

Units of Learning Kapow, PlanBee, TES	EYFS Nursery	EYFS Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	-Explore different materials freely, in order to develop their ideas about how to use them and what to make.  -Develop their own ideas and then decide which materials to use to express them.  -Join different materials and explore different textures.  -Create closed shapes with continuous lines and begin to use these shapes to represent others.  -Draw with increasing complexity and detail, such as representing a face with a circle and including detailsUse drawing to represent ideas like movement or loud noises.  -Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.  -Explore colour and colour mixing.	-Explore, use and refine a variety of artistic effects to express their ideas and feelings.  -Return to and build on their previous learning, refining ideas and developing their ability to represent them.  -Create collaboratively sharing ideas, resources and skills.  ELGs  -Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  -Share their creations, explaining the process they have used.  -Make use of props and materials when role playing characters in narratives and stories.	-To use drawing, painting and share their ideas, ex -To develop a wide range techniques in using color shape, form and space	ge of artists, craft makers g the differences and erent practices and	-To improve their mastery range of materials [for example of materials and example of materials are represented by the content of the content			
Substantive Knowledge  Exploring and Developing ideas	My World Your World  Explore different materials freely, in order to develop their ideas about how to	Magical Me  Explore, use and refine a variety of artistic effects to	Self Portraits (Plan Bee)  To investigate famous self-portraits.( Van Gogh, Picasso)	Andy Warhol (PSM Capital)  To learn about Pop Art.	Prehistoric Art (Kapow)  To apply understanding of prehistoric man made art.	Sculpture Mega materials Kapow  To develop ideas for 3D work through drawing and visualisation in 2D.	Sculpture/Clay/Greeks (TES)  To explore Viking art and identify its key	Rainforest Art (PSM Capital)  To investigate arpilleras. (Patchwork picture) Aztec Art (PSM Capital)



use them and make.  Develop their and then decimaterials to use them.  Night and Dare Explore differ freely, in order their ideas abouse them and make.  Develop their and then decimaterials to use them.  Over the Raire Explore differ freely, in order their ideas abouse them and make.  Develop their and then decimaterials to use them and make.  Develop their and then decimaterials to use them and make.  Ticket to Ride Make imaginate complex 'small with blocks and construction of city with differ buildings and Down at the buildings an	feelings.  Autumn -Kapow Autumn seasonal craft (drawing, collage)  Let's Celebrate  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  bow  ent materials r to develop out how to what to  what to  own ideas de which se to express  bow  ent materials r to develop out how to what to  what to  own ideas de which se to express  tive and ll worlds' id dists, such as a rent a park. ottom of the  mple	Make your mark (Kapow)  To use Bridgit Riley's work as a stimulus.  To investigate Zaria Forman waves painting.  Art Painting and a mixed media (Kapow)  To apply their painting skills when working in the style of the artist Clarice Cliff and Jasper Johns.	To learn about Andy Warh and his artwork.  Sculpture- Andy Goldsworthy (Plan Bee)  To use reflections in art work. (Andy Goldsworthy)	To understand what canopic jars were used for.  Power Prints (Kapow) To draw using tone to create a 3D effect (Georges Seurat)  To explore proportion and tone when drawing. Alberto Giaconetti and Fernando Botero.  To plan a composition for a mixed-media drawing. Henri Matisse.  To use shading techniques to create pattern and contrast. (Henri Moore)	Roman Mosaic Times (TES)  I can discuss mosaics from Roman times and draw a creature of my choice.	characteristics and features.  To understand the historical and cultural development of their art forms. To investigate the style of vase created in Ancient Greece  Architecture (Kapow)  To apply an understanding of architecture to design a building.  To extend design ideas through research and sketchbook use. (Hundertwasser, Zaha Hadid)  Abstract Space Art-(Kapow)  To explore the purpose and effect of imagery.  Understand and explain what retrofuturism is.	To appraise work of a modern day artist (Dan Fenelon).  LS Lowry (PSM Capital)  To research the artist LS Lowry in sketchbooks (drawings and annotations).  To work collaboratively to create a large scale piece of artwork in the style of LS Lowry.
Take part in s pretend play, object to repr something els	using an esent						



them.  Disciplinary Knowledge  My World Your World  Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas  Autumn -Kapow Autumn  Magical Me  Self Portraits (Plan Bee)  Capital)  To look at the artist Andy Warhol (PSM Capital)  To look at the artist Andy Warhol and his pencil and painting techniques.  To use a range of materials to creatively  To use sketchbooks to  Sculpture/Clay/Greeks (TES)  To understand the historical and cultural development of their art forms.  Azter To use sketchbooks to  Sculpture Clay/Canopic Jars (TES)  To use sketchbooks to  Sculpture Clay/Canopic Jars (TES)  To use sketchbooks to		though they are not similar.  Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.  Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.  Respond to what they have heard, expressing their thoughts and feelings.  Superheroes  Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which							
Explore different materials freely, in order to develop their ideas about how to use them and what to make.    Develop their own ideas   Develop their own idea   Develop		and then decide which materials to use to express							
materials to use to express them.  collage)  product.  canopic jars were used for.  to develop drawings into prints.  Let's Celebrate  sculpture- Andy  canopic jars were used to develop drawings into prints.	Disciplinary Knowledge	Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which materials to use to express them.	Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Autumn -Kapow Autumn seasonal craft(drawing, collage)	(Plan Bee)  To create our own self-	Capital)  To look at the artist Andy Warhol and his pencil and painting techniques.  To use a range of materials to creatively design and make a product.  Sculpture- Andy	To apply understanding of prehistoric man made art. (sketchbook work)  Sculpture Clay/Canopic Jars (TES)  To understand what canopic jars were used	To plan a composition for a mixed-media drawing. Henri Matisse.  To use shading techniques to create pattern and contrast. Henri Moore.  To work collaboratively to develop drawings into	To understand the historical and cultural development of their art forms.  To use sketchbooks to plan a sculpture through drawing.	Rainforest Art (PSM Capital) To understand what an arpillera is and how they are created.  Aztec Art (PSM Capital) To develop sketch book skills by appraising an Artist. (Dan Felon)  L S Lowry (PSM Capital) To work collaboratively



Explore different mate	ials Explore, use and refine a			To extend design ideas	piece of artwork in the
freely, in order to deve		To sort items by material		through research and	style of LS Lowry.
their ideas about how	,	and colour.		sketchbook use.	,
use them and what to	express their lacas and			(Hundertwasser)	
make.	feelings.			,	
	Once Upon a Time			Abstract Space Art-	
Develop their own idea				(Kapow)	
and then decide which					
materials to use to exp	ess Create collaboratively,			To understand and	
them.	sharing ideas, resources			explore decision making	
	and skills.			in creative processes.	
Over the Rainbow					
	Amazing Animals			To develop drawn ideas	
Explore different mate				through printmaking.	
freely, in order to deve	op (sculpture)Beth Cavener,				
their ideas about how				To test and develop	
use them and what to	Hitotsuyama			ideas using sketchbooks.	
make.					
	Return to and build on			To apply an	
Develop their own idea	S			understanding of	
and then decide which	their previous learning,			drawing processes to	
materials to use to exp	refining ideas and			revisit and improve	
them.	developing their ability to			ideas.	
	represent them.				
<u>Ticket to Ride</u>	What's in the woods				
Show different emotio					
in their drawings and	Safely use and explore a				
paintings, like happine					
sadness, fear etc.	and techniques,				
Down at the bottom of	the experimenting with				
garden	colour, design, texture,				
Take next in simple	form and function.				
Take part in simple					
pretend play, using an					
object to represent	Make use of props and				
something else even though they are not	materials when role				
similar.	playing characters in				
Silling.	narratives and stories.				
Begin to develop comp	ex				
stories using small wor	4				
equipment like animal	imagine inat:				
sets, dolls and dolls	Safely use and explore a				
houses etc.	variety of materials, tools				
	and techniques,				
Make imaginative and	experimenting with				
complex 'small worlds'	colour, design, texture,				
with blocks and	form and function.				
construction kits, such	as a				



Substantive Knowledge	city with different buildings and a park.  Respond to what they have heard, expressing their thoughts and feelings.  Superheroes  Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which materials to use to express them.	Self Portraits	Growing Artists-	Sculpture	Sculpture/Clay/Greeks	Rainforest Art (PSM
Drawing		(Plan Bee)  To investigate famous	Georgia O'Keeffe (Kapow)	Mega materials Kapow  To develop ideas for 3D	(TES)  To work from a variety	Capital) To design a piece of sewn-artwork based on
		self-portraits.	To explore composition and scale to create abstract drawings (Georgia O'Keeffe)	work through drawing and visualisation in 2D.  Painting and mixed media -light and dark (Kapow)  To create lines and	of sources including observation, photographs and digital images.  Architecture (Kapow) Develop ideas more independently from their own research.	the rainforest. (understanding of Rainforest drawings)  Aztec Art (PSM Capital) To use contrasting colours for effect. ( oil pastels, chalks, coloured pencils)
				shapes using correct proportions.  Power Prints (Kapow)	Explore and record their plans, ideas and evaluations to develop their ideas towards an	To imitate artists' work in a style.  L S Lowry (PSM Capital)
				To create several pencil tones when shading and create a simple 3D effect.	outcome.  Abstract Space Art- (Kapow)  To comfortably use different stimuli to draw	To experiment creating own art work using a range of materials including drawing and
				To explore the effect of holding a pencil in different ways and applying different pressures.	from. Use past knowledge and experience to explore a range of drawing processes.	painting in the style of LS Lowry.



		To use charcoal and rubber to show areas of light and dark in their drawings.	
		To demonstrate an awareness of the relative size of the objects they draw.	
		To draw using tone to create a 3D effect.	
		To explore proportion and tone when drawing. Alberto Giaconetti and Fernando Botero.	
		To plan a composition for a mixed-media drawing. Henri Matisse. To use shading	
		techniques to create pattern and contrast. Henri Moore.	



Disciplinary knowledge	My World Your World	Magical Me	Self Portraits (Plan Bee)	Andy Warhol (PSM Capital)	Prehistoric Art (Kapow)	Painting and mixed media -light and dark	Sculpture/Clay/Greek pots (TES)	Rainforest Art (PSM Capital)
		Explore, use and refine a			To understand scale to	(Kapow)		
	Create closed shapes with	variety of artistic effects to	To investigate the	To use drawing and	enlarge drawings in a	Make marks, lines and	To work from a variety	To design a piece of
	continuous lines and begin	express their ideas and	different kinds of	painting to develop my	different medium.	shapes with drawing	of sources including	sewn-artwork based on
	to use these shapes to	·	sketching pencils.	experiences and		implements.	observation,	the rainforest.
	represent others	feelings.		imagination.	Sculpture Clay/Canopic		photographs and digital	/2024 0 1: 1)
	Explore different materials	Automan Kanasu Automan	Make Your Mark		Jars (TES)	Roman Mosaic Times	images.	Aztec Art (PSM Capital)
	freely, in order to develop	Autumn -Kapow Autumn seasonal craft(drawing,	(Kapow)	Sculpture- Andy	To use sketching skills to	(TES)	To use hatching and	To imitate work in an
	their ideas about how to	collage)	To know how to create	Goldsworthy	draw the Egyptian Gods.	I can create a	cross-hatching to make	artist's style through
	use them and what to	00.114507	different types of lines.	(Plan Bee)	277	mosaic drawing.	different levels of light	drawing.
	make.	Let's Celebrate			To use shading to draw		and shade.	
			To explore line and	To select materials and	accurately.	I think		L S Lowry (PSM Capital)
	Develop their own ideas	F .1	mark-making to draw	make spirals or circles.		carefully about the	To use stippling to	
	and then decide which	Explore, use and refine a	water.			decisions I make	create a light-to-dark	To make observational
	materials to use to express	variety of artistic effects to	T. J	Map it Out (Kapow)	Growing Artists-	whilst choosing	shade.	drawings of Preston
	them.	express their ideas and	To draw with different media.	<u> </u>	Georgia O'Keeffe	what to draw and use sketching	To use sketchbooks to	Docks using pencil, charcoal, oil pastel etc.
	them.	feelings.	illeula.	To investigate maps as a	(Kapow)	techniques to	plan a sculpture through	Charcoal, on paster etc.
			To develop an	stimulus for drawing.	To recognise how artists	draw accurately.	drawing.	To experiment creating
	Night and Day	Once Upon a Time	understanding of mark		use shape in drawing.	,		own art work using a
			making.					range of materials
	Create closed shapes with				To understand how to	Power Prints (Kapow)	Architecture (Kapow)	including drawing and
	continuous lines and begin	Create collaboratively,	To apply an		create tone in drawing			painting in the style of LS
	to use these shapes to	sharing ideas, resources	understanding of		by shading.	To explore proportion	To apply observational	Lowry.
	represent others.	and skills.	drawing materials and mark making to draw		To apply observational	and tone when drawing.  Alberto Giaconetti and	drawing skills to interpret forms	To work collaboratively
	·	Amazing Animals	from observation.		drawing skills to create	Fernando Botero.	accurately.	to create a large scale
	Explore different materials		Trom observation		detailed studies.	Terriando Boteror		piece of artwork in the
	freely, in order to develop	Return to and build on				To plan a composition	To apply an	style of LS Lowry.
	their ideas about how to	their previous learning,			To explore composition	for a mixed-media	understanding of	
	use them and what to	refining ideas and			and scale to create	drawing. Henri Matisse.	architecture to design a	
	make.	developing their ability to			abstract drawings		building.	
		represent them.				To use shading	To outond design ideas	
	Develop their own ideas	·				techniques to create pattern and	To extend design ideas through research and	
	and then decide which	What's in the Woods				contrast.Henri Moore.	sketchbook use.	
	materials to use to express							
	them.	Safely use and explore a				To work collaboratively	To use basic shapes to	
		variety of materials, tools				to develop drawings into	place key features and	
	Over the Rainbow	and techniques,				prints.	form the composition,	
		experimenting with					measuring to work out	
	Create closed shapes with	colour, design, texture,					proportions.  To notice small details to	
	continuous lines and begin	form and function.					incorporate into the	
	to use these shapes to						drawing by observing.	
	represent others.	Imagine That!					Select a section of their	
	Fundame different	Safely use and explore a					drawing that creates an	
	Explore different materials	variety of materials, tools					interesting composition,	
	freely, in order to develop	and techniques,					with a variety of	
	their ideas about how to	experimenting with					patterns, lines and	
	use them and what to	colour, design, texture,					texture.	
	make.	form and function.						



Substantive Knowledge Painting						Painting and mixed media -light and dark (Kapow)  To explore still life drawing and painting.  To investigate different ways of applying paint. To mix tints and shades of a colour.  To explore how paint can create very different effects.  To consider proportion and composition when planning a still-life painting.  To apply knowledge of colour mixing and painting techniques to create a finished piece.	Sculpture/Clay / Greek pots (TES)  To develop an understanding of different ways of finishing work: glaze, paint, polish etc.  To paint an object using an appropriate colour scheme  Abstract Space Art-(Kapow) To understand different colours and shades of paint appropriate to space Art. To experiment with different painting techniques.	Rainforest Art (PSM Capital) To design a piece of sewn-artwork based on the rainforest. (painting a drawing)  Aztec Art (PSM Capital) To know and use contrasting colours for effect.  L S Lowry (PSM Capital) To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.
Disciplinary Knowledge	Create closed shapes with continuous lines and begin to use these shapes to represent others  Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which materials to use to express them.  Night and Day	Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Let's Celebrate  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Once Upon a Time	Self Portraits (Plan Bee)  To investigate different paints.  Art Painting and a mixed media (Kapow)  To investigate how to mix secondary colours.  To apply knowledge of colour mixing when painting.  To experiment with paint mixing to make a range of secondary colours.	Andy Warhol (PSM Capital)  To use drawing and painting to develop my experiences and imagination.  To use a range of art techniques (patterns and colour).  Sculpture- Andy Goldsworthy (Plan Bee)  To select materials and make spirals or circles.	Prehistoric Art (Kapow)  To explore how natural products produce pigments to make different colours.  To select and apply a range of painting techniques.  To apply painting skills when creating a collaborative piece of artwork.	Painting and mixed media -light and dark (Kapow)  To investigate different ways of applying paint. To mix tints and shades of a colour.  To use tints and shades to give a three-dimensional effect when painting.  To explore how paint can create very different effects.  Roman Mosaic Times (TES)	Sculpture/Clay/Greek pots (TES)  To finish work: glaze, paint, polish etc and paint /glaze your own clay pot. To paint an object using an appropriate colour scheme  Abstract Space Art-(Kapow)  To understand and explore decision making in creative processes.  To test and develop ideas using sketchbooks	Rainforest Art (PSM Capital) To design a piece of sewn-artwork based on the rainforest. (painting a drawing)  Aztec Art (PSM Capital) To imitate work in an artist's style through painting. To use contrasting colours for effect  L S Lowry (PSM Capital) To experiment creating own art work using a range of materials including drawing and



		 ,		 
	Create collaboratively,		I can use tints and	painting in the style of LS
	sharing ideas resources		shades of colours.	Lowry.
	ed shapes with   and skills			·
	lines and begin		I can use paint	To work collaboratively
to use these	e shapes to <u>Amazing Animals</u>		to experiment with	to create a large scale
represent o	thers.		colour and painting	piece of artwork in the
E also describe	Sand and the But and a subtle till a		techniques.	style of LS Lowry.
	erent materials Return to and build on			
	der to develop their previous learning,		I carefully control my	
their ideas a	about how to refining ideas and		brush and identify the	
use them ar			shades and tones of	
make.	represent them.		colours accurately to	
	What's in the Woods		make a 3D-look	
Develop the	eir own ideas		painting.	
and then de				
	Salety ase and explore a			
	14.100, 01.114.01.01.01.01.01.01.01.01.01.01.01.01.01.			
them.	and techniques,			
	experimenting with			
Over the Ra	colour, design, texture,			
	form and function.			
	ed shapes with			
	lines and begin			
to use these	e shapes to			
represent o	others.			
Explore diffe	erent materials			
freely, in or	der to develop			
their ideas a	about how to			
use them ar	nd what to			
make.				
Develop the	eir own ideas			
and then de				
	o use to express			
them.				
Evnlore colo	our and colour			
· ·	our and colour			
mixing.				
Superheroe	es			
<u> </u>				
Create close	ed shapes with			
	lines and begin			
Continuous	mics and begin			





							Slave Trade   Slavery
							Slave Trade- L S Lowry (PSM Capital)
Disciplinary Knowledge	My World Your World	Magical Me	Self Portraits	Map it Out (Kapow)	Growing Artists-	Power prints (Kapow)	Rainforest Art (PSM
			(Plan Bee)	To loom and annivitha	Georgia O'Keeffe	To plan a commercition	<u>Capital)</u>
	Explore different materials freely, in order to develop	Explore, use and refine a	To use collage to create	To learn and apply the steps of the felt-making	(Kapow)	To plan a composition for a mixed-media	To know how to create a
	their ideas about how to	variety of artistic effects to express their ideas and	a self-portrait.	process.	To understand how	drawing. Henri Matisse.	running and blanket
	use them and what to	feelings.		To experiment with a	texture can be created and used to make art		stitch. To create a sewn
	make.			craft technique to			arpillera with different
	Develop their own ideas and then decide which	Autumn -Kapow Autumn seasonal craft(drawing,		develop an idea.			sewing skills and 3D elements
	materials to use to express	collage)					ciements
	them.	Late Calabase					Aztec Art (PSM Capital)
		Let's Celebrate Explore, use and refine a					To use 3D techniques (layering and modroc) to
	Night and Day Explore different materials	variety of artistic effects to					create a relief.
	freely, in order to develop	express their ideas and					
	their ideas about how to	feelings.					
	use them and what to	Once Upon a Time					
	make.  Develop their own ideas	Create collaboratively, sharing ideas, resources					
	and then decide which	and skills.					
	materials to use to express	Amazing Animals					
	them.	Amazing Ammais					
	Over the Rainbow	Return to and build on					
		their previous learning, refining ideas and					
	Explore different materials freely, in order to develop	developing their ability to					
	their ideas about how to	represent them.					
	use them and what to	What's in the Woods					
	make.						
	Develop their own ideas	Safely use and explore a					
	and then decide which	variety of materials, tools and techniques,					
	materials to use to express	experimenting with					
	them.	colour, design, texture,					
	Down at the Battam of	form and function.					
	Down at the Bottom of the Garden	Imagine That!					
	Explore different materials	Safely use and explore a					
	freely, in order to develop	variety of materials, tools					



	The Cold of the Charles	and to do to the				
	their ideas about how to	and techniques,				
	use them and what to	experimenting with				
	make.	colour, design, texture,				
		form and function.				
	Develop their own ideas					
	and then decide which					
	materials to use to express					
	them.					
	Superheroes					
	Create closed shapes with					
	continuous lines and begin					
	to use these shapes to					
	represent others.					
	Fundama different materials					
	Explore different materials					
	freely, in order to develop					
	their ideas about how to					
	use them and what to					
	make.					
	Develop their own ideas					
	and then decide which					
	materials to use to express					
	them.					
	them.					
Substantive Knowledge					Sculpture/Clay	Aztec Art (PSM Capital)
Form					Slabs/Vikings (TES)	
						To design a 3D model
					To understand the	based on an artist.
					historical and	
					cultural development of	
					their art forms	
					(sculpture).	
					To select appropriate	
					clay technique for a	
					desired outcome,	
					including how best to	
					include additional	
					features	
					Architecture (Vanous)	
					Architecture (Kapow)	



							To apply an understanding of architecture to design a building.	
Disciplinary Knowledge	My World Your World Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.  Night and Day Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.  Over the Rainbow Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.  Superheroes  Create closed shapes with continuous lines and begin	Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Once Upon a Time Create collaboratively, sharing ideas, resources and skills.  Amazing Animals KAPOW Amazing animals (sculpture)Beth Cavener, Julie Wilson, Chie Hitotsuyama  Return to and build on their previous learning, refining ideas and developing their ability to represent them.  What's in the woods  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Imagine That!  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Imagine That!	Self Portraits (Plan Bee)  To create a self-portrait from clay.	Sculpture- Andy Goldsworthy (Plan Bee)  To use a variety of materials to create paths and walls.  To select materials and make spirals or circles.  To manipulate materials when creating sculptures.  To use reflections in art work.	Sculpture Clay/Canopic Jars (TES)  To use modelling techniques.  To use paper and tape to model  To use modroc to create a sculpture.	Sculpture Mega materials Kapow To use more complex techniques to shape materials.  To explore how shapes can be formed and joined in wire.  To consider the effect of how sculpture is displayed.  To choose and join a variety of materials to make sculpture.  Roman Mosaic Times (TES) To make a mosaic.  To create an effective mosaic making sure the columns and rows are aligned.  To use precision to create an effective mosaic.	Sculpture/Clay Greek pots (TES)  To develop confidence working with clay adding greater detail and texture.  To create and combine shapes to create recognisable forms.  To explore and understand a range of clay techniques  To investigate ways of joining clay - scratch and slip.  Architecture (Kapow)  To create a building design based on a theme or set purpose.	Aztec Art (PSM Capital)  To design a 3D model based on an artist.  To use 3D techniques (layering and modroc) to create a relief.



	to use these shapes to	experimenting with				
	represent others.	colour, design, texture,				
		form and function.				
	Explore different materials					
	freely, in order to develop					
	their ideas about how to					
	use them and what to					
	make.					
	Develop their own ideas					
	and then decide which					
	materials to use to express					
	them.					
	Down at the bottom of the					
	garden					
	Explore different materials					
	freely, in order to develop					
	their ideas about how to					
	use them and what to					
	make.					
	Develop their own ideas					
	and then decide which					
	materials to use to express					
	them.					
Substantive Knowledge					Architecture (Kapow)	
					Follow steps to create a	
Printing					print with clear lines,	
					with some smudging.	
					To apply composition	
					skills to develop a	
					drawing into print.	
					Abstract Space Art-	
					(Kapow)	
					Select and place textures	
					to create a collagraph plate, applying an	
					understanding of the	
					material, which may be	
					supported by testing.	
					oupported by testing.	



Disciplinary Knowledge	My World Your World	Magical Me	Art Painting and a	Andy Warhol (PSM	Power prints (Kapow)	Architecture (Kapow)	
			mixed media	Capital)		Follow steps to create a	
	Explore different materials	Explore, use and refine a	(Kapow)	To use a range of art	To work collaboratively	print with clear lines,	
	freely, in order to develop	variety of artistic effects to	To explore colour when	techniques (patterns and	to develop drawings into	with some smudging.	
	their ideas about how to	express their ideas and	printing.	colour).	prints.	To apply composition	
	use them and what to	feelings.	printing.	Map it Out (Kapow)		skills to develop a	
	make.			iviap it Out (Kapow)		drawing into print.	
	Develop their own ideas	Let's Celebrate		To develop ideas and		arawing into print.	
		Explore, use and refine a		apply craft skills when			
	and then decide which	variety of artistic effects to		printmaking.		Abstract Space Art-	
	materials to use to express	express their ideas and				(Kapow)	
	them.	feelings.					
		reemigs.				To develop drawn ideas	
	Night and Day	Once Upon a Time				through printmaking.	
	Explore different materials	Create collaboratively,					
	freely, in order to develop	sharing ideas, resources				To select and place	
	their ideas about how to	and skills.				textures to create a	
	use them and what to	A				collagraph plate, applying an	
	make.	Amazing Animals				understanding of the	
		Return to and build on				material, which may be	
	Develop their own ideas	their previous learning,				supported by testing.	
	and then decide which	refining ideas and				Apply confident skills to	
	materials to use to express	developing their ability to				make an effective	
	them.	represent them.				collagraph print.	
		What's in the Woods					
	Over the Rainbow	Safely use and explore a					
		variety of materials, tools					
	Explore different materials	and techniques,					
	freely, in order to develop	experimenting with					
	their ideas about how to	colour, design, texture,					
	use them and what to	form and function.					
	make.	Torrir and runction.					
	Develop their own ideas						
	and then decide which						
	materials to use to express						
	them.						
	Down at the bottom of						
	the garden						
	Explore different materials						
	freely, in order to develop						
	their ideas about how to						
	use them and what to						
	make.						



Substantive Knowledge Evaluating and developing work	Develop their own ideas and then decide which materials to use to express them.  Superheroes Create closed shapes with continuous lines and begin to use these shapes to represent others.  Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.	Art Painting and a mixed media (Kapow)	Map it Out (Kapow)  To present artwork and	Sculpture Clay/Canopic Jars (TES)	Sculpture Mega materials Kapow	Sculpture/Clay/Greek pots (TES)	Rainforest Art (PSM Capital) To evaluate arpilleras in
developing work		To compare and discuss Artwork	evaluate it against a design brief.	To evaluate their sculpture.  Growing Artists- Georgia O'Keeffe (Kapow)  To evaluate own Art work.	To evaluate their own and others' work.  Painting and mixed media -light and dark (Kapow)  To evaluate their own and others' work.  Roman Mosaic Times (TES)  I can use vocabulary to effectively evaluate my own and others work.  Power prints (Kapow)	To make suggestions how my design could be improved.  Architecture (Kapow) To explore and evaluate the intention of a design.  Abstract Space Art-(Kapow) To apply understanding of drawing processes to revisit and improve ideas	Aztec Art (PSM Capital) To reflect and review on the artistic process. L S Lowry (PSM Capital)



						To work collaboratively to develop drawings into prints.		
Disciplinary Knowledge	My World Your World Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.  Night and Day Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.  Over the Rainbow Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.  Ticket to ride  Explore different materials freely, in order to develop	Magical Me Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Autumn -Kapow Autumn seasonal craft(drawing, collage)  Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Amazing Animals Return to and build on their previous learning, refining ideas and developing their ability to represent them.  What's in the Woods  Share their creations, explaining the process they have used.  Imagine that! Share their creations, explaining the process they have used.  Summer - Painting focus KAPOW (painting/printing) Kandinsky giuseppe arcimboldo (collage)	Art Painting and a mixed media (Kapow)  To compare and discuss Artwork.	Map it Out (Kapow)  To present artwork and evaluate it against a design brief.	Sculpture Clay/Canopic Jars (TES)  To evaluate their sculpture.  Growing Artists- Georgia O'Keeffe (Kapow)  To evaluate own Art work.	Sculpture Mega materials Kapow  To evaluate their own and others' work.  Painting and mixed media -light and dark (Kapow)  To evaluate their own and others' work.  Roman Mosaic Times (TES)  I can use vocabulary to effectively valuate my own and others work.  Power prints (Kapow)  To work collaboratively to develop drawings into prints.	Sculpture/Greek pots (TES)  To make suggestions how my design could be improved.  Architecture (Kapow)  To explore and evaluate the intention of a design.  Abstract Space Art-(Kapow)  To apply understanding of drawing processes to revisit and improve ideas	Rainforest Art (PSM Capital)  To evaluate arpilleras in sketchbooks.  Aztec Art (PSM Capital)  To reflect and review on the artistic process.  L S Lowry (PSM Capital)  To evaluate artwork.



their ideas about how to				
use them and what to				
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Develop their own ideas				
and the decide which				
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them				
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freely, in order to develop				
their ideas about how to				
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Key Vocabulary (Please see link below for all Art and Design Vocabulary)

https://docs.google.com/document/d/19ipbvlje z7wcqR9Nd8b0pV A9YzKUb9/edit?usp=sharing&ouid=117728287798473773576&rtpof=true&sd=true

