Year 2 English Curriculum (2024-2025)

	Autumn 1st half	Autumn 2 nd half	Spring 1st half	Spring 2 nd half	Summer 1st half	Summer 2 nd half	
Timescale	7 weeks	8 weeks	6 Weeks	6 weeks	5 weeks	7 weeks	
Outcomes	Poems on a theme (1) Stories with familiar settings (4) Non-chronological reports (2)	Traditional tales with a twist (4) Instructions (3)	Stories by the same author (3) Non-chronological reports (3)	Persuasion (2) Poetry – Riddles (1) Stories with familiar settings (3)	Story as a Theme – Integrated Unit (5)	Animal Adventure stories (3) Classic poems (2) Recount: Letters (2)	
Core Texts	Paddington by M.Bond. Paddington Paddington Games 19 R.W. ALLEY	Jim and The Beanstalk by R.Briggs Jim and the Beanstalk Beanstalk Raymond Briggs Three Little Pigs by J. Scieszka and L. Smith THE TRUE STORY OF THE 3 LITTLE PIGS!	Man on the Moon by S. Bartram Non Chronological Report - Linked to History	Farmer Dan Stories by R. Simpson	Aladdin	The Owl Who Was Afraid Of The Dark by J. Tomlinson Jill Tomlinson The Ovl Who was Afraid of the Dark Ducks Ditty by K. Grahame	
Class Novel	DAY OU ADA TWIST. SCIENTIST SCIENTIST AUGUS GROOMS TO BLOTTER OTTO BLOTTER OTT		Zefra Giraffa by Dianne Hofmeyr	Mudpuddle Farm by Michael Morpurgo SIX ADVENTURES	The Twits by Roald Dahl ROALD DAHL TWIS	Hotel Flamingo by Alex Milway	
	Each Friday is Non Fiction Friday						

Key Events	W/C 23/9/24 150th Anniversary	11th-15th November Nursery Rhyme Week (EYFS)	30th Jan Multicultural Book Day linked to Asian History	6th March World Book Day		June TBC Refugee Week
Grammar Focus	-say, write and punctuate sentences using the joining words and, butselect, generate and effectively use nouns, building on prior learning from Y1say, write and punctuate simple and compound sentences using the joining words and, but, so -focus on compound words using nouns, e.g. whiteboard and footballselect, generate and effectively use adjectives -focus on identifying and generating noun phrases, e.g. the shimmering blue butterfly (for description).	-focus on writing and punctuating simple and compound sentences using the joining words and, but, so and orselect, generate and effectively use verbs. Link to using the past tense for narrativeselecting, generating and effectively using adverbs -using the suffix ly to turn adjectives into adverbs e.g. slowly, gently, carefully	-subordination for time using when, before and after. E.g. We went out to play when we had finished our writing. When we had finished our writing, we went out to play. -apostrophes for contracted forms e.g. don't, can't, wouldn't, you're, and I'll. -focus on subordination for reason using because and if e.g. I put on my coat because it was raining. Because it was raining, I put on my coat. -focus on identifying past and present tense (Note: -use present tense for non-chronological reports and past tense for historical reports).	-selecting, generating and effectively using adjectivesadding suffixes —ful or —less to create adjectives e.g. playful, careful, careless, hopeless. —use of present tense for persuasive adverts. Also explore the progressive form of verbs in the present tense (e.g. she is drumming) to mark actions in progress. —building on earlier work on adjectives and suffixes, focus on using the suffixes —er and —est to create adjectives e.g. faster, fastest, smaller, smallest —build on existing knowledge of nouns to identify, generate and effectively use noun phrases, e.g. the blue butterfly with shimmering wings (for description), granulated sugar (for specification). —focus on subordination for time using when, before and after and reason using because and if	- using noun phrases and 'and' and 'or' to join clauses. -Using subordination within sentences to join clauses. -Use past and present tense correctly within sentences. -Use subordination for reason using because. -Use subordination for time using when. -Punctuate simple and compound sentences using the joining word bu (coordination).	-using the subordinating conjunction that in a sentence, e.g. I hope that it doesn't rain on sports day.4 -select, generate and effectively use adverbsrevise the use of apostrophes for contracted forms, e.g. don't, can't, wouldn't, you're, I'll, and for singular possession in nouns, e.g. the girl's namefocus on the revision of selecting, generating and effectively using nounsextend to include adding suffixes ness and er to create nouns, e.g. happiness, sadness, teacher, bakerfocus on selecting, generating and effectively using verbsfocus on creating compound words using nouns, e.g. whiteboard and football.

Unit 1 Scaffolded Outcomes	Purpose- Innovated poem based on a model Audience - Publish a poem and make a class book for the reading area.	Purpose – Innovated short story based on a model. Audience-Re-enact their innovative story to partner class.	Purpose -Story based sound the character and setting from shared text. Audience - Publish stories for display	Purpose – Persuasive leaflet Audience – Distribute leaflets to another class encouraging to visit.	Outcomes may include: • Setting description • Diary entries in role • Poetry • Persuasive letter • Persuasive poster • Narrative — an additional chapter in the story.	Purpose - Innovated verses based on a classic poem Audience - Poetry recital for a defined audience, e.g. an assembly, another class or parents.
Unit 2 Scaffolded Outcomes	Purpose-Innovated short story based on a model. Audience-Present narrative to an audience using oral retelling	Purpose-Write a set of instructions for a new playground game. Audience - Each child contributes their instructions in a class booklet which can be used by younger children. Video the children playing the games to present to younger children.	Purpose -A class information book on the theme of explorers. Audience- Register information book on school library system	Purpose - Riddle based of fruit/veg Audience - Read poems for parents on dojo		Purpose - An adventure story Audience - Read stories to Year 1 classes
Unit 3 Scaffolded Outcomes	Purpose- A set of instructions for a new playground game for younger children. Audience -Video of children playing games for a younger audience to watch.					Purpose - Letters written in the role of an animal. Audience-Collection of letters in a file