| **Term/ Theme:** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **AU1 – Law and Order: Rules and Rights**  **AU2 – May the Force Be With You**  **AU2/SP1 – A World of Difference: World Religions** | | **SP1 – Three Giant Steps: Geography**  **SP2 – Lightning Speed: The World Wide Web** | | **SU1 – Out and About: Geography**  **SU1/2 – Under the Canopy: Rainforests**  **SU2 – Lindon Man: The Story of Prehistoric Man** | |
| **Class novels**  **Supporting texts**  *May link to Theme (where possible).* | **michael morpurgo books - The Butterfly Lion | Michael morpurgo ...Zoo (Red Fox Picture Books): Amazon.co.uk: Anthony Browne: BooksThe Butterfly Lion – Michael Morpurgo**  **Zoo – Anthony Browne** | **Wordsmith Year 4 The Iron Man (Wordsmith (Literacy Service)) Book ...**  **The Iron Man – Ted Hughes** | **Charlie and the Chocolate Factory (Colour Edition): Amazon.co.uk ...Charlie and the Chocolate Factory – Roald Dahl** | **The Creakers - Scholastic Shop**  **The Creakers – Tom Fletcher** | **The Great Kapok Tree by: Lynne Cherry | Carolina Tiger RescueThe Great Kapok Tree – Lynne Cherry** | **Revolting Rhymes (Colour Edition): Amazon.co.uk: Roald Dahl ...Stone Age Boy: Amazon.co.uk: Satoshi Kitamura, Satoshi Kitamura: BooksStone Age Boy –**  **Satoshi Kitamura**  **Revolting Rhymes – Roald Dahl** |
| **Genre:** | **Fiction:**   * Performance Poetry * Descriptive writing around The Butterfly Lion   **Non-Fiction:**   * Letters (Points of View / Persuasion) | **Fiction:**   * Science fiction stories   **Non-Fiction:**   * Newspaper reports | **Fiction:**   * Play scripts   **Non-Fiction:**   * Instructions | **Fiction:**   * Mystery stories   **Non-Fiction:**   * Formal/informal writing | **Fiction:**   * Adventure stories   **Non-Fiction:**   * Letters (persuasive) * Non-chronological reports * Explanation texts | **Fiction:**   * Narrative poems * Stories with historical settings   **Non-Fiction:**   * Author study (Biographies) |
| **Outcomes:** | **Fiction:**   * A performance poem inspired by If I Were King by A. A. Milne (using repetition/rhyme) * Setting descriptions of Timbavati   **Non-Fiction:**   * Persuasive letter as Bertie asking to keep the lion * Points of view letter to the Prime Minister on zoos | **Fiction:**   * Science fiction (descriptions of characters/ settings) * Science fiction story loosely based on The Iron Man   **Non-Fiction:**   * A newspaper report on the Space Bat | **Fiction:**   * A play script inspired by ‘Charlie and the Chocolate Factory’ book and scenes from the 1971 film (comparing dialogue in stories and scripts, stage directions)     **Non-Fiction:**   * Instructions on how to make chocolate rice krispie cakes | **Fiction:**   * Exploring mystery stories (identifying features, suspense writing, varying sentence lengths) * Write a mystery story loosely based on The Creakers   **Non-Fiction:**   * Compare and write a formal letter as the parents and an informal letter as Lucy to the children | **Fiction:**   * An adventure story set in the rainforest   **Non-Fiction:**   * A persuasive letter to stop the man cutting down the kapok tree. * A non-chronological report on an animal * An explanation text on the life cycle of a plant | **Fiction:**   * A narrative poem inspired by changing a nursery rhyme into a ‘revolting rhyme’ (using adjectives, similes, alliteration, rhyming couplets) * Write a setting description of the Stone Age * Write a story set in the Iron Age   **Non-Fiction:**   * Author study and biographies on Roald Dahl |
| **Skills Covered:** |  |  |  |  |  |  |