

Year 8 Learning Journey: English

Half Term 6

In your final half-term, you will complete your study of *Blood Brothers*. You will really focus on the character of Mickey, evaluating how Russell has used his character to comment on social issues.

Reading Assessment: *Blood Brothers* Evaluation

Half Term 5

This half-term, you will start studying the play '*Blood Brothers*'. You will use the themes of the text to examine how we can use our voices to explore social issues. You will practice writing persuasive speeches.

Writing Assessment: Persuasive Speech

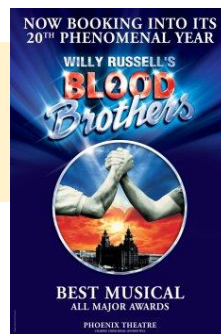
Half Term 4

In half-term 4, you will complete your study of *The Giver*. Over this half-term, you will really examine how writers use character development and narrative perspectives to shape meaning.

Reading Assessment: *The Giver* Analysis

YEAR
9

Unit 3 *Blood Brothers*



Unit 2 *The Giver*



Half Term 3

Next, you will start to read '*The Giver*' by Lois Lowry. This is a dystopian novel. You will use the text to inspire your own creative writing, inspired by dystopian themes.

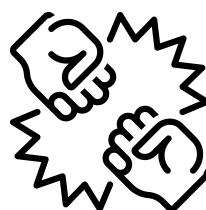
Writing Assessment: Creative Writing.

By the end of Year 8:

- ✓ You will have explored how identity, conflict and social issues are presented across poetry, non-fiction and drama texts.
- ✓ You will have studied *The Giver* and *Blood Brothers*, understanding how writers present themes such as dystopia and inequality.
- ✓ You will have developed your analytical reading skills, including responding to poetry and understanding how writers use language, character and perspective to shape meaning.
- ✓ You will have strengthened your writing skills, including non-fiction articles, creative writing and persuasive speeches for different purposes and audiences.

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit.
- We will use methods such as retrieval, live marking, self and peer assessment to regularly reflect on our learning and identify next steps.



YEAR
8

Unit 1 Identity and Conflict Literature

Half Term 1

Year 8 begins with a unit called '*Identity and Conflict Literature*'. In half-term 1, you will study a selection of poems and non-fiction texts to explore how identity is shaped by culture, heritage, and personal experience. You will develop your non-fiction article writing skills to consider how our writing can be used to present viewpoints.

Writing Assessment: Non-fiction Article

Half Term 2

This half-term, you will study a selection of poetry and non-fiction texts on the theme of war. You will explore how to respond to a poem and how to write an analytical response to a poem.

Reading Assessment: Poetry Analysis