



## Art Progression Map

Units of Learning Kapow, PlanBee, TES	EYFS Nursery	EYFS Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<ul style="list-style-type: none"> <li>-Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>-Develop their own ideas and then decide which materials to use to express them.</li> <li>-Join different materials and explore different textures.</li> <li>-Create closed shapes with continuous lines and begin to use these shapes to represent others.</li> <li>-Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>-Use drawing to represent ideas like movement or loud noises.</li> <li>-Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> <li>-Explore colour and colour mixing.</li> </ul>	<ul style="list-style-type: none"> <li>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>-Create collaboratively sharing ideas, resources and skills.</li> </ul> <p><b>ELGs</b></p> <ul style="list-style-type: none"> <li>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>-Share their creations, explaining the process they have used.</li> <li>-Make use of props and materials when role playing characters in narratives and stories.</li> </ul>	<p><b>NC</b></p> <ul style="list-style-type: none"> <li>-To use a range of materials creatively to design and make products.</li> <li>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>-About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		<p><b>NC</b></p> <ul style="list-style-type: none"> <li>-To create sketch books to record their observations and use them to review and revisit ideas 22</li> <li>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</li> <li>-About great artists, architects and designers in history.</li> </ul>			
<p><b>Substantive Knowledge</b></p> <p style="color: red;"><b>Exploring and Developing ideas</b></p>	<p><b><u>My World Your World</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to</p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to</p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To investigate famous self-portraits.( Van Gogh, Picasso)</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To learn about Pop Art.</p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To apply understanding of prehistoric man made art.</p>	<p><b><u>Sculpture Mega materials Kapow</u></b></p> <p>To develop ideas for 3D work through drawing and visualisation in 2D.</p>	<p><b><u>Sculpture/Clay/Greeks (TES)</u></b></p> <p>To explore Viking art and identify its key</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To investigate arpilleras. (Patchwork picture) <b><u>Aztec Art (PSM Capital)</u></b></p>



# Art Progression Map

	<p>use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Ticket to Ride</u></b></p> <p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Down at the bottom of the garden</p> <p>Take part in simple pretend play, using an object to represent something else even</p>	<p>express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft (drawing, collage)</p> <p><b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b><u>Make your mark (Kapow)</u></b></p> <p>To use Bridgit Riley's work as a stimulus.</p> <p>To investigate Zaria Forman waves painting.</p> <p><b><u>Art Painting and a mixed media (Kapow)</u></b></p> <p>To apply their painting skills when working in the style of the artist Clarice Cliff and Jasper Johns.</p>	<p>To learn about Andy Warhol and his artwork.</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To use reflections in art work. (Andy Goldsworthy)</p>	<p><b><u>Egyptians Canopic jars</u></b></p> <p>To understand what canopic jars were used for.</p> <p>Power Prints (Kapow) To draw using tone to create a 3D effect (Georges Seurat)</p> <p>To explore proportion and tone when drawing. Alberto Giacometti and Fernando Botero.</p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p> <p>To use shading techniques to create pattern and contrast. (Henri Moore)</p>	<p><b><u>Roman Mosaic Times (TES)</u></b></p> <p>I can discuss mosaics from Roman times and draw a creature of my choice.</p>	<p>characteristics and features.</p> <p>To understand the historical and cultural development of their art forms.</p> <p>To investigate the style of vase created in Ancient Greece</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To apply an understanding of architecture to design a building.</p> <p>To extend design ideas through research and sketchbook use. (Hundertwasser, Zaha Hadid)</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To explore the purpose and effect of imagery.</p> <p>Understand and explain what retrofuturism is.</p>	<p>To appraise work of a modern day artist (Dan Fenelon).</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To research the artist LS Lowry in sketchbooks (drawings and annotations).</p> <p>To work collaboratively to create a large scale piece of artwork in the style of LS Lowry.</p>
--	--	---	--	--	---	---	--	--



# Art Progression Map

	<p>though they are not similar.</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.</p> <p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p><b><u>Superheroes</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>							
<p><b>Disciplinary skill</b></p>	<p><b><u>My World Your World</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b><u>Let's Celebrate</u></b></p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To create our own self-portrait.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To look at the artist Andy Warhol and his pencil and painting techniques.</p> <p>To use a range of materials to creatively design and make a product.</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To apply understanding of prehistoric man made art. (sketchbook work)</p> <p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To understand what canopic jars were used for.</p>	<p><b><u>Power prints (Kapow)</u></b></p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p> <p>To use shading techniques to create pattern and contrast. Henri Moore.</p> <p>To work collaboratively to develop drawings into prints.</p>	<p><b><u>Sculpture/Clay/Greeks (TES)</u></b></p> <p>To understand the historical and cultural development of their art forms.</p> <p>To use sketchbooks to plan a sculpture through drawing.</p> <p><b><u>Architecture (Kapow)</u></b></p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To understand what an arpillera is and how they are created.</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To develop sketch book skills by appraising an Artist. (Dan Felon)</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To work collaboratively to create a large scale</p>



# Art Progression Map

	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Ticket to Ride</u></b></p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Down at the bottom of the garden</p> <p>Take part in simple pretend play, using an object to represent something else even though they are not similar.</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.</p> <p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>KAPOW Amazing animals (sculpture) Beth Cavener, Julie Wilson, Chie Hitotsuyama</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>What's in the woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Make use of props and materials when role playing characters in narratives and stories.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>		<p>To sort items by material and colour.</p>			<p>To extend design ideas through research and sketchbook use. (Hundertwasser)</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To understand and explore decision making in creative processes.</p> <p>To develop drawn ideas through printmaking.</p> <p>To test and develop ideas using sketchbooks.</p> <p>To apply an understanding of drawing processes to revisit and improve ideas.</p>	<p>piece of artwork in the style of LS Lowry.</p>
--	--	---	--	--	--	--	--	---



# Art Progression Map

	<p>city with different buildings and a park.</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p><b><u>Superheroes</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Make use of props and materials when role playing characters in narratives and stories.</p>						
<p><b>Substantive Knowledge</b></p> <p style="text-align: center;"><b>Drawing</b></p>		<p><b><u>Once Upon a Time</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills. (Megan Coyle)</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>(Beth Cavener, Julie Wilson, Chie Hitotsuyama)</p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To investigate famous self-portraits.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To use drawing and painting to develop my experiences and imagination.</p>	<p><b><u>Growing Artists- Georgia O’Keeffe (Kapow)</u></b></p> <p>To explore composition and scale to create abstract drawings (Georgia O’Keeffe)</p>	<p><b><u>Sculpture Mega materials Kapow</u></b></p> <p>To develop ideas for 3D work through drawing and visualisation in 2D.</p> <p><b><u>Painting and mixed media -light and dark (Kapow)</u></b></p> <p>To create lines and shapes using correct proportions.</p> <p><b><u>Power Prints (Kapow)</u></b></p> <p>To create several pencil tones when shading and create a simple 3D effect.</p> <p>To explore the effect of holding a pencil in different ways and applying different pressures.</p>	<p><b><u>Sculpture/Clay/Greeks (TES)</u></b></p> <p>To work from a variety of sources including observation, photographs and digital images.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>Develop ideas more independently from their own research. Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To comfortably use different stimuli to draw from. Use past knowledge and experience to explore a range of drawing processes.</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To design a piece of sewn-artwork based on the rainforest. (understanding of Rainforest drawings)</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To use contrasting colours for effect. ( oil pastels, chalks, coloured pencils)</p> <p>To imitate artists' work in a style.</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.</p>



## Art Progression Map

						<p>To use charcoal and rubber to show areas of light and dark in their drawings.</p> <p>To demonstrate an awareness of the relative size of the objects they draw.</p> <p>To draw using tone to create a 3D effect.</p> <p>To explore proportion and tone when drawing. Alberto Giacometti and Fernando Botero.</p> <p>To plan a composition for a mixed-media drawing. Henri Matisse. To use shading techniques to create pattern and contrast. Henri Moore.</p>		
--	--	--	--	--	--	---	--	--





# Art Progression Map

Disciplinary skill	<u>My World Your World</u>	<u>Magical Me</u>	<u>Self Portraits (Plan Bee)</u>	<u>Andy Warhol (PSM Capital)</u>	<u>Prehistoric Art (Kapow)</u>	<u>Painting and mixed media -light and dark (Kapow)</u>	<u>Sculpture/Clay/Greek pots (TES)</u>	<u>Rainforest Art (PSM Capital)</u>
	<p>Create closed shapes with continuous lines and begin to use these shapes to represent others</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>What's in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>To investigate the different kinds of sketching pencils.</p> <p><b><u>Make Your Mark (Kapow)</u></b></p> <p>To know how to create different types of lines.</p> <p>To explore line and mark-making to draw water.</p> <p>To draw with different media.</p> <p>To develop an understanding of mark making.</p> <p>To apply an understanding of drawing materials and mark making to draw from observation.</p>	<p>To use drawing and painting to develop my experiences and imagination.</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To select materials and make spirals or circles.</p> <p><b><u>Map it Out (Kapow)</u></b></p> <p>To investigate maps as a stimulus for drawing.</p>	<p>To understand scale to enlarge drawings in a different medium.</p> <p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To use sketching skills to draw the Egyptian Gods.</p> <p>To use shading to draw accurately.</p> <p><b><u>Growing Artists- Georgia O'Keeffe (Kapow)</u></b></p> <p>To recognise how artists use shape in drawing.</p> <p>To understand how to create tone in drawing by shading.</p> <p>To apply observational drawing skills to create detailed studies.</p> <p>To explore composition and scale to create abstract drawings</p>	<p>To explore proportion and tone when drawing. Alberto Giacometti and Fernando Botero.</p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p> <p>To use shading techniques to create pattern and contrast. Henri Moore.</p> <p>To work collaboratively to develop drawings into prints.</p>	<p>To work from a variety of sources including observation, photographs and digital images.</p> <p>To use hatching and cross-hatching to make different levels of light and shade.</p> <p>To use stippling to create a light-to-dark shade.</p> <p>To use sketchbooks to plan a sculpture through drawing.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To apply observational drawing skills to interpret forms accurately.</p> <p>To apply an understanding of architecture to design a building.</p> <p>To extend design ideas through research and sketchbook use.</p> <p>To use basic shapes to place key features and form the composition, measuring to work out proportions.</p> <p>To notice small details to incorporate into the drawing by observing. Select a section of their drawing that creates an interesting composition, with a variety of patterns, lines and texture.</p>	<p>To design a piece of sewn-artwork based on the rainforest.</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To imitate work in an artist's style through drawing.</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To make observational drawings of Preston Docks using pencil, charcoal, oil pastel etc.</p> <p>To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.</p> <p>To work collaboratively to create a large scale piece of artwork in the style of LS Lowry.</p>



# Art Progression Map

<p><b>Substantive Knowledge</b> <b>Painting</b></p>		<p><b><u>Once Upon a Time Megan Coyle</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals Beth Cavener, Julie Wilson, Chie Hitotsuyama</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p><b><u>Self Portraits (Plan Bee) Picasso Van Gogh</u></b></p> <p>To investigate different paints.</p> <p><b><u>Art Painting and a mixed media (Kapow) Jasper Johns and Clarice Cliff</u></b></p> <p>To investigate how to mix secondary colours.</p> <p>To apply knowledge of colour mixing when painting.</p> <p>To experiment with paint mixing to make a range of secondary colours.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To use drawing and painting to develop my experiences and imagination.</p> <p>To use a range of art techniques (patterns and colour).</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To select materials and make spirals or circles.</p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To explore how natural products produce pigments to make different colours.</p> <p>To select and apply a range of painting techniques.</p> <p>To apply painting skills when creating a collaborative piece of artwork.</p>	<p><b><u>Painting and mixed media -light and dark (Kapow)</u></b></p> <p>(Cezanne, Clara Peters, Audrey Flack)</p> <p>To explore still life drawing and painting.</p> <p>To investigate different ways of applying paint. To mix tints and shades of a colour.</p> <p>To explore how paint can create very different effects.</p> <p>To consider proportion and composition when planning a still-life painting.</p> <p>To apply knowledge of colour mixing and painting techniques to create a finished piece.</p>	<p><b><u>Sculpture/Clay/Greek pots (TES)</u></b></p> <p>To develop an understanding of different ways of finishing work: glaze, paint, polish etc.</p> <p>To paint an object using an appropriate colour scheme</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To understand different colours and shades of paint appropriate to space Art. To experiment with different painting techniques.</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To design a piece of sewn-artwork based on the rainforest. (painting a drawing)</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To know and use contrasting colours for effect.</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.</p>
<p><b>Disciplinary skill</b></p>	<p><b><u>My World Your World</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To investigate different paints.</p> <p><b><u>Art Painting and a mixed media (Kapow)</u></b></p> <p>To investigate how to mix secondary colours.</p> <p>To apply knowledge of colour mixing when painting.</p> <p>To experiment with paint mixing to make a range of secondary colours.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To use drawing and painting to develop my experiences and imagination.</p> <p>To use a range of art techniques (patterns and colour).</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To select materials and make spirals or circles.</p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To explore how natural products produce pigments to make different colours.</p> <p>To select and apply a range of painting techniques.</p> <p>To apply painting skills when creating a collaborative piece of artwork.</p>	<p><b><u>Painting and mixed media -light and dark (Kapow)</u></b></p> <p>To investigate different ways of applying paint. To mix tints and shades of a colour.</p> <p>To use tints and shades to give a three-dimensional effect when painting.</p> <p>To explore how paint can create very different effects.</p> <p><b><u>Roman Mosaic Times (TES)</u></b></p>	<p><b><u>Sculpture/Clay/Greek pots (TES)</u></b></p> <p>To finish work: glaze, paint, polish etc and paint /glaze your own clay pot.</p> <p>To paint an object using an appropriate colour scheme</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To understand and explore decision making in creative processes.</p> <p>To test and develop ideas using sketchbooks</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To design a piece of sewn-artwork based on the rainforest. (painting a drawing)</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To imitate work in an artist's style through painting.</p> <p>To use contrasting colours for effect</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To experiment creating own art work using a range of materials</p>





# Art Progression Map

	<p><b><u>Night and Day</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Explore colour and colour mixing.</p> <p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>What's in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>				<p>I can use tints and shades of colours.</p> <p>I can use paint to experiment with colour and painting techniques.</p> <p>I carefully control my brush and identify the shades and tones of colours accurately to make a 3D-look painting.</p>		<p>including drawing and painting in the style of LS Lowry.</p> <p>To work collaboratively to create a large scale piece of artwork in the style of LS Lowry.</p>
--	--	--	--	--	--	---	--	---



# Art Progression Map

	<p>to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Down at the bottom of the garden Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>							
<p><b>Substantive Knowledge</b> <b>Textiles/collage</b> <b>Year 2, 4 and 5 cover textiles knowledge and skills in DT units.</b></p>		<p><b><u>Once Upon a Time Megan Coyle</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals Beth Cavener, Julie Wilson, Chie Hitotsuyama</u></b></p>	<p><b><u>Self Portraits (Plan Bee) Picasso</u></b></p> <p>To use collage to create a self-portrait.</p>	<p><b><u>Map it Out (Kapow) Maggie Scott, Kim Soonim, Matthew Cusick.</u></b></p> <p>To learn and apply the steps of the felt-making process.</p> <p>To experiment with a craft technique to develop an idea.</p>	<p><b><u>Growing Artists- Georgia O’Keeffe (Kapow)</u></b></p> <p>To understand how texture can be created and used to make art</p>	<p><b><u>Power prints (Kapow)</u></b></p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p>		<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To design a piece of sewn Artwork. To know how to create a running and blanket stitch.</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To use 3D techniques (layering and modroc) to create a relief.</p>



## Art Progression Map

		Return to and build on their previous learning, refining ideas and developing their ability to represent them.						<b><u>Slave Trade- L S Lowry (PSM Capital)</u></b>
<b>Disciplinary skill</b>	<p><b><u>My World Your World</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>What's in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To use collage to create a self-portrait.</p>	<p><b><u>Map it Out (Kapow)</u></b></p> <p>To learn and apply the steps of the felt-making process.</p> <p>To experiment with a craft technique to develop an idea.</p>	<p><b><u>Growing Artists- Georgia O'Keeffe (Kapow)</u></b></p> <p>To understand how texture can be created and used to make art</p>	<p><b><u>Power prints (Kapow)</u></b></p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To know how to create a running and blanket stitch.</p> <p>To create a sewn arpillera with different sewing skills and 3D elements</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To use 3D techniques (layering and modroc) to create a relief.</p>	



# Art Progression Map

	<p><b><u>Down at the Bottom of the Garden</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b> Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p><b><u>Imagine That!</u></b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>						
<p><b>Substantive Knowledge Form</b></p>		<p><b><u>Once Upon a Time Megan Coyle</u></b>  Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals Beth Cavener, Julie Wilson, Chie Hitotsuyama</u></b>  Return to and build on their previous learning, refining ideas and</p>	<p><b><u>Self Portraits (Plan Bee)</u></b>  To create a self-portrait from clay.</p>	<p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b>  To use a variety of materials to create paths and walls.</p> <p>To select materials and make spirals or circles.</p> <p>To manipulate materials when creating sculptures.</p>	<p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b>  To use modelling techniques.</p> <p>To use paper and tape to model</p> <p>To use modroc to create a sculpture.</p>	<p><b><u>Sculpture Mega materials Kapow Sokari Douglas Camp</u></b> To use more complex techniques to shape materials.</p> <p>To explore how shapes can be formed and joined in wire.</p> <p>To consider the effect of how sculpture is displayed.</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (TES)</u></b>  To understand the historical and cultural development of their art forms (sculpture).</p> <p>To select appropriate clay technique for a desired outcome, including how best to include additional features</p>	<p><b><u>Aztec Art (PSM Capital)</u></b>  To design a 3D model based on an artist.</p>



## Art Progression Map

		developing their ability to represent them.		To use reflections in art work.		To choose and join a variety of materials to make sculpture.  <b><u>Roman Mosaic Times (TES)</u></b> To make a mosaic.  To create an effective mosaic making sure the columns and rows are aligned.  To use precision to create an effective mosaic.	<b><u>Architecture (Kapow)</u></b>  To apply an understanding of architecture to design a building.	
<b>Disciplinary skill</b>	<p><b><u>My World Your World</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b> Explore different materials freely, in order to develop their ideas about how to</p>	<p><b><u>Magical Me</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Let's Celebrate</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b> Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b> KAPOW Amazing animals (sculpture) Beth Cavener, Julie Wilson, Chie Hitotsuyama</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>What's in the woods</u></b></p>	<p><b><u>Self Portraits (Plan Bee)</u></b>  To create a self-portrait from clay.</p>	<p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b>  To use a variety of materials to create paths and walls.  To select materials and make spirals or circles.  To manipulate materials when creating sculptures.  To use reflections in art work.</p>	<p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b>  To use modelling techniques.  To use paper and tape to model  To use modroc to create a sculpture.</p>	<p><b><u>Sculpture Mega materials Kapow</u></b> To use more complex techniques to shape materials.  To explore how shapes can be formed and joined in wire.  To consider the effect of how sculpture is displayed.  To choose and join a variety of materials to make sculpture.  <b><u>Roman Mosaic Times (TES)</u></b> To make a mosaic.  To create an effective mosaic making sure the columns and rows are aligned.  To use precision to create an effective mosaic.</p>	<p><b><u>Sculpture/Clay Greek pots (TES)</u></b>  To develop confidence working with clay adding greater detail and texture.  To create and combine shapes to create recognisable forms.  To explore and understand a range of clay techniques  To investigate ways of joining clay - scratch and slip. <b><u>Architecture (Kapow)</u></b> To create a building design based on a theme or set purpose.</p>	<p><b><u>Aztec Art (PSM Capital)</u></b>  To design a 3D model based on an artist.  To use 3D techniques (layering and modroc) to create a relief .</p>



# Art Progression Map

	<p>use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Down at the bottom of the garden Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>						
<p><b>Substantive Knowledge</b> <b>Printing</b></p>		<p><b><u>Once Upon a Time Megan Coyle</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p>	<p><b><u>Art Painting and a mixed media (Kapow) Jasper Johns and Clarice Cliff</u></b></p> <p>To explore colour when printing.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To use a range of art techniques (patterns and colour).</p>		<p><b><u>Power prints (Kapow)</u></b> Geroges Serut, Ed Rushca To work collaboratively to develop drawings into prints.</p>	<p><b><u>Architecture (Kapow)</u></b> Follow steps to create a print with clear lines, with some smudging.  To apply composition skills to develop a drawing into print.</p>	





# Art Progression Map

		<p><b><u>Amazing Animals Beth Cavener, Julie Wilson, Chie Hitotsuyama</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>		<p><b><u>Map it Out (Kapow)</u></b> Maggie Scott, Kim Soonim, Matthew Cusick</p> <p>To develop ideas and apply craft skills when printmaking.</p>			<p><b><u>Abstract Space Art- (Kapow)</u></b> Select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing.</p>	
<p><b>Disciplinary skill</b></p>	<p><b><u>My World Your World</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which</p>	<p><b><u>Magical Me</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Let's Celebrate</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b> Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b> Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>What's in the Woods</u></b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p><b><u>Art Painting and a mixed media (Kapow)</u></b> To explore colour when printing.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b> To use a range of art techniques (patterns and colour).</p> <p><b><u>Map it Out (Kapow)</u></b> To develop ideas and apply craft skills when printmaking.</p>		<p><b><u>Power prints (Kapow)</u></b> To work collaboratively to develop drawings into prints.</p>	<p><b><u>Architecture (Kapow)</u></b> Follow steps to create a print with clear lines, with some smudging.  To apply composition skills to develop a drawing into print.</p> <p><b><u>Abstract Space Art- (Kapow)</u></b>  To develop drawn ideas through printmaking.  To select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing. Apply confident skills to make an effective collagraph print.</p>	



# Art Progression Map

	<p>materials to use to express them.</p> <p><b><u>Down at the bottom of the garden</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b> Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p>							
<p><b>Substantive Knowledge</b> <b>Evaluating and developing work</b></p>		<p><b><u>Once Upon a Time Megan Coyle</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals Beth Cavener, Julie Wilson, Chie Hitotsuyma</u></b></p> <p>Return to and build on their previous learning,</p>	<p><b><u>Art Painting and a mixed media (Kapow)</u></b></p> <p>To compare and discuss Artwork</p>	<p><b><u>Map it Out (Kapow)</u></b></p> <p>To present artwork and evaluate it against a design brief.</p>	<p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To evaluate their sculpture.</p> <p><b><u>Growing Artists- Georgia O'Keeffe (Kapow)</u></b></p> <p>To evaluate own Art work.</p>	<p><b><u>Sculpture Mega materials Kapow</u></b></p> <p>To evaluate their own and others' work.</p> <p><b><u>Painting and mixed media -light and dark (Kapow)</u></b></p> <p>To evaluate their own and others' work.</p> <p><b><u>Roman Mosaic Times (TES)</u></b></p>	<p><b><u>Sculpture/Clay/Greek pots (TES)</u></b></p> <p>To make suggestions how my design could be improved.</p> <p><b><u>Architecture (Kapow)</u></b> To explore and evaluate the intention of a design.</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b> To evaluate arpilleras in sketchbooks.</p> <p><b><u>Aztec Art (PSM Capital)</u></b> To reflect and review on the artistic process.</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p>



## Art Progression Map

		refining ideas and developing their ability to represent them.				<p>I can use vocabulary to effectively evaluate my own and others work.</p> <p><b>Power prints (Kapow)</b></p> <p>To work collaboratively to develop drawings into prints.</p>	<p><b>Abstract Space Art- (Kapow)</b></p> <p>To apply understanding of drawing processes to revisit and improve ideas</p>	
<p><b>Disciplinary skill</b></p>	<p><b>My World Your World</b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b>Night and Day</b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p> <p><b>Over the Rainbow</b> Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p><b>Magical Me</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b>Let's Celebrate</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b>Amazing Animals</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b>What's in the Woods</b> Share their creations, explaining the process they have used.</p> <p><b>Imagine that!</b></p>	<p><b>Art Painting and a mixed media (Kapow)</b></p> <p>To compare and discuss Artwork.</p>	<p><b>Map it Out (Kapow)</b></p> <p>To present artwork and evaluate it against a design brief.</p>	<p><b>Sculpture Clay/Canopic Jars (TES)</b></p> <p>To evaluate their sculpture.</p> <p><b>Growing Artists- Georgia O'Keeffe (Kapow)</b></p> <p>To evaluate own Art work.</p>	<p><b>Sculpture Mega materials Kapow</b></p> <p>To evaluate their own and others' work.</p> <p><b>Painting and mixed media -light and dark (Kapow)</b></p> <p>To evaluate their own and others' work.</p> <p><b>Roman Mosaic Times (TES)</b></p> <p>I can use vocabulary to effectively value my own and others work.</p> <p><b>Power prints (Kapow)</b></p> <p>To work collaboratively to develop drawings into prints.</p>	<p><b>Sculpture/Greek pots (TES)</b></p> <p>To make suggestions how my design could be improved.</p> <p><b>Architecture (Kapow)</b></p> <p>To explore and evaluate the intention of a design.</p> <p><b>Abstract Space Art- (Kapow)</b></p> <p>To apply understanding of drawing processes to revisit and improve ideas</p>	<p><b>Rainforest Art (PSM Capital)</b></p> <p>To evaluate arpilleras in sketchbooks.</p> <p><b>Aztec Art (PSM Capital)</b></p> <p>To reflect and review on the artistic process.</p> <p><b>L S Lowry (PSM Capital)</b></p> <p>To evaluate artwork.</p>



# Art Progression Map

	<p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Ticket to ride</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them</p> <p><b><u>Down at the bottom of the garden</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which</p>	<p>Share their creations, explaining the process they have used.</p> <p>Summer - Painting focus KAPOW (painting/printing) Kandinsky giuseppe arcimboldo (collage)</p>						
--	---	---	--	--	--	--	--	--



# Art Progression Map

	materials to use to express them.							
--	-----------------------------------	--	--	--	--	--	--	--

Key Vocabulary (Please see link below for all Art and Design Vocabulary)

[https://docs.google.com/document/d/19ipbvlje\\_z7wcqR9Nd8b0pV\\_A9YzKU9/edit?usp=sharing&oid=117728287798473773576&rtpof=true&sd=true](https://docs.google.com/document/d/19ipbvlje_z7wcqR9Nd8b0pV_A9YzKU9/edit?usp=sharing&oid=117728287798473773576&rtpof=true&sd=true)