Units of Learning	EYFS Nursery	EYFS Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Kapow, PlanBee, TES								
	Explore different materials freely, in order to develop their ideas about how to use them and what to make. 29 Develop their own ideas and the decide which materials to use to express them. 29 Join different materials and explore different textures. 15 Create closed shapes with continuous lines and begin to use these shapes to represent others. 15 Draw with increasing complexity and detail, such as representing a face with a circle and including details.12 Use drawing to represent ideas like movement or loud noises. 4 Show different emotions in their drawings and paintings, like	Explore, use and refine a variety of artistic effects to express their ideas and feelings. 12 Return to and build on their previous learning, refining ideas and developing their ability to represent them. 14 Create collaboratively sharing ideas, resources and skills. 6 ELGs Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 11 Share their creations, explaining the process they have used. 3 Make use of props and materials when role playing characters in narratives and stories. 6	and make products 4 to use drawing, painting develop and share the imagination 9 to develop a wide rang techniques in using colline, shape, form and shape, form and shape about the work of a range makers and designers, differences and similar	ge of art and design lour, pattern, texture, space 6	to improve their master with a range of material			

	happiness, sadness, fear etc. 4 • Explore colour and colour mixing. 3							
Exploring and Developing ideas	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Night and Day Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Over the Rainbow Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas about how to use them and what to make. Develop their own ideas about how to use them and what to make.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Autumn -Kapow Autumn seasonal craft(drawing, collage) Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Self Portraits (Plan Bee) To investigate famous self-portraits.(Van Gogh, Picasso) Make your mark (Kapow) To use Bridgit Riley's work as a stimulus. To investigate Zaria Forman waves painting. Art Painting and a mixed media (Kapow) To apply their painting skills when working in the style of the artist Clarice Cliff and Jasper Johns.	Andy Warhol (PSM Capital) To learn about Pop Art. To learn about Andy Warhol and his artwork. Sculpture- Andy Goldsworthy (Plan Bee) To use reflections in art work. (Andy Goldsworthy)	Prehistoric Art (Kapow) To apply understanding of prehistoric man made art. Roman Mosaic Times (TES) I can discuss mosaics from Roman times and draw a creature of my choice.	Sculpture Clay/Canopic Jars (TES) To understand what canopic jars were used for. Power Prints (Kapow) To draw using tone to create a 3D effect (Georges Seurat) To explore proportion and tone when drawing. Alberto Giaconetti and Fernando Botero. To plan a composition for a mixed-media drawing. Henri Matisse. To use shading techniques to create pattern and contrast. (Henri Moore)	Sculpture/Clay Slabs/Vikings (PlanBee) To explore Viking art and identify its key characteristics and features. To understand the historical and cultural development of their art forms. Architecture (Kapow) To apply an understanding of architecture to design a building. To extend design ideas through research and sketchbook use. (Hundertwasser, Zaha Hadid) Abstract Space Art-(Kapow) To explore the purpose and effect of imagery. Understand and explain what retrofuturism is.	Rainforest Art (PSM Capital) To investigate arpilleras. (Patchwork picture) Aztec Art (PSM Capital) To appraise work of a modern day artist (Dan Fenelon). LS Lowry (PSM Capital) To research the artist LS Lowry in sketchbooks (drawings and annotations). To work collaboratively to create a large scale piece of art work in the style of LS Lowry.

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	Respond to what they have heard, expressing their thoughts and feelings. Superheroes Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.							
Disciplinary Knowledge	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Night and Day Explore different materials freely, in order to develop their ideas about how to use them and what to make.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Autumn -Kapow Autumn seasonal craft(drawing, collage) Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings. Once Upon a Time	Self Portraits (Plan Bee) To create our own self-portrait.	Andy Warhol (PSM Capital) To look at the artist Andy Warhol and his pencil and painting techniques. To use a range of materials to creatively design and make a product. Sculpture- Andy Goldsworthy (Plan Bee) To sort items by material and colour.	Prehistoric Art (Kapow) To apply understanding of prehistoric man made art. (sketchbook work)	Sculpture Clay/Canopic Jars (TES) To understand what canopic jars were used for. Power prints (Kapow) To plan a composition for a mixed-media drawing. Henri Matisse. To use shading techniques to create pattern and contrast. Henri Moore. To work collaboratively to develop drawings into prints.	Sculpture/Clay Slabs/Vikings (PlanBee) To understand the historical and cultural development of their art forms. To use sketchbooks to plan a sculpture through drawing. Architecture (Kapow) To extend design ideas through research and sketchbook use. (Hundertwasser) Abstract Space Art-(Kapow)	Rainforest Art (PSM Capital) To understand what a arpillera is and how they are created. Aztec Art (PSM Capital) To develop sketch book skills by appraising an Artist. (Dan Felon) L S Lowry (PSM Capital) To work collaboratively to create a large scale piece of art work in the style of LS Lowry.

	Develop their own ideas	Create collaboratively,			To understand and	
l i	and the decide which	sharing ideas, resources			explore decision	
	materials to use to	and skills.			making in creative	
	express them.	Amazing Animals			processes.	
		KAPOW Amazing			To develop drawn	
	Over the Rainbow	animals (sculpture)Beth			ideas through	
		Cavener, Julie Wilson,			printmaking.	
	Explore different	Chie Hitotsuyama				
	materials freely, in order				To test and develop	
	to develop their ideas	Return to and build on			ideas using	
	about how to use them	their previous learning,			sketchbooks.	
	and what to make.	refining ideas and			To apply an	
		developing their ability			understanding of	
	Develop their own ideas	to represent them.			drawing processes to	
	and the decide which	Down in the Woods			revisit and improve	
	materials to use to				ideas.	
	express them.	Safely use and explore a				
		variety of materials,				
7	<u>Ticket to Ride</u>	tools and techniques,				
	Charrie different	experimenting with				
	Show different	colour, design, texture,				
	emotions in their	form and function.				
	drawings and paintings,					
	like happiness, sadness,					
	fear etc.	Make use of props and				
		materials when role				
		playing characters in narratives and stories.				
		marratives and stories.				
	Down at the bottom of					
	the garden	Imagine That!				
		Safely use and explore a				
	Take part in simple	variety of materials,				
	pretend play, using an	tools and techniques,				
	object to represent	experimenting with				
9	something else even	colour, design, texture,				
1	though they are not	form and function.				
	similar.					
		Make use of props and				
	Begin to develop	materials when role				
	complex stories using	playing characters in				
	small world equipment	narratives and stories.				
	like animal sets, dolls					
	and dolls houses etc.					

	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Respond to what they have heard, expressing their thoughts and feelings. Superheroes Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.							
Key Vocabulary	Home Family Mum Dad Brother Sister	artist Beth Cavener, Julie Wilson, Chie Hitotsuyama Kandinsky giuseppe arcimboldo	Self-portrait Picasso/Van Gogh Bridget Riley, Zaria Forman Jasper Johns Clarice Cliff Abstract Still life Record Explore observe	Self portrait Invent Andy Warhol Andy Goldsworthy Maggie Scott and Kim Soon Im, Matthew Cusick Shape Develop Differences Similarities	Style Prehistoric Wall painting Texture Proportion pigment Experience Process Georgia Okeeffe	Henri Matisse Cezanne/Clara Peters Audrey Flack Ed Ruscha/Alberto Giacometti Fernando Botero Henri Moore Composition Technique Collaboratively Contrast	Imagery design Architecture observation digital Barbara Hepworth Zaha Hadid Friedensreich Hundertwasser Teis Albers	arpilleras. research patchwork Aztec Slave Dan Fenelon Craftspeople Designers Ruth Daniels LS Lowry

				Purpose		
Substantive Knowledge Drawing		Self Portraits (Plan Bee) To investigate famous self-portraits.	Growing Artists- Georgia O'Keeffe (Kapow) To explore composition and scale to create abstract drawings (Georgia O'Keeffe)	Painting and mixed media -light and dark (Kapow) To create lines and shapes using correct proportions. Power Prints (Kapow) To create several pencil tones when shading and create a simple 3D effect. To explore the effect of holding a pencil in different ways and applying different pressures. To use charcoal and rubber to show areas of light and dark in their drawings. To demonstrate an awareness of the relative size of the objects they draw. To draw using tone to create a 3D effect. To explore proportion and tone when drawing. Alberto Giaconetti and Fernando Botero. To plan a composition for a mixed-media drawing. Henri Matisse.	Sculpture/Clay Slabs/Vikings (PlanBee) To work from a variety of sources including observation, photographs and digital images. Architecture (Kapow) Develop ideas more independently from their own research. Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome. Abstract Space Art-(Kapow) To comfortably use different stimuli to draw from. Use past knowledge and experience to explore a range of drawing processes.	Rainforest Art (PSM Capital) To design a piece of sewn-artwork based on the rainforest. (understanding of Rainforest drawings) Aztec Art (PSM Capital) To use contrasting colours for effect. (oil pastels, chalks, coloured pencils) To imitate artists' work in a style. L S Lowry (PSM Capital) To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.

						To use shading techniques to create pattern and contrast. Henri Moore.		
Disciplinary knowledge	Create closed shapes with continuous lines and begin to use these shapes to represent others Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Night and Day Create closed shapes with continuous lines and begin to use these shapes to represent others. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Autumn -Kapow Autumn seasonal craft(drawing, collage) Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings. Once Upon a Time Create collaboratively, sharing ideas, resources and skills. Amazing Animals Return to and build on their previous learning, refining ideas and developing their ability to represent them. Down in the Woods Safely use and explore a variety of materials, tools and techniques, experimenting with	Self Portraits (Plan Bee) To investigate the different kinds of sketching pencils. Make Your Mark (Kapow) To know how to create different types of lines. To explore line and mark-making to draw water. To draw with different media. To develop an understanding of mark making. To apply an understanding of drawing materials and mark making to draw from observation.	Andy Warhol (PSM Capital) To use drawing and painting to develop my experiences and imagination. Sculpture- Andy Goldsworthy (Plan Bee) To select materials and make spirals or circles. Map it Out (Kapow) To investigate maps as a stimulus for drawing.	Prehistoric Art (Kapow) To understand scale to enlarge drawings in a different medium. Roman Mosaic Times (TES) I can create a mosaic drawing. I think carefully about the decisions I make whilst choosing what to draw and use sketching techniques to draw accurately. Growing Artists-Georgia O'Keeffe (Kapow) To recognise how artists use shape in drawing. To understand how to create tone in drawing by shading. To apply observational drawing skills to create detailed studies. To explore composition and scale to create abstract drawings	Painting and mixed media -light and dark (Kapow) Make marks, lines and shapes with drawing implements. Sculpture Clay/Canopic Jars (TES) To use sketching skills to draw the Egyptian Gods. To use shading to draw accurately. Power Prints (Kapow) To explore proportion and tone when drawing. Alberto Giaconetti and Fernando Botero. To plan a composition for a mixed-media drawing. Henri Matisse. To use shading techniques to create pattern and contrast. Henri Moore. To work collaboratively to develop drawings into prints.	Sculpture/Clay Slabs/Vikings (PlanBee) To work from a variety of sources including observation, photographs and digital images. To use hatching and cross-hatching to make different levels of light and shade. To use stippling to create a light-to-dark shade. To use sketchbooks to plan a sculpture through drawing. Architecture (Kapow) To apply observational drawing skills to interpret forms accurately. To apply an understanding of architecture to design a building. To extend design ideas through research and sketchbook use. To use basic shapes to place key features and form the composition,	Rainforest Art (PSM Capital) To design a piece of sewn-artwork based on the rainforest. Aztec Art (PSM Capital) To imitate work in an artist's style through drawing. LS Lowry (PSM Capital) To make observational drawings of Preston Docks using pencil, charcoal, oil pastel etc. To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry. To work collaboratively to create a large scale piece of art work in the style of LS Lowry.

Create closed shapes	colour, design, texture,			measuring to work out	
	form and function.			proportions.	
and begin to use these				To notice small details	
	Imagine That!			to incorporate into the	
others.	imagine mat:			drawing by observing.	
				Select a section of	
Fundama diffamant	Safely use and explore a			their drawing that	
mantariala fuanti. in audau	variety of materials,			creates an interesting	
materials freely, in order	tools and techniques,			composition, with a	
to develop their ideas	experimenting with			variety of patterns,	
about how to use them	colour, design, texture,			lines and texture.	
and the same in	form and function.				
				Abstract Space Art-	
Develop their own ideas				(Kapow)	
and the decide which				(Kapow)	
materials to use to				To understand and	
express them.				explore decision	
·				making in creative	
<u>Ticket to Ride</u>				processes.	
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Use drawing to				To test and develop	
represent ideas like				ideas using	
movement or loud				sketchbooks.	
noises					
1101000				To apply an	
				understanding of	
				drawing processes to revisit and improve	
				ideas.	
Down at the bottom of				ideas.	
the garden					
Show different					
emotions in their					
drawings and paintings,					
like happiness, sadness,					
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and what to make.					
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	materials to use to express them. Superheroes Create closed shapes with continuous lines and begin to use these shapes to represent others. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.							
Key Vocabulary	mark Circle Line Shape	Colour draw	sketch Observation media Texture	design line spiral Invent Tone Digital images	Shade –6B – 4H pencils still life detail Grade Variations Implements	Outline Hatching Cross hatching Shading Pastel Composition	View Proportion Blending Perspective Scale	Imitate Contrast Tonal Horizon

Substantive Knowledge Painting						Painting and mixed media -light and dark (Kapow) To explore still life drawing and painting. To investigate different ways of applying paint. To mix tints and shades of a colour. To explore how paint can create very different effects. To consider proportion and composition when planning a still-life painting. To apply knowledge of colour mixing and painting techniques to create a finished piece.	Sculpture/Clay Slabs/Vikings (PlanBee) To develop an understanding of different ways of finishing work: glaze, paint, polish etc. Abstract Space Art-(Kapow) To understand different colours and shades of paint appropriate to space Art. To experiment with different painting techniques.	Rainforest Art (PSM Capital) To design a piece of sewn-artwork based on the rainforest. (painting a drawing) Aztec Art (PSM Capital) To know and use contrasting colours for effect. L S Lowry (PSM Capital) To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.
Disciplinary Knowledge	My World Your World Create closed shapes with continuous lines and begin to use these shapes to represent others Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which	Magical Me Explore, use and refine a variety of artistic effects to express their ideas and feelings. Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings. Once Upon a Time	Self Portraits (Plan Bee) To investigate different paints. Art Painting and a mixed media (Kapow) To investigate how to mix secondary colours. To apply knowledge of colour mixing when painting.	Andy Warhol (PSM Capital) To use drawing and painting to develop my experiences and imagination. 1. To use a range of art techniques (patterns and colour). Sculpture- Andy Goldsworthy (Plan Bee)	Prehistoric Art (Kapow) To explore how natural products produce pigments to make different colours. To select and apply a range of painting techniques. To apply painting skills when creating a collaborative artwork. Roman Mosaic Times (TES)	Painting and mixed media -light and dark (Kapow) To investigate different ways of applying paint. To mix tints and shades of a colour. To use tints and shades to give a three-dimensional effect when painting. To explore how paint can create very different effects	Sculpture/Clay Slabs/Vikings (PlanBee) To finish work: glaze, paint, polish etc and paint/.glaze own clay slab. Abstract Space Art-(Kapow) To understand and explore decision making in creative processes.	Rainforest Art (PSM Capital) To design a piece of sewn-artwork based on the rainforest. (painting a drawing) Aztec Art (PSM Capital) To imitate work in an artist's style through painting. To use contrasting colours for effect

materials to use to	Create collaboratively,	To experiment with	To select materials and		To test and develop	L S Lowry (PSM
express them.	sharing ideas, resources	paint mixing to make	make spirals or circles.	I can use tints	ideas using	Capital)
	and skills.	a range of secondary		and shades of	sketchbooks	
Night and Day	Amazing Animals	colours.		colours.		To experiment
Night and Day	Amazing Ammais			I can use paint		creating own art work
				to experiment		using a range of materials including
Create closed shapes	Return to and build on			with colour and		drawing and painting
with continuous lines	their previous learning,			painting		in the style of LS
and begin to use these	refining ideas and			techniques.		Lowry.
shapes to represent	developing their ability					
others.	to represent them.					To work
Explore different	Down in the Woods			I carefully		collaboratively to
materials freely, in order				control my brush		create a large scale piece of art work in
to develop their ideas	Safely use and explore a			and identify the shades and tones		the style of LS Lowry.
about how to use them	variety of materials,			of colours		the style of Lo Lowly.
and what to make.	tools and techniques,			accurately to		
	experimenting with			make a 3D-look		
Develop their own ideas	colour, design, texture,			painting.		
and the decide which	form and function.					
materials to use to						
express them.						
	Imagine That!					
Over the Rainbow	Safely use and explore a					
	variety of materials,					
Create closed shapes	tools and techniques,					
with continuous lines	experimenting with					
and begin to use these	colour, design, texture,					
shapes to represent	form and function.					
others.						
Explore different	Summer - Painting focus					
materials freely, in order	KAPOW					
to develop their ideas	(painting/printing)					
about how to use them						
and what to make.						
Develop their own ideas						
and the decide which						
materials to use to						
express them.						
Explore colour and						
colour mixing.						
<u> </u>						

	Superheroes Create closed shapes with continuous lines and begin to use these shapes to represent others.							
	Explore different materials freely, in order to develop their ideas about how to use them and what to make.							
	Develop their own ideas and the decide which materials to use to express them. Down at the bottom of							
	the garden Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.							
	Explore different materials freely, in order to develop their ideas about how to use them and what to make.							
	Develop their own ideas and the decide which materials to use to express them.							
Key Vocabulary	Colours Red	Mix Paint	primary colours	Tone pattern	Wall painting Texture	Stippling Scumbling	glaze	atmosphere hue

	Blue Yellow Pink Brown Black Grey Purple green Happy Sad Feeling paint		secondary colours Blocking Scraping	tint Layering Washes	Proportion pigment tertiary colours	implements effect	polish finishing complimentary highlight shadow	Contrasting Composition
Substantive Knowledge Textiles/collage Year 2, 4 and 5 cover textiles knowledge and skills in DT units.						Power prints (Kapow) To plan a composition for a mixed-media drawing. Henri Matisse.		Rainforest Art (PSM Capital) To design a piece of sewn Artwork. To know how to create a running and blanket stitch. Aztec Art (PSM Capital) To use 3D techniques (layering and modroc) to create a relief. Slave Trade- L S Lowry (PSM Capital)
Disciplinary Knowledge	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Night and Day Explore different materials freely, in order	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Autumn -Kapow Autumn seasonal craft(drawing, collage) Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings. Once Upon a Time	Self Portraits (Plan Bee) To use collage to create a self-portrait.	Map it Out (Kapow) To learn and apply the steps of the felt-making process. To experiment with a craft technique to develop an idea.	Growing Artists- Georgia O'Keeffe (Kapow) To understand how texture can be created and used to make art	Power prints (Kapow) To plan a composition for a mixed-media drawing. Henri Matisse.		Rainforest Art (PSM Capital) To know how to create a running and blanket stitch. To create a sewn arpillera with different sewing skills and 3D elements Aztec Art (PSM Capital) To use 3D techniques (layering and modroc) to create a relief.

to develop their ideas	Create collaboratively,			
about how to use them	sharing ideas, resources			
	and skills.			
and what to make.	and skins.			
Develop their own ideas	Amazing Animals			
and the decide which	Return to and build on			
materials to use to	their previous learning,			
express them.	refining ideas and			
	developing their ability			
	to represent them.			
Over the Rainbow				
Explore different	Down in the Woods			
materials freely, in order	Safely use and explore a			
to develop their ideas	variety of materials,			
	tools and techniques,			
about how to use them	experimenting with			
and what to make.	colour, design, texture,			
Develop their own ideas	form and function.			
and the decide which	Torrir and function.			
materials to use to				
express them.	Imagine That!			
	Safely use and explore a			
	variety of materials,			
	tools and techniques,			
Down at the bottom of	experimenting with			
the garden	colour, design, texture,			
Explore different	form and function.			
materials freely, in order				
•	Giuseppe Arcimboldo			
about how to use them	(collage)			
and what to make.				
Develop their own ideas				
and the decide which				
materials to use to				
express them.				
<u>Superheroes</u>				
Create closed shapes				
with continuous lines				
and begin to use these				
shapes to represent				
others.				
Explore different				
materials freely, in order				
to develop their ideas				

Key Vocabulary	about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Material	Fabric		Embroidery Weaving Sewing	Overlapping layering	tactile	Stitching technique	appillers Blanket stitch effect
Substantive Knowledge Form							Sculpture/Clay Slabs/Vikings (PlanBee) To understand the historical and cultural development of their art forms (sculpture). Architecture (Kapow) To apply an understanding of architecture to design a building.	Aztec Art (PSM Capital) To design a 3D model based on an artist.
Disciplinary Knowledge	My World Your World Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Night and Day	Magical Me Explore, use and refine a variety of artistic effects to express their ideas and feelings. Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings. Once Upon a Time	Self Portraits (Plan Bee) To create a self-portrait from clay.	Sculpture- Andy Goldsworthy (Plan Bee) To use a variety of materials to create paths and walls. To select materials and make spirals or circles. To manipulate materials when creating sculptures.	Roman Mosaic Times (TES) To make a mosaic. To create an effective mosaic making sure the columns and rows are aligned. To use precision to create	Sculpture Clay/Canopic Jars (TES) To use modelling techniques. To use paper and tape to model To use modroc to create a sculpture.	Sculpture/Clay Slabs/Vikings (PlanBee) To develop confidence working with salt dough/clay adding greater detail and texture. To create and combine shapes to create recognisable forms (e.g. shapes made	Aztec Art (PSM Capital) To design a 3D model based on an artist. To use 3D techniques (layering and modroc) to create a relief.

Explore different	Create collaboratively,		an effective	from nets or solid	
materials freely, in order	sharing ideas, resources	To use reflections in art	mosaic.	materials).	
to develop their ideas	and skills.	work.		-	
about how to use them	Amazing Animals			To investigate ways of joining clay - scratch	
and what to make.	KAPOW Amazing			and slip.	
Develop their own ideas	animals (sculpture)Beth			and supi	
and the decide which	Cavener, Julie Wilson,				
materials to use to	Chie Hitotsuyama			Architecture (Kapow)	
express them.	Datum to and build an			To create a building	
	Return to and build on their previous learning,			design based on a	
Over the Rainbow	refining ideas and			theme or set purpose.	
	developing their ability				
Explore different	to represent them.				
materials freely, in order					
to develop their ideas	Down in the Woods				
about how to use them	Safely use and explore a				
and what to make.	variety of materials,				
Develop their own ideas	tools and techniques,				
and the decide which	experimenting with				
materials to use to	colour, design, texture,				
express them.	form and function.				
	Imagine That!				
	Safely use and explore a				
<u>Superheroes</u>	variety of materials,				
Create closed shapes with continuous lines	tools and techniques,				
	experimenting with				
shapes to represent	colour, design, texture,				
others.	form and function.				
Explore different					
materials freely, in order					
to develop their ideas					
about how to use them					
and what to make.					
Develop their own ideas					
and the decide which					
materials to use to					
express them.					
Down at the bottom of					
the garden					

	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.							
Key Vocabulary	Build join	Shape mould Clay Model rolling	Pottery Kneading shaping	Sculpture Nature/Natural Pottery Form Sculpt Pinch	Mosaic Designer architecture Terracotta Pattern Surface	Coiling Shape Technique Canopic Papier mache mod roc	slab Coil Slip	layering relief
Substantive Knowledge Printing							Architecture (Kapow) Follow steps to create a print with clear lines, with some smudging. To apply composition skills to develop a drawing into print. Abstract Space Art-(Kapow) Select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing.	
Disciplinary Knowledge	My World Your World Explore different materials freely, in order to develop their ideas	Magical Me Explore, use and refine a variety of artistic effects to express their	Art Painting and a mixed media (Kapow) To explore colour when printing.	Andy Warhol (PSM Capital) 1. To use a range of art techniques		Power prints (Kapow) To work collaboratively to develop drawings into prints.	Architecture (Kapow) Follow steps to create a print with clear lines, with some smudging.	

about how to use them	ideas and	(patterns and		To apply composition	
and what to make.	feelings.	colour).		skills to develop a	
Develop their own ideas	S	Map it Out (Kapow)		drawing into print.	
and the decide which	<u>Let's Celebrate</u>	iviap it Out (Kapow)			
materials to use to	Explore, use and refine a	To develop ideas and			
express them.	variety of artistic effects	apply craft skills when		Abstract Space Art-	
ол р т соо с потп	to express their ideas	printmaking.		(Kapow)	
	and feelings.			To develop drawn	
Night and Day				ideas through	
Explore different	Once Upon a Time			printmaking.	
materials freely, in order	Create collaboratively,				
to develop their ideas	sharing ideas, resources			To select and place	
about how to use them	and skills.			textures to create a	
and what to make.	Amazing Animals			collagraph plate, applying an	
Develop their own ideas	Return to and build on			understanding of the	
and the decide which	their previous learning,			material, which may	
materials to use to	refining ideas and			be supported by	
express them.	developing their ability			testing.	
	to represent them.			Apply confident skills	
Over the Rainbow	Down in the Woods			to make an effective	
	Safely use and explore a			collagraph print.	
Explore different	variety of materials,				
materials freely, in order	tools and techniques,				
to develop their ideas	experimenting with				
about how to use them	colour, design, texture,				
and what to make.	form and function.				
Develop their own ideas					
and the decide which					
materials to use to	Imagine That!				
express them.	Safely use and explore a				
	variety of materials,				
	tools and techniques,				
	experimenting with				
	colour, design, texture,				
Davin at the heat are of	form and function.				
Down at the bottom of					
the garden	Summer - Painting focus				
Explore different	KAPOW (painting/printing)				
materials freely, in order	(painting/printing)				
to develop their ideas					
about how to use them					
and what to make.					
Develop their own ideas					
and the decide which					

	materials to use to							
	express them.							
	<u>Superheroes</u>							
	Create closed shapes							
,	with continuous lines							
	and begin to use these							
	shapes to represent							
	others.							
	Explore different							
	materials freely, in order							
	to develop their ideas							
	about how to use them							
	and what to make.							
	Develop their own ideas							
	and the decide which							
	materials to use to							
	express them.							
Key Vocabulary	print	Texture		Tone	Rolling	Blockprint		
Rey Vocabulary	μιτιτ	Rubbing	Mark	press	Ink	engraving	collagraph	Modify
		pattern		press	Pressure	monopront	printing plate	,
		pattern	roll		lino	abstract		technique
							placement	
			repeat				printmaking	
							Lover	
							Layer	
							symmetry	
							2 1 2 12	
Substantive Knowledge			Art Painting and a	Map it Out (Kapow)	Roman Mosaic Times	Painting and mixed	Sculpture/Clay	Rainforest Art (PSM
Evaluating and			mixed media	To account outcome	(TES)	media -light and dark	Slabs/Vikings	Capital)
developing work			(Kapow)	To present artwork and evaluate it against a		(Kapow)	(PlanBee) To evaluate their	To evaluate arpilleras in sketchbooks.
			To compare and	design brief.	I can use	To evaluate their own	finished work.	iii sketciibooks <u>.</u>
			discuss Art work	design brief.	vocabulary to	and others work.	illisiled work.	
			aiseass / ii e work		effectively	und others work.		Aztec Art (PSM
					evaluate my own	<u>Sculpture</u>	Architecture (Kapow)	Capital)
					and others work.	Clay/Canopic Jars	To explore and	To reflect and review
						(TES)	evaluate the intention	on the artistic process.
					Growing Artists-		of a design.	L S Lowry (PSM
					Georgia O'Keeffe	To evaluate their		Capital)
					(Kapow)	sculpture.	Abstract Space Art-	
							(Kapow)	
					To evaluate own Art	Power prints (Kapow)	To apply	
					work.		understanding of	
						_		
						To work collaboratively to	drawing processes to	

						develop drawings into prints.	revisit and improve ideas	
Disciplinary Knowledge	My World Your World Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Night and Day Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Over the Rainbow Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Ticket to ride Explore different materials freely, in order to develop their ideas	Magical Me Explore, use and refine a variety of artistic effects to express their ideas and feelings. Autumn -Kapow Autumn seasonal craft(drawing, collage) Let's Celebrate Explore, use and refine a variety of artistic effects to express their ideas and feelings. Amazing Animals Return to and build on their previous learning, refining ideas and developing their ability to represent them. Down in the woods Share their creations, explaining the process they have used. Imagine that! Share their creations, explaining the process they have used. Summer - Painting focus KAPOW (painting/printing) Kandinsky giuseppe arcimboldo (collage)	Art Painting and a mixed media (Kapow) To compare and discuss Art work.	Map it Out (Kapow) To present artwork and evaluate it against a design brief.	Roman Mosaic Times (TES) I can use vocabulary to effectively evaluate my own and others work. Growing Artists- Georgia O'Keeffe (Kapow) To evaluate own Art work.	Painting and mixed media -light and dark (Kapow) To evaluate their own and others work. Sculpture Clay/Canopic Jars (TES) To evaluate their sculpture. Power prints (Kapow) To work collaboratively to develop drawings into prints.	Sculpture/Clay Slabs/Vikings (PlanBee) To evaluate their finished work. Architecture (Kapow) To explore and evaluate the intention of a design. Abstract Space Art-(Kapow) To apply understanding of drawing processes to revisit and improve ideas	Rainforest Art (PSM Capital) To evaluate arpilleras in sketchbooks. Aztec Art (PSM Capital) To reflect and review on the artistic process. L S Lowry (PSM Capital) To evaluate artwork.

	about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them Down at the bottom of the garden Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Superheroes Create closed shapes with continuous lines and begin to use these shapes to represent others.						
Key Vocabulary	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. change	review	Compare Adapt	Develop Method	Describe	Approach Views	Evaluate appraise assess