| **Term/ Theme:** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **AU1 – Law and Order: Rules and Rights****AU2 – May the Force Be With You****AU2/SP1 – A World of Difference: World Religions** | **SP1 – Three Giant Steps: Geography****SP2 – Lightning Speed: The World Wide Web** | **SU1 – Out and About: Geography****SU1/2 – Under the Canopy: Rainforests****SU2 – Lindon Man: The Story of Prehistoric Man**  |
| **Class novels****Supporting texts***May link to Theme (where possible).* | **michael morpurgo books - The Butterfly Lion | Michael morpurgo ...Zoo (Red Fox Picture Books): Amazon.co.uk: Anthony Browne: BooksThe Butterfly Lion – Michael Morpurgo****Zoo – Anthony Browne** | **Wordsmith Year 4 The Iron Man (Wordsmith (Literacy Service)) Book ...****The Iron Man – Ted Hughes** | **Charlie and the Chocolate Factory (Colour Edition): Amazon.co.uk ...Charlie and the Chocolate Factory – Roald Dahl** | **The Creakers - Scholastic Shop****The Creakers – Tom Fletcher** | **The Great Kapok Tree by: Lynne Cherry | Carolina Tiger RescueThe Great Kapok Tree – Lynne Cherry** | **Revolting Rhymes (Colour Edition): Amazon.co.uk: Roald Dahl ...Stone Age Boy: Amazon.co.uk: Satoshi Kitamura, Satoshi Kitamura: BooksStone Age Boy –****Satoshi Kitamura****Revolting Rhymes – Roald Dahl** |
| **Genre:**  | **Fiction:*** Performance Poetry
* Descriptive writing around The Butterfly Lion

**Non-Fiction:*** Letters (Points of View / Persuasion)
 | **Fiction:*** Science fiction stories

**Non-Fiction:*** Newspaper reports
 |   **Fiction:** * Play scripts

**Non-Fiction:*** Instructions
 | **Fiction:*** Mystery stories

**Non-Fiction:** * Formal/informal writing
 | **Fiction:*** Adventure stories

**Non-Fiction:*** Letters (persuasive)
* Non-chronological reports
* Explanation texts
 | **Fiction:*** Narrative poems
* Stories with historical settings

**Non-Fiction:*** Author study (Biographies)
 |
| **Outcomes:** | **Fiction:*** A performance poem inspired by If I Were King by A. A. Milne (using repetition/rhyme)
* Setting descriptions of Timbavati

**Non-Fiction:*** Persuasive letter as Bertie asking to keep the lion
* Points of view letter to the Prime Minister on zoos
 | **Fiction:*** Science fiction (descriptions of characters/ settings)
* Science fiction story loosely based on The Iron Man

**Non-Fiction:*** A newspaper report on the Space Bat
 |   **Fiction:*** A play script inspired by ‘Charlie and the Chocolate Factory’ book and scenes from the 1971 film (comparing dialogue in stories and scripts, stage directions)

 **Non-Fiction:*** Instructions on how to make chocolate rice krispie cakes
 | **Fiction:*** Exploring mystery stories (identifying features, suspense writing, varying sentence lengths)
* Write a mystery story loosely based on The Creakers

**Non-Fiction:*** Compare and write a formal letter as the parents and an informal letter as Lucy to the children
 | **Fiction:*** An adventure story set in the rainforest

**Non-Fiction:*** A persuasive letter to stop the man cutting down the kapok tree.
* A non-chronological report on an animal
* An explanation text on the life cycle of a plant
 | **Fiction:*** A narrative poem inspired by changing a nursery rhyme into a ‘revolting rhyme’ (using adjectives, similes, alliteration, rhyming couplets)
* Write a setting description of the Stone Age
* Write a story set in the Iron Age

**Non-Fiction:*** Author study and biographies on Roald Dahl
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| **Skills Covered:**  |  |  |  |  |  |  |