

Year 7 Learning Journey: English

Half Term 4

This half term, you will learn how our own writing can respond to historical and modern issues, and how we can use language to shape meaning.

Writing Assessment: Non-fiction Letter Writing



Unit 3 The Tempest – William Shakespeare

Half Term 5

In this half term, you will start to study The Tempest by William Shakespeare. You will use the play to inspire your own development of your creative writing skills.

Writing Assessment: Creative Writing



Unit 1

The Island at the End of Everything

Half Term 1 and 2

Next, you will focus on reading and inference skills. You will read 'The Island at the End of Everything' by Kiran Hargrave. You will use this novel to learn how writers use structural and language methods to create amazing places in a fictional world.

Reading Assessment: Extract Analysis



Half Term 6

Finally, you will conclude the year by completing your study of The Tempest. You will explore how Shakespeare develops his characters to comment on ideas such as power and identity.

Reading Assessment: The Tempest Analysis

YEAR
8

By the End of Year 7:

- ✓ You will have developed your fiction writing skills through a baseline assessment and creative responses.
- ✓ You will have improved your reading and inference skills by studying a range of different text types from a range of different time periods.
- ✓ You will understand how transactional writing reflects social, cultural and moral values across the 19th, 20th and 21st centuries.
- ✓ You will have strengthened your ability to write for different purposes and audiences using appropriate techniques.

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit.
- We will use methods such as retrieval, live marking, self and peer assessment to regularly reflect on our learning and identify next steps.

YEAR
7



welcome

Half Term 3

As we move onto our next topic, you will be introduced to transactional writing. This unit will explore how writing reflects social, cultural, and moral values throughout the 19th, 20th and 21st centuries.

Reading Assessment: Non-fiction

Unit 2 Experiences Through Time