

Units of Learning Kapow, PlanBee, TES	EYFS Nursery	EYFS Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<ul style="list-style-type: none"> <li>• Explore different materials freely, in order to develop their ideas about how to use them and what to make. 29</li> <li>• Develop their own ideas and the decide which materials to use to express them. 29</li> <li>• Join different materials and explore different textures. 15</li> </ul> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others. 15</p> <ul style="list-style-type: none"> <li>• Draw with increasing complexity and detail, such as representing a face with a circle and including details.12</li> <li>• Use drawing to represent ideas like movement or loud noises. 4</li> <li>• Show different emotions in their drawings and paintings, like</li> </ul>	<ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings. 12</li> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them. 14</li> </ul> <p>Create collaboratively sharing ideas, resources and skills. 6</p> <p>ELGs</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 11</li> <li>• Share their creations, explaining the process they have used. 3</li> </ul> <p>Make use of props and materials when role playing characters in narratives and stories. 6</p>	<p>NC</p> <p>to use a range of materials creatively to design and make products 4</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 9</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 6</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 5</p>		<p>NC</p> <p>to create sketch books to record their observations and use them to review and revisit ideas 22</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 41</p> <p>about great artists, architects and designers in history. 14</p>			

	<p>happiness, sadness, fear etc. 4</p> <p>· Explore colour and colour mixing. 3</p>							
<p><b>Substantive Knowledge</b></p> <p><b>Exploring and Developing ideas</b></p>	<p><b><u>My World Your World</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which</p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To investigate famous self-portraits.( Van Gogh, Picasso)</p> <p><b><u>Make your mark (Kapow)</u></b></p> <p>To use Bridgit Riley's work as a stimulus.</p> <p>To investigate Zaria Forman waves painting.</p> <p><b><u>Art Painting and a mixed media (Kapow)</u></b></p> <p>To apply their painting skills when working in the style of the artist Clarice Cliff and Jasper Johns.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To learn about Pop Art.</p> <p>To learn about Andy Warhol and his artwork.</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To use reflections in art work. (Andy Goldsworthy)</p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To apply understanding of prehistoric man made art.</p> <p><b><u>Roman Mosaic Times (TES)</u></b></p> <p>I can discuss mosaics from Roman times and draw a creature of my choice.</p>	<p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To understand what canopic jars were used for.</p> <p>Power Prints (Kapow) To draw using tone to create a 3D effect (Georges Seurat)</p> <p>To explore proportion and tone when drawing. Alberto Giacometti and Fernando Botero.</p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p> <p>To use shading techniques to create pattern and contrast. (Henri Moore)</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b></p> <p>To explore Viking art and identify its key characteristics and features.</p> <p>To understand the historical and cultural development of their art forms.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To apply an understanding of architecture to design a building.</p> <p>To extend design ideas through research and sketchbook use. (Hundertwasser, Zaha Hadid)</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To explore the purpose and effect of imagery.</p> <p>Understand and explain what retrofuturism is.</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To investigate arpilleras. (Patchwork picture)</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To appraise work of a modern day artist (Dan Fenelon).</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To research the artist LS Lowry in sketchbooks (drawings and annotations).</p> <p>To work collaboratively to create a large scale piece of art work in the style of LS Lowry.</p>

materials to use to express them.

**Ticket to Ride**

Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

**Down at the bottom of the garden**

Take part in simple pretend play, using an object to represent something else even though they are not similar.

Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.

Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

	<p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p><b><u>Superheroes</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p>							
<b>Disciplinary Knowledge</b>	<p><b><u>My World Your World</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage) <b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To create our own self-portrait.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To look at the artist Andy Warhol and his pencil and painting techniques.</p> <p>To use a range of materials to creatively design and make a product.</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To sort items by material and colour.</p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To apply understanding of prehistoric man made art. (sketchbook work)</p>	<p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To understand what canopic jars were used for.</p> <p><b><u>Power prints (Kapow)</u></b> To plan a composition for a mixed-media drawing. Henri Matisse.</p> <p>To use shading techniques to create pattern and contrast. Henri Moore.</p> <p>To work collaboratively to develop drawings into prints.</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b></p> <p>To understand the historical and cultural development of their art forms.</p> <p>To use sketchbooks to plan a sculpture through drawing.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To extend design ideas through research and sketchbook use. (Hundertwasser)</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To understand what a arpillera is and how they are created.</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To develop sketch book skills by appraising an Artist. (Dan Felon)</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To work collaboratively to create a large scale piece of art work in the style of LS Lowry.</p>

	<p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Ticket to Ride</u></b></p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p><b><u>Down at the bottom of the garden</u></b></p> <p>Take part in simple pretend play, using an object to represent something else even though they are not similar.</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b>        KAPOW Amazing animals (sculpture) Beth Cavener, Julie Wilson, Chie Hitotsuyama</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Make use of props and materials when role playing characters in narratives and stories.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Make use of props and materials when role playing characters in narratives and stories.</p>					<p>To understand and explore decision making in creative processes.</p> <p>To develop drawn ideas through printmaking.</p> <p>To test and develop ideas using sketchbooks.</p> <p>To apply an understanding of drawing processes to revisit and improve ideas.</p>	
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	<p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p><b>Superheroes</b> Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p>	<p>Summer - Painting focus KAPOW (painting/printing) Kandinsky giuseppe arcimboldo (collage)</p>						
<p><b>Key Vocabulary</b></p>	<p>Home Family Mum Dad Brother Sister</p>	<p>artist</p> <p>Beth Cavener, Julie Wilson, Chie Hitotsuyama</p> <p>Kandinsky giuseppe arcimboldo</p>	<p>Self-portrait Picasso/Van Gogh Bridget Riley, <b>Zaria Forman</b> <b>Jasper Johns</b> <b>Clarice Cliff</b> Abstract Still life Record Explore observe</p>	<p>Self portrait Invent Andy Warhol</p> <p><b>Andy Goldsworthy</b> <b>Maggie Scott and Kim Soon Im</b>, Matthew Cusick Shape Develop Differences Similarities</p>	<p>Style Prehistoric Wall painting Texture Proportion pigment Experience Process Georgia Okeeffe</p>	<p>Henri Matisse Cezanne/Clara Peters Audrey Flack Ed Ruscha/Alberto Giacometti Fernando Botero Henri Moore Composition Technique Collaboratively Contrast</p>	<p>Imagery design Architecture observation digital Barbara Hepworth <b>Zaha Hadid</b> Friedensreich Hundertwasser Teis Albers</p>	<p>arpilleras. research patchwork Aztec Slave Dan Fenelon Craftspeople Designers Ruth Daniels LS Lowry</p>

						Purpose		
<p><b>Substantive Knowledge</b></p> <p><b>Drawing</b></p>			<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To investigate famous self-portraits.</p>		<p><b><u>Growing Artists- Georgia O’Keeffe (Kapow)</u></b></p> <p>To explore composition and scale to create abstract drawings (Georgia O’Keeffe)</p>	<p><b><u>Painting and mixed media -light and dark (Kapow)</u></b></p> <p>To create lines and shapes using correct proportions.</p> <p><b><u>Power Prints (Kapow)</u></b></p> <p>To create several pencil tones when shading and create a simple 3D effect.</p> <p>To explore the effect of holding a pencil in different ways and applying different pressures.</p> <p>To use charcoal and rubber to show areas of light and dark in their drawings.</p> <p>To demonstrate an awareness of the relative size of the objects they draw.</p> <p>To draw using tone to create a 3D effect.</p> <p>To explore proportion and tone when drawing. Alberto Giacometti and Fernando Botero.</p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b></p> <p>To work from a variety of sources including observation, photographs and digital images.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>Develop ideas more independently from their own research. Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To comfortably use different stimuli to draw from. Use past knowledge and experience to explore a range of drawing processes.</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To design a piece of sewn-artwork based on the rainforest. (understanding of Rainforest drawings)</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To use contrasting colours for effect. ( oil pastels, chalks, coloured pencils)</p> <p>To imitate artists' work in a style.</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.</p>

						To use shading techniques to create pattern and contrast. Henri Moore.		
<b>Disciplinary knowledge</b>	<p><b><u>My World Your World</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p>	<p><b><u>Magical Me</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b><u>Let's Celebrate</u></b></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with</p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To investigate the different kinds of sketching pencils.</p> <p><b><u>Make Your Mark (Kapow)</u></b></p> <p>To know how to create different types of lines.</p> <p>To explore line and mark-making to draw water.</p> <p>To draw with different media.</p> <p>To develop an understanding of mark making.</p> <p>To apply an understanding of drawing materials and mark making to draw from observation.</p>	<p><b><u>Andy Warhol (PSM Capital)</u></b></p> <p>To use drawing and painting to develop my experiences and imagination.</p> <p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To select materials and make spirals or circles.</p> <p><b><u>Map it Out (Kapow)</u></b></p> <p>To investigate maps as a stimulus for drawing.</p>	<p><b><u>Prehistoric Art (Kapow)</u></b></p> <p>To understand scale to enlarge drawings in a different medium.</p> <p><b><u>Roman Mosaic Times (TES)</u></b></p> <p>I can create a mosaic drawing.</p> <p>I think carefully about the decisions I make whilst choosing what to draw and use sketching techniques to draw accurately.</p> <p><b><u>Growing Artists- Georgia O'Keeffe (Kapow)</u></b></p> <p>To recognise how artists use shape in drawing.</p> <p>To understand how to create tone in drawing by shading.</p> <p>To apply observational drawing skills to create detailed studies.</p> <p>To explore composition and scale to create abstract drawings</p>	<p><b><u>Painting and mixed media -light and dark (Kapow)</u></b></p> <p>Make marks, lines and shapes with drawing implements.</p> <p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To use sketching skills to draw the Egyptian Gods.</p> <p>To use shading to draw accurately.</p> <p><b><u>Power Prints (Kapow)</u></b></p> <p>To explore proportion and tone when drawing. Alberto Giacometti and Fernando Botero.</p> <p>To plan a composition for a mixed-media drawing. Henri Matisse.</p> <p>To use shading techniques to create pattern and contrast. Henri Moore.</p> <p>To work collaboratively to develop drawings into prints.</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b></p> <p>To work from a variety of sources including observation, photographs and digital images.</p> <p>To use hatching and cross-hatching to make different levels of light and shade.</p> <p>To use stippling to create a light-to-dark shade.</p> <p>To use sketchbooks to plan a sculpture through drawing.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To apply observational drawing skills to interpret forms accurately.</p> <p>To apply an understanding of architecture to design a building.</p> <p>To extend design ideas through research and sketchbook use.</p> <p>To use basic shapes to place key features and form the composition,</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b></p> <p>To design a piece of sewn-artwork based on the rainforest.</p> <p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To imitate work in an artist's style through drawing.</p> <p><b><u>L S Lowry (PSM Capital)</u></b></p> <p>To make observational drawings of Preston Docks using pencil, charcoal, oil pastel etc.</p> <p>To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.</p> <p>To work collaboratively to create a large scale piece of art work in the style of LS Lowry.</p>



	<p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Ticket to Ride</u></b></p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p><b><u>Down at the bottom of the garden</u></b></p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which</p>	<p>colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>					<p>measuring to work out proportions.</p> <p>To notice small details to incorporate into the drawing by observing. Select a section of their drawing that creates an interesting composition, with a variety of patterns, lines and texture.</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To understand and explore decision making in creative processes.</p> <p>To test and develop ideas using sketchbooks.</p> <p>To apply an understanding of drawing processes to revisit and improve ideas.</p>	
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	<p>materials to use to express them.</p> <p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p>							
<b>Key Vocabulary</b>	<p>mark</p> <p>Circle</p> <p>Line</p> <p>Shape</p>	<p>Colour</p> <p>draw</p>	<p>sketch</p> <p>Observation</p> <p>media</p> <p>Texture</p>	<p>design</p> <p>line</p> <p>spiral</p> <p>Invent</p> <p>Tone</p> <p>Digital images</p>	<p>Shade –6B – 4H</p> <p>pencils</p> <p>still life</p> <p>detail</p> <p>Grade</p> <p>Variations</p> <p>Implements</p>	<p>Outline</p> <p>Hatching</p> <p>Cross hatching</p> <p>Shading</p> <p>Pastel</p> <p>Composition</p>	<p>View</p> <p>Proportion</p> <p>Blending</p> <p>Perspective</p> <p>Scale</p>	<p>Imitate</p> <p>Contrast</p> <p>Tonal</p> <p>Horizon</p>

<b>Substantive Knowledge</b> <b>Painting</b>						<b>Painting and mixed media -light and dark (Kapow)</b>  To explore still life drawing and painting.  To investigate different ways of applying paint. To mix tints and shades of a colour.  To explore how paint can create very different effects.  To consider proportion and composition when planning a still-life painting.  To apply knowledge of colour mixing and painting techniques to create a finished piece.	<b>Sculpture/Clay Slabs/Vikings (PlanBee)</b>  To develop an understanding of different ways of finishing work: glaze, paint, polish etc.  <b>Abstract Space Art- (Kapow)</b> To understand different colours and shades of paint appropriate to space Art. To experiment with different painting techniques.	<b>Rainforest Art (PSM Capital)</b> To design a piece of sewn-artwork based on the rainforest. (painting a drawing)  <b>Aztec Art (PSM Capital)</b>  To know and use contrasting colours for effect.  <b>L S Lowry (PSM Capital)</b> To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.
<b>Disciplinary Knowledge</b>	<b>My World Your World</b>  Create closed shapes with continuous lines and begin to use these shapes to represent others  Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas and the decide which	<b>Magical Me</b>  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  <b>Let's Celebrate</b>  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  <b>Once Upon a Time</b>	<b>Self Portraits (Plan Bee)</b>  To investigate different paints.  <b>Art Painting and a mixed media (Kapow)</b>  To investigate how to mix secondary colours.  To apply knowledge of colour mixing when painting.	<b>Andy Warhol (PSM Capital)</b>  To use drawing and painting to develop my experiences and imagination.  1. To use a range of art techniques (patterns and colour).  <b>Sculpture- Andy Goldsworthy (Plan Bee)</b>	<b>Prehistoric Art (Kapow)</b>  To explore how natural products produce pigments to make different colours.  To select and apply a range of painting techniques.  To apply painting skills when creating a collaborative artwork.  <b>Roman Mosaic Times (TES)</b>	<b>Painting and mixed media -light and dark (Kapow)</b>  To investigate different ways of applying paint. To mix tints and shades of a colour.  To use tints and shades to give a three-dimensional effect when painting.  To explore how paint can create very different effects	<b>Sculpture/Clay Slabs/Vikings (PlanBee)</b>  To finish work: glaze, paint, polish etc and paint/.glaze own clay slab.  <b>Abstract Space Art- (Kapow)</b>  To understand and explore decision making in creative processes.	<b>Rainforest Art (PSM Capital)</b> To design a piece of sewn-artwork based on the rainforest. (painting a drawing)  <b>Aztec Art (PSM Capital)</b>  To imitate work in an artist's style through painting.  To use contrasting colours for effect

	<p>materials to use to express them.</p> <p><b><u>Night and Day</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p>Explore colour and colour mixing.</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Summer - Painting focus KAPOW (painting/printing)</p>	<p>To experiment with paint mixing to make a range of secondary colours.</p>	<p>To select materials and make spirals or circles.</p>	<p>I can use tints and shades of colours.</p> <p>I can use paint to experiment with colour and painting techniques.</p> <p>I carefully control my brush and identify the shades and tones of colours accurately to make a 3D-look painting.</p>		<p>To test and develop ideas using sketchbooks</p>	<p><b><u>LS Lowry (PSM Capital)</u></b></p> <p>To experiment creating own art work using a range of materials including drawing and painting in the style of LS Lowry.</p> <p>To work collaboratively to create a large scale piece of art work in the style of LS Lowry.</p>
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	<p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p> <p>Down at the bottom of the garden Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and the decide which materials to use to express them.</p>							
<b>Key Vocabulary</b>	Colours Red	Mix Paint	primary colours	Tone pattern	Wall painting Texture	Stippling Scumbling	glaze	atmosphere hue

	Blue Yellow Pink Brown Black Grey Purple green Happy Sad Feeling paint		secondary colours Blocking Scraping	tint Layering Washes	Proportion pigment tertiary colours	implements effect	polish finishing complimentary highlight shadow	Contrasting Composition
<b>Substantive Knowledge</b> <b>Textiles/collage</b> <b>Year 2, 4 and 5 cover</b> <b>textiles knowledge and</b> <b>skills in DT units.</b>						<b>Power prints (Kapow)</b>  To plan a composition for a mixed-media drawing. Henri Matisse.		<b>Rainforest Art (PSM Capital)</b> To design a piece of sewn Artwork. To know how to create a running and blanket stitch.  <b>Aztec Art (PSM Capital)</b>  To use 3D techniques (layering and modroc) to create a relief.  <b>Slave Trade- L S Lowry (PSM Capital)</b>
<b>Disciplinary Knowledge</b>	<b>My World Your World</b>  Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.  <b>Night and Day</b> Explore different materials freely, in order	<b>Magical Me</b>  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Autumn -Kapow Autumn seasonal craft(drawing, collage) <b>Let's Celebrate</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.  <b>Once Upon a Time</b>	<b>Self Portraits (Plan Bee)</b>  To use collage to create a self-portrait.	<b>Map it Out (Kapow)</b>  To learn and apply the steps of the felt-making process.  To experiment with a craft technique to develop an idea.	<b>Growing Artists- Georgia O'Keeffe (Kapow)</b>  To understand how texture can be created and used to make art	<b>Power prints (Kapow)</b>  To plan a composition for a mixed-media drawing. Henri Matisse.		<b>Rainforest Art (PSM Capital)</b>  To know how to create a running and blanket stitch. To create a sewn arpillera with different sewing skills and 3D elements  <b>Aztec Art (PSM Capital)</b>  To use 3D techniques (layering and modroc) to create a relief.

	<p>to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Down at the bottom of the garden</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Giuseppe Arcimboldo (collage)</p>						
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	about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.							
<b>Key Vocabulary</b>	Material	Fabric		Embroidery Weaving Sewing	Overlapping layering	tactile	Stitching technique	appillers Blanket stitch effect
<b>Substantive Knowledge Form</b>							<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b></p> <p>To understand the historical and cultural development of their art forms (sculpture).</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To apply an understanding of architecture to design a building.</p>	<p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To design a 3D model based on an artist.</p>
<b>Disciplinary Knowledge</b>	<p><b><u>My World Your World</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b></p>	<p><b><u>Magical Me</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Let's Celebrate</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b></p>	<p><b><u>Self Portraits (Plan Bee)</u></b></p> <p>To create a self-portrait from clay.</p>	<p><b><u>Sculpture- Andy Goldsworthy (Plan Bee)</u></b></p> <p>To use a variety of materials to create paths and walls.</p> <p>To select materials and make spirals or circles.</p> <p>To manipulate materials when creating sculptures.</p>	<p><b><u>Roman Mosaic Times (TES)</u></b></p> <p>To make a mosaic.</p> <p>To create an effective mosaic making sure the columns and rows are aligned.</p> <p>To use precision to create</p>	<p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b></p> <p>To use modelling techniques.</p> <p>To use paper and tape to model</p> <p>To use modroc to create a sculpture.</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b></p> <p>To develop confidence working with salt dough/clay adding greater detail and texture.</p> <p>To create and combine shapes to create recognisable forms (e.g. shapes made</p>	<p><b><u>Aztec Art (PSM Capital)</u></b></p> <p>To design a 3D model based on an artist.</p> <p>To use 3D techniques (layering and modroc) to create a relief .</p>



	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b></p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p>Down at the bottom of the garden</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b>        KAPOW Amazing animals (sculpture) Beth Cavener, Julie Wilson, Chie Hitotsuyama</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the Woods</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b></p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>		<p>To use reflections in art work.</p>	<p>an effective mosaic.</p>		<p>from nets or solid materials).</p> <p>To investigate ways of joining clay - scratch and slip.</p> <p><b><u>Architecture (Kapow)</u></b></p> <p>To create a building design based on a theme or set purpose.</p>	
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	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.							
<b>Key Vocabulary</b>	Build join	Shape mould Clay Model rolling	Pottery Kneading shaping	Sculpture Nature/Natural Pottery Form Sculpt Pinch	Mosaic Designer architecture Terracotta Pattern Surface	Coiling Shape Technique Canopic Papier mache mod roc	slab Coil Slip	layering relief
<b>Substantive Knowledge</b> <b>Printing</b>							<p><b>Architecture (Kapow)</b> Follow steps to create a print with clear lines, with some smudging.</p> <p>To apply composition skills to develop a drawing into print.</p> <p><b>Abstract Space Art- (Kapow)</b> Select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing.</p>	
<b>Disciplinary Knowledge</b>	<b>My World Your World</b>  Explore different materials freely, in order to develop their ideas	<b>Magical Me</b> Explore, use and refine a variety of artistic effects to express their	<b>Art Painting and a mixed media (Kapow)</b>  To explore colour when printing.	<b>Andy Warhol (PSM Capital)</b>  1. To use a range of art techniques		<b>Power prints (Kapow)</b>  To work collaboratively to develop drawings into prints.	<b>Architecture (Kapow)</b> Follow steps to create a print with clear lines, with some smudging.	

	<p>about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Down at the bottom of the garden</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which</p>	<p>ideas and feelings.</p> <p><b><u>Let's Celebrate</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Once Upon a Time</u></b> Create collaboratively, sharing ideas, resources and skills.</p> <p><b><u>Amazing Animals</u></b> Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the Woods</u></b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b><u>Imagine That!</u></b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Summer - Painting focus KAPOW (painting/printing)</p>		<p>(patterns and colour).</p> <p><b><u>Map it Out (Kapow)</u></b></p> <p>To develop ideas and apply craft skills when printmaking.</p>			<p>To apply composition skills to develop a drawing into print.</p> <p><b><u>Abstract Space Art- (Kapow)</u></b></p> <p>To develop drawn ideas through printmaking.</p> <p>To select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing. Apply confident skills to make an effective collagraph print.</p>	
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	<p>materials to use to express them.</p> <p><b>Superheroes</b> Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p>							
<b>Key Vocabulary</b>	print	Texture Rubbing pattern	Mark roll repeat	Tone press	Rolling Ink Pressure lino	Blockprint engraving monoprint abstract	collagraph printing plate placement printmaking Layer symmetry	Modify technique
<b>Substantive Knowledge</b> <b>Evaluating and developing work</b>			<b>Art Painting and a mixed media (Kapow)</b>  To compare and discuss Art work	<b>Map it Out (Kapow)</b>  To present artwork and evaluate it against a design brief.	<b>Roman Mosaic Times (TES)</b>  I can use vocabulary to effectively evaluate my own and others work.  <b>Growing Artists- Georgia O'Keeffe (Kapow)</b>  To evaluate own Art work.	<b>Painting and mixed media -light and dark (Kapow)</b>  To evaluate their own and others work.  <b>Sculpture Clay/Canopic Jars (TES)</b>  To evaluate their sculpture.  <b>Power prints (Kapow)</b>  To work collaboratively to	<b>Sculpture/Clay Slabs/Vikings (PlanBee)</b> To evaluate their finished work.  <b>Architecture (Kapow)</b> To explore and evaluate the intention of a design.  <b>Abstract Space Art- (Kapow)</b> To apply understanding of drawing processes to	<b>Rainforest Art (PSM Capital)</b> To evaluate arpilleras in sketchbooks.  <b>Aztec Art (PSM Capital)</b> To reflect and review on the artistic process. <b>L S Lowry (PSM Capital)</b>

						develop drawings into prints.	revisit and improve ideas	
<b>Disciplinary Knowledge</b>	<p><b><u>My World Your World</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Night and Day</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Over the Rainbow</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Ticket to ride</u></b> Explore different materials freely, in order to develop their ideas</p>	<p><b><u>Magical Me</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Autumn -Kapow Autumn seasonal craft(drawing, collage)</p> <p><b><u>Let's Celebrate</u></b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><b><u>Amazing Animals</u></b> Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p><b><u>Down in the woods</u></b> Share their creations, explaining the process they have used.</p> <p><b><u>Imagine that!</u></b> Share their creations, explaining the process they have used.</p> <p>Summer - Painting focus KAPOW (painting/printing) Kandinsky giuseppe arcimboldo (collage)</p>	<p><b><u>Art Painting and a mixed media (Kapow)</u></b>  To compare and discuss Art work.</p>	<p><b><u>Map it Out (Kapow)</u></b>  To present artwork and evaluate it against a design brief.</p>	<p><b><u>Roman Mosaic Times (TES)</u></b>  I can use vocabulary to effectively evaluate my own and others work.</p> <p><b><u>Growing Artists- Georgia O'Keeffe (Kapow)</u></b>  To evaluate own Art work.</p>	<p><b><u>Painting and mixed media -light and dark (Kapow)</u></b>  To evaluate their own and others work.</p> <p><b><u>Sculpture Clay/Canopic Jars (TES)</u></b>  To evaluate their sculpture.</p> <p><b><u>Power prints (Kapow)</u></b>  To work collaboratively to develop drawings into prints.</p>	<p><b><u>Sculpture/Clay Slabs/Vikings (PlanBee)</u></b>  To evaluate their finished work.</p> <p><b><u>Architecture (Kapow)</u></b>  To explore and evaluate the intention of a design.</p> <p><b><u>Abstract Space Art- (Kapow)</u></b> To apply understanding of drawing processes to revisit and improve ideas</p>	<p><b><u>Rainforest Art (PSM Capital)</u></b>  To evaluate arpilleras in sketchbooks_</p> <p><b><u>Aztec Art (PSM Capital)</u></b>  To reflect and review on the artistic process.</p> <p><b><u>L S Lowry (PSM Capital)</u></b>  To evaluate artwork.</p>

	<p>about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them</p> <p><b><u>Down at the bottom of the garden</u></b> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p> <p><b><u>Superheroes</u></b> Create closed shapes with continuous lines and begin to use these shapes to represent others.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them.</p>							
<b>Key Vocabulary</b>	change	future	review	Compare Adapt	Develop Method	Describe	Approach Views	Evaluate appraise assess

