



Art and Design Intent, Implementation and Impact

At St Matthew's we believe that the basic principle of an effective curriculum is that learning makes a change to long term memory. The intent is that our Art curriculum facilitates the delivery of this basic principle. In order to do so a strategic approach, based on pedagogical research, must be in place.

Intent

At St Matthew's, we believe that all children should be given the opportunity to be inspired by different art forms, artists, architects and designers. We aim to foster a love of Art and Design which enables children to express their own creativity and style as an artist, whilst developing and extending their skills to achieve great things. Our curriculum aims to engage and challenge our children, equipping them with what they need to live life in all its fullness.

We want to instil confidence in our children through Art and Design to develop their own unique style and become proficient in key skills through demonstration, practise and evaluation. We intend for children to take part in meaningful discussions to analyse their own work and the works of others. Through these discussions, we aim for our children to understand the historical and cultural development of the Art forms that they study.

Implementation

The teaching and implementation of the Art and Design Curriculum at St Matthew's is based on the National Curriculum with support from the Kapow Primary Art Scheme. The Kapow Scheme provides a rich and varied curriculum with many opportunities to study different Art forms and Artists. We alternate Art every half-term with Design Technology and teach through a series of planned and sequential lessons. We look for additional opportunities to weave Art through other subjects as part of our topics and celebrations in school.

In Early Years, children explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They are given opportunities to explore their creativity through well-planned continuous provision and focus on key artists and skills across the year.

In KS1 and KS2, children are taught through the Kapow Scheme of work which is designed with four strands that run throughout each series of lessons. These are; making skills, formal elements (line, shape, tone, texture, pattern, colour), knowledge of artists and evaluating). Pupils are given the opportunity to practise discrete Art skills within set units which are then revisited throughout the year. This allows pupils to revise and build on their previous learning. Each planned unit is flexible enough to be adapted to form cross curricular links where relevant.

“Be blessed by God, be happy and aspire to be...”



St Matthew's

Church of England Primary Academy

A member of CDARI

Art units are taught in a block over a week. Every child has their own sketchbook, which is passed through the school to show progression. Creativity and independent outcomes are embedded into each Art unit, supporting children in learning how to make their own creative choices and decisions so that their outcomes, whilst knowledge-rich, are unique to each child. At St Matthew's, we give our children a real purpose for their Art and display children's Artwork each term around our school.

Impact

Children in Early Years are assessed within Expressive Arts and Design and their progress is tracked termly. The Early Years Foundation Stage Profile is reported to parents at the end of the Reception year.

In KS1 and KS2, Class Teachers use formative assessments throughout the year, providing regular oral feedback to children throughout their lessons. Teachers use this information to identify gaps in learning to ensure children are supported and challenged appropriately, including those with SEND.

At St Matthew's, the children are at the heart of our curriculum and we value their needs and interests. That is why it is so important that children are provided with opportunities to give feedback to the subject leader and share their sketchbooks. This enables us to monitor children's progress and look at our priorities for Art as a school.

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