

Year 9 Learning Journey: English

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Half Term 6

At the end of KS3, you will complete your Trust Assessment, a non-fiction analysis task. This final half-term will prepare you for this. After, you will have the opportunity to explore how our own voices can be used to examine the things we find important in the world around us.

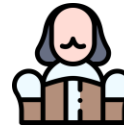
Reading Assessment: Non-fiction Analysis



Half Term 5

In this final term, you will study a range of texts from the 19th, 20th, and 21st centuries which comment on historical and social issues, exploring how our writing can inspire social change. You will use this as a final opportunity before KS4 to refine your creative writing skills.

Writing Assessment: Creative Writing

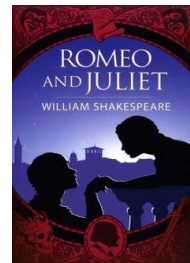


Half Term 3

Next, you will start studying your second Shakespeare play, 'Romeo and Juliet'. In this half-term, you will make connections between the play and modern issues to experiment with writing non-fiction articles designed to warn and criticise.

Writing assessment: Non-Fiction Article.

Unit 2 Romeo and Juliet



Half Term 4

You will complete your study of 'Romeo and Juliet,' focusing on the tragedy genre and the concept of a tragic hero. In this unit, you will really develop your ability to analyse and write about Shakespearian characters.

Reading Assessment: Romeo and Juliet Analysis

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit.
- We will use methods such as retrieval, live marking, self and peer assessment to regularly reflect on our learning and identify next steps.

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Unit 1 Gothic Literature



Half Term 1

You will begin by learning about conventions of Gothic Literature. You will use extracts from Gothic texts to identify how Gothic writers use language and structure, before applying these to your own writing and experiment with the structural and linguistic methods used in Gothic Literature.

Writing Assessment: Creative Writing.

Half Term 2

Next, you will study Charles Dickens' short story 'The Signalman' to further develop your understanding of Gothic Literature. You will further develop your evaluation skills, evaluating how writers use structural and linguistic methods to impact readers.

Reading Assessment: The Signalman Evaluation