

English Day 2

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Use learning to use language to describe how a character is feeling (Show not tell).

Throughout the opening scene, we do not see the actual faces of the soldiers as they are made from paper, but how can you infer the feelings of fear/courage/determination and loss that they would have experienced? How does this compare with the facial expressions and body language of the two boys? Discuss how writers use 'Show not tell' to suggest the emotions of characters in a story. Why do they do this?

Describe what the boys can see and how it makes the boys feel.

What you see	What the characters think	What the characters feel...

Play 'Show not tell Charades'-. Pick an emotion, you must then act out the word to your adult using only facial expressions and body language for them to guess what it is. Discuss the effects emotions can have that we cannot see, but that the person experiencing it might feel. (Eg sweaty palms, butterflies, dry mouth).