

Year 1 English Curriculum (2025-2026)

	Autumn 1 st half	Autumn 2 nd half	Spring 1 st half	Spring 2 nd half	Summer 1 st half	Summer 2 nd half
Timescale	8 weeks	7 weeks	6 Weeks	5 weeks	6 weeks	7 weeks
Outcomes	Poetry, Songs and Rhymes (2) Story with a familiar setting (4)	Repetitive patterned stories (4) Range of Non-Fiction texts (2)	Classic stories or story on a theme (3) Recounts (2) Traditional Rhymes (1)	Traditional tales (3) Instructions (2)	Non-Fiction texts: Information (2) Stories with familiar settings (3)	Stories with fantasy settings(3) Poems to learn by heart (1) Recounts (2)
Core Texts	Harry the Happy Mouse by N.G.K 	Zog by Julia Donaldson 	The Enormous Turnip  Non-fiction texts (Linked to History)  	Little Red Riding Hood 	My First Camping Book by Dominic Bliss  Boris Goes Camping By Carrie Weston  Goat and Donkey in The Great Outdoors by Simon Puttock and Russell Julian 	No Bot by Sue Hendra and Paul Linnet  + Robots, Robots Everywhere by Sue Fliess  I'm a little Robot by Robert Hiedbreder 
Books to share	         					
<p style="text-align: center; color: red;">Each Friday is Non Fiction Friday</p>						

Key Events	W/C19.25 Asian History Week	Oct – Black History Month 10th–14th November Nursery Rhyme Week (EYFS)		6th March World Book Day	Author Visit	
Grammar Focus	<ul style="list-style-type: none"> –use a capital letter for the personal pronoun 'I' –write simple sentences that can be read by themselves and others –use punctuation to demarcate simple sentences. 	<ul style="list-style-type: none"> –use capital letters for names of characters/people. –write sentences with joining word 'and', capital letters and full stops. –add –ed where no spelling change is needed to the root word. –focus on question marks. –re-read every sentence to check if it makes sense. 	<ul style="list-style-type: none"> –simple sentence construction with full stops –simple sentences with capital letters and full stops –writing questions with question marks –use of the joining word and to link words and clauses. – adding 's' to pluralise nouns –using a capital letter for the personal pronoun 'I' –focus on using capital letters for people and places.' 	<ul style="list-style-type: none"> –using simple joining words to link ideas e.g. and, but, or –Adding the prefix 'un' to verbs and adjectives to change the meaning e.g. untie, unkind. 	<ul style="list-style-type: none"> –adding suffixes to verbs where no spelling change is needed to the root word, e.g. help – helping, camp – camping, think–thinking etc. –focus on identifying and using question marks and exclamation marks –using joining words to link words and clauses e.g. and, but, because –rereading every sentence to check it makes sense, and punctuating with capital letters and full stops. –Using joining words to link ideas and clauses e.g. and, but, or, because –read every sentence to check it makes sense. 	<ul style="list-style-type: none"> – adding suffixes to verbs where no spelling change is needed to the root word, e.g. adding –ed where the root word doesn't change. – use simple joining words to link ideas, e.g. and, but, or, so. – adding the prefix 'un-' to verbs and adjectives to change the meaning e.g. untie, unkind. – identify and use question marks and exclamation marks.
Unit 1 Scaffolded Outcomes	Purpose – Innovated poem based on a structure. Audience –Oral presentation of poem for an audience.	Purpose –Innovated ending of a model text. Audience – Publish new endings for display.	Purpose –Narrative based on model text with innovation of character/s. Audience – Oral retelling to partner class.	Purpose –Innovated story based on model text to entertain children. Audience – Display stories in school library.	Purpose –Information Booklet. Audience – Present to parents.	Purpose – Innovated fantasy story. Audience – sharing of stories with Reception Class.
Unit 2 Scaffolded Outcomes	Purpose –Innovated story based on a plot pattern. Audience –Read their stories to their parents.	Purpose –Information fact file. Audience –collate information into a class book.	Purpose – Recount of a real life event. Audience – Use IT to combine text and visuals & present to an audience.	Purpose – Set of instructions. Audience –Give to family members to follow and make.	Purpose –A story based on a model. Audience –Publish stories into a class book.	Purpose –Performance poetry. Audience – Class performance on dojo.
Unit 3 Scaffolded Outcomes			Purpose –Poem based on a model text. Audience – Perform on dojo.			Purpose –First person recount of making a robot. Audience – Display of writing and robot.