



# Art and Design Unit Overview 2024 -2025

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Unit 1</b>	My World Your World	Once Upon a time Paint My World Megan Coyle	Make your Mark KAPOW PA Bridget Riley, Zaria Forman	Pop Art D Andy Warhol	Kapow Prehistoric Art PA Historical artists cave painting/prehistoric	KAPOW Sculpture and 3D: Mega materials D PA S Sokari Douglas Camp.	Abstract space Art KAPOW PA PR Teis Albers	Rainforest Art D PA C Henri Rousseau and Ruth Daniels
<b>Unit 2</b>	Night and Day	Amazing Animals Sculpture Beth Cavener, Julie Wilson, Chie Hitotsuyama	Self Portraits Plan Bee PA S Picasso Van Gogh	Map it out KAPOW D C PR Maggie Scott and Kim Soon Im, Matthew Cusick	Growing artists KAPOW PA Georgia Okeeffe	Painting and mixed media light and dark KAPOW Cezanne/Clara Peters Audrey Flack	Islamic Architecture KAPOW PR Zaha Hadid Friedensreich Hundertwasser	Aztec Art PA S Dan Felon
<b>Unit 3</b>	Over the Rainbow	Imagine That Lets get Crafty Kapow Joining techniques skills.	Mixed Media KAPOW PR Jasper Johns and Clarice Cliff	Natural Sculpture Plan Bee D PA Andy Goldsworthy	Egyptians D PA Egyptian Art	Power Prints KAPOW PR Georges Serut, Ed Ruscha Alberto Giacometti' Fernando Botero' Henri Matisse. Henri Moore	Greek clay pots TES sculpture D PA Greek Art work	Local Art/Docks PA LS Lowry
Disciplinary Concept (skills) – First Order	<b>D -Drawing</b>	<b>PA -Painting</b>	<b>S -Sculpture</b>	<b>PR -Printing</b>	<b>C -Collage</b>	<b>T -textiles</b>		

Substantive Concept – Second Order

## National Curriculum Coverage - How many lessons, Question and Vocabulary

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Unit 1</b>	My World Your World	Once upon a Time	Make your Mark KAPOW 6 lessons	Andy Warhol Pop Art 6 lessons	Prehistoric Art KAPOW 6 lessons	KAPOW Sculpture and 3D:Mega materials 6 lessons	Abstract space Art KAPOW 6 lessons	Rainforest Art 6 lessons
<b>EYFS/ National Curriculum</b>	<p>-Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>-Develop their own ideas and the decide which materials to use to express them.</p> <p>- Join different materials and explore different textures.</p> <p>-Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>-Draw with increasing complexity and detail, such as</p>	<p>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>-Create collaboratively sharing ideas, resources and skills.</p> <p><b>ELGs</b></p> <p>-Make use of props and materials when role playing characters in narratives and stories.</p>	<p>to use a range of materials creatively to design and make products</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p>				

	<p>representing a face with a circle and including details.</p> <p>-Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>-Explore colour and colour mixing.</p>	<p>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>-Share their creations, explaining the process they have used.</p>						
<b>Key Questions</b>	<p>What is a circle shape?</p> <p>What is a straight line? a zig zag?</p>	<p>What is texture?</p> <p>What is collage?</p> <p>Who is Megan Coyle?</p> <p>What type of Art did she create?</p> <p>Which natural objects can we use to paint with?</p>	<p>Who is Bridget Riley?</p> <p>What type of lines can you make?</p> <p>What does Zaria Foreman like to create?</p> <p>What shapes does Kandinsky use in his artwork?</p> <p>What is texture?</p> <p>How can you make your work better?</p>	<p>What is pop Art?</p> <p>What pencil and painting techniques did Andy Warhol use?</p> <p>How can you use drawing to create pop art?</p> <p>What is digital Art?</p> <p>What type of pattern did Andy Warhol use?</p> <p>Which Art techniques have you used, which could you use better?</p>	<p>What materials did prehistoric people use to make art?</p> <p>Which animals were used in prehistoric Art?</p> <p>Where would you find most prehistoric art?</p> <p>What do we mean by scaling up?</p> <p>Why were there not many colours in prehistoric times?</p>	<p>What is 2D Art?</p> <p>What is 3D Art?</p> <p>What are the key features of Magdalene Odundo's work?</p> <p>Which type of Art does Barbara Hepworth create?</p> <p>Who was Jaume Plensa?</p> <p>What did he create?</p> <p>What is a shadow sculpture?</p> <p>How can you join materials to create a sculpture?</p>	<p>What is imagery?</p> <p>How can different artworks be created? (mediums)</p> <p>What is the definition of drawing?</p> <p>What is a formal element?</p> <p>What type of artwork did Teis Albers create?</p> <p>What is printmaking?</p> <p>How could you improve your artwork to</p>	<p>Who is Henri Rousseau's and what type of artwork did he create?</p> <p>What type of artwork did Ruth Daniel's create?</p> <p>What is composition, scale and proportion?</p> <p>How can you use colours to create atmosphere and light?</p> <p>How can you create marks, patterns and</p>

					What do we mean by pigment? How can texture be created when painting? How could you improve your Artwork?	How would you change your Artwork?	develop it further?	textures in textiles? How can you change, analyse and evaluate your artwork?
<b>Key Vocabulary</b>	Please see separate vocab document related to Art skill being taught. <a href="https://docs.google.com/document/d/19ipbvlje_z7wcqR9Nd8b0pV_A9YzKU9/edit?usp=sharing&amp;oid=117728287798473773576&amp;rtpof=true&amp;sd=true">https://docs.google.com/document/d/19ipbvlje_z7wcqR9Nd8b0pV_A9YzKU9/edit?usp=sharing&amp;oid=117728287798473773576&amp;rtpof=true&amp;sd=true</a>							
<b>Unit 2</b>	Night and Day	Amazing Animals	Self Portraits Plan Bee 6 lessons	Map it out KAPOW 6 lessons	Growing artists 6 lessons	Painting and mixed media light and dark KAPOW 6 lessons	Islamic Architecture KAPOW 6 lessons	Aztec Art 6 lessons
<b>EYFS/ National Curriculum</b>	- Explore different materials freely, in order to develop their ideas about how to use them and what to make. - Develop their own ideas and the decide	-Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return to and build on their previous learning,	to use a range of materials creatively to design and make products  to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour,	to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.				

	<p>which materials to use to express them.</p> <ul style="list-style-type: none"> <li>- Join different materials and explore different textures.</li> <li>-Create closed shapes with continuous lines and begin to use these shapes to represent others.</li> <li>-Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>-Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> <li>-Explore colour and colour mixing.</li> </ul>	<p>refining ideas and developing their ability to represent them.</p> <ul style="list-style-type: none"> <li>-Create collaboratively sharing ideas, resources and skills.</li> </ul> <p><b>ELGs</b></p> <ul style="list-style-type: none"> <li>-Make use of props and materials when role playing characters in narratives and stories.</li> <li>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>-Share their creations, explaining the process they have used.</li> </ul>	<p>pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	
--	---	--	--	--

<b>Key Questions</b>	What colour is night? What colour is day? Can you draw the sun? Can you draw the stars?	What animals can you draw? Who is Julie Wilson? How does clay feel? What can we do with clay?	What is a self-portrait? What is a medium? How can we create a collage? Which type of pencil makes the darkest mark and the lightest mark? Can you name different types of paint? What are facial features? What is a sculpture? How can you improve your artwork?	What is a map? What is felt? How is felt made? What does abstract mean? What materials can you use for printing? What does evaluate mean?	What is the difference between an organic and geometric shape? What are shading and blending? What is frottage? What is a botanical drawing? What style of Art does Georgia O'keeffe create? What is her main subject? How could you improve your work?	What are tints and shades? What is tone? How can you make a painting look three dimensional? Which different painting techniques can you use? What is composition? What is still life Art? How could you improve your Artwork?	What type of Artwork did Zaha Hadid create? Who was Friedensreich Hundertwasser? What did he create? What are the main features of Islamic architecture? What colours, shapes and patterns are used? What is a monument and how does it convey meaning? How can you improve your Artwork?	Why did the Aztecs make Art work? What metaphors did the Aztecs use for their artwork? What colours and materials did the Aztecs use to create Art? What type of Art did Dan Felon create? How did he create his artwork? How can you improve your Art work?
<b>Key Vocabulary</b>	Please see separate vocab document related to Art skill being taught. <a href="https://docs.google.com/document/d/19ipbvlje_z7wqcR9Nd8b0pV_A9YzKUb9/edit?usp=sharing&amp;ouid=117728287798473773576&amp;rtpof=true&amp;sd=true">https://docs.google.com/document/d/19ipbvlje_z7wqcR9Nd8b0pV_A9YzKUb9/edit?usp=sharing&amp;ouid=117728287798473773576&amp;rtpof=true&amp;sd=true</a>							
<b>Unit 3</b>	Over the Rainbow	Imagine That	Mixed Media KAPOW 6 lessons	Natural Sculpture Andy Goldsworthy Plan Bee 6 lessons	Kapow Egyptian Art 6 lessons	Power Prints KAPOW 6 lessons	Greek clay pots TES sculpture 6 lessons	LS Lowry 6 lessons
<b>EYFS/National Curriculum</b>	- Explore different materials freely, in order to	-Explore, use and refine a variety of artistic effects	to use a range of materials creatively to design and make products		to create sketch books to record their observations and use them to review and revisit ideas			

	<p>develop their ideas about how to use them and what to make.</p> <ul style="list-style-type: none"> <li>- Develop their own ideas and the decide which materials to use to express them.</li> <li>- Join different materials and explore different textures.</li> <li>-Create closed shapes with continuous lines and begin to use these shapes to represent others.</li> <li>-Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>-Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> </ul>	<p>to express their ideas and feelings.</p> <ul style="list-style-type: none"> <li>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>-Create collaboratively sharing ideas, resources and skills.</li> </ul> <p><b>ELGs</b></p> <p>Make use of props and materials when role playing characters in narratives and stories.</p> <ul style="list-style-type: none"> <li>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>· Share their creations, explaining the process they have used.</li> </ul>	<p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p>
--	---	---	---	---

	-Explore colour and colour mixing.							
<b>Key Questions</b>	<p>What colours can you mix to make orange? Purple? Green? Can you draw a loud noise? A quiet noise? What does a happy face look like? What does a sad face look like?</p>	<p>How can materials be joined? How do we hold scissors correctly? What is a design?</p>	<p>What are the primary colours? How are secondary colours made? What did Jasper Johns create? What is printing? What type of artwork did Clarice Cliff create? How can you improve your work?</p>	<p>Who is Andy Goldsworthy? What type of Art did he create? What is sculpture? What are natural materials and how can they be sorted? How can you make a spiral and circle shape? What is moulding and joining? What is reflection? How can you evaluate your work?</p>	<p>What colours and tones are used to create canopic jars? Which shapes are canopic jars made from? What modelling techniques are there? What joining techniques do you know? How can you use modelling and joining techniques to create a sculpture? How can you improve your sculpture?</p>	<p>Which grade of pencil makes the darkest marks and the lightest marks? What is proportion in Art? What is figurative Art? What is hatching? What printing techniques are there? How can you change and improve your Artwork?</p>	<p>What styles of vases did the Ancient Greeks create? What patterns and figures did they use? How is the slab technique created? What type of clay techniques are there? Which colour schemes did the Ancient Greeks use? How can my design be improved?</p>	<p>Who was LS Lowry and what type of art did he create? What was the main focus for his artwork? Why? What were the figures described as that LS Lowry painted? What does perspective mean? What is scale? How can you improve your Artwork further?</p>
<b>Key Vocabulary</b>	<p>Please see separate vocab document related to Art skill being taught.  <a href="https://docs.google.com/document/d/19ipbvlje_z7wcqR9Nd8b0pV_A9YzKU9/edit?usp=sharing&amp;oid=117728287798473773576&amp;rtpof=true&amp;sd=true">https://docs.google.com/document/d/19ipbvlje_z7wcqR9Nd8b0pV_A9YzKU9/edit?usp=sharing&amp;oid=117728287798473773576&amp;rtpof=true&amp;sd=true</a></p>							

**1 lesson = 1 hour**

**End points**

**By the end of EYFS, pupils will be able to:**

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.



Share their creations, explaining the process they have used.

Make use of props and materials when role playing characters in narratives and stories.

**By the end of Key Stage 1, pupils will be able to:**

Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**By the end of Key Stage 2, pupils will be able to:**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas.

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

To know about great artists, architects and designers in history.

**A typical teaching sequence in Art and Design**

Mind map using the key questions plus an assessment question at the end of the unit.

Research the Artist or historical movement including using related images in sketch books and annotations.

Explore - Experiment using a range of mediums.

Make - Create their own piece of Art work using techniques/skills learnt in the style of an artist or movement.

Evaluate - Evaluate own Artwork from the unit and complete the mind map of 6 questions - what do we know now?