?	schemes did the	perspective		
				What is	and joining		Ancient Greeks	mean?		
				moulding and	techniques to		use? How can	What is scale?		
				joining?	create a		my design be			
				What is	sculpture?		improved?			
				reflection?	How can you		'			
					improve your					
					sculpture?					
Key			Please see sepa	arate vocab docume		ill being taught.				
Vocabulary	https://docs.goo	gle.com/document	•				287798473773576&	rtpof=true&sd=tr		
- Ccabaiai y		https://docs.google.com/document/d/19ipbvlje_z7wcqR9Nd8b0pV_A9YzKUb9/edit?usp=sharing&ouid=117728287798473773576&rtpof=true&sd=tr								

<u>ue</u>

1 lesson = 1 hour

End points

By the end of EYFS, pupils will be able to:

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Make use of props and materials when role playing characters in narratives and stories.

By the end of Key Stage 1, pupils will be able to:

Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

By the end of Key Stage 2, pupils will be able to:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas.

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

To know about great artists, architects and designers in history.

A typical teaching sequence in Art and Design

Mind map using the key questions plus an assessment question at the end of the unit.

Research the Artist or historical movement including using related images in sketch books and annotations.

Explore - Experiment using a range of mediums.

Make - Create their own piece of Art work using techniques/skills learnt in the style of an artist or movement.

Evaluate - Evaluate own Artwork from the unit and complete the mind map of 6 questions - what do we know now?