

Year 7 Learning Journey: English

Half Term 4

This half term, you will learn how our own writing can respond to historical and modern issues, and how we can use language to shape meaning.

Writing Assessment: Non-fiction Letter Writing



Unit 3 The Tempest – William Shakespeare

Half Term 5

In this half term, you will start to study The Tempest by William Shakespeare. You will use the play to inspire your own development of your creative writing skills.

Writing Assessment: Creative Writing



Unit 1

The Island at the End of Everything

Half Term 1 and 2

Next, you will focus on reading and inference skills. You will read 'The Island at the End of Everything' by Kiran Hargrave. You will use this novel to learn how writers use structural and language methods to create amazing places in a fictional world.

Reading Assessment: Extract Analysis



Half Term 6

Finally, you will conclude the year by completing your study of The Tempest. You will explore how Shakespeare develops his characters to comment on ideas such as power and identity.

Reading Assessment: The Tempest Analysis

By the End of Year 7:

- ✓ You will have developed your fiction writing skills through a baseline assessment and creative responses.
- ✓ You will have improved your reading and inference skills by studying a range of different text types from a range of different time periods.
- ✓ You will understand how transactional writing reflects social, cultural and moral values across the 19th, 20th and 21st centuries.
- ✓ You will have strengthened your ability to write for different purposes and audiences using appropriate techniques.

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit.
- We will use methods such as retrieval, live marking, self and peer assessment to regularly reflect on our learning and identify next steps.

YEAR
8

YEAR
7



welcome

Half Term 3

As we move onto our next topic, you will be introduced to transactional writing. This unit will explore how writing reflects social, cultural, and moral values throughout the 19th, 20th and 21st centuries.

Reading Assessment: Non-fiction

Unit 2 Experiences Through Time

Year 8 Learning Journey: English



YEAR
9

Half Term 6

In your final half-term, you will complete your study of *Blood Brothers*. You will really focus on the character of Mickey, evaluating how Russell has used his character to comment on social issues.

Reading Assessment: *Blood Brothers* Evaluation

Unit 3 *Blood Brothers*



Half Term 5

This half-term, you will start studying the play '*Blood Brothers*'. You will use the themes of the text to examine how we can use our voices to explore social issues. You will practice writing persuasive speeches.

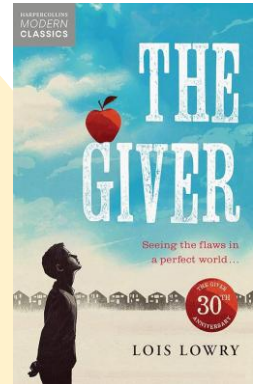
Writing Assessment: Persuasive Speech

Unit 2 *The Giver*

Half Term 4

In half-term 4, you will complete your study of *The Giver*. Over this half-term, you will really examine how writers use character development and narrative perspectives to shape meaning.

Reading Assessment: *The Giver* Analysis



Half Term 3

Next, you will start to read '*The Giver*' by Lois Lowry. This is a dystopian novel. You will use the text to inspire your own creative writing, inspired by dystopian themes.

Writing Assessment: Creative Writing.

Unit 1 Identity and Conflict Literature

Half Term 2

This half-term, you will study a selection of poetry and non-fiction texts on the theme of war. You will explore how to respond to a poem and how to write an analytical response to a poem.

Reading Assessment: Poetry Analysis

Half Term 1

Year 8 begins with a unit called '*Identity and Conflict Literature*'. In half-term 1, you will study a selection of poems and non-fiction texts to explore how identity is shaped by culture, heritage, and personal experience. You will develop your non-fiction article writing skills to consider how our writing can be used to present viewpoints.

Writing Assessment: Non-fiction Article

By the end of Year 8:

- ✓ You will have explored how identity, conflict and social issues are presented across poetry, non-fiction and drama texts.
- ✓ You will have studied *The Giver* and *Blood Brothers*, understanding how writers present themes such as dystopia and inequality.
- ✓ You will have developed your analytical reading skills, including responding to poetry and understanding how writers use language, character and perspective to shape meaning.
- ✓ You will have strengthened your writing skills, including non-fiction articles, creative writing and persuasive speeches for different purposes and audiences.

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit.
- We will use methods such as retrieval, live marking, self and peer assessment to regularly reflect on our learning and identify next steps.



Year 9 Learning Journey: English

Half Term 2

Next, you will study Charles Dickens' short story 'The Signalman' to further develop your understanding of Gothic Literature. You will further develop your evaluation skills, evaluating how writers use structural and linguistic methods to impact readers.

Reading Assessment: The Signalman Evaluation



Half Term 1

You will begin by learning about conventions of Gothic Literature. You will use extracts from Gothic texts to identify how Gothic writers use language and structure, before applying these to your own writing and experiment with the structural and linguistic methods used in Gothic Literature.

Writing Assessment: Creative Writing.

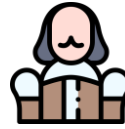
Unit 1 Gothic Literature

YEAR
9

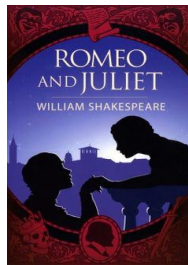
Half Term 3

Next, you will start studying your second Shakespeare play, 'Romeo and Juliet'. In this half-term, you will make connections between the play and modern issues to experiment with writing non-fiction articles designed to warn and criticise.

Writing assessment: Non-Fiction Article.



Unit 2 Romeo and Juliet



Half Term 4

You will complete your study of 'Romeo and Juliet,' focusing on the tragedy genre and the concept of a tragic hero. In this unit, you will really develop your ability to analyse and write about Shakespearian characters.

Reading Assessment: Romeo and Juliet Analysis

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit.
- We will use methods such as retrieval, live marking, self and peer assessment to regularly reflect on our learning and identify next steps.

Half Term 5

In this final term, you will study a range of texts from the 19th, 20th, and 21st centuries which comment on historical and social issues, exploring how our writing can inspire social change. You will use this as a final opportunity before KS4 to refine your creative writing skills.

Writing Assessment: Creative Writing

Unit 3 Powerful Voices



YEAR
10

Half Term 6

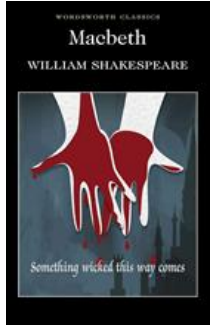
At the end of KS3, you will complete your Trust Assessment, a non-fiction analysis task. This final half-term will prepare you for this. After, you will have the opportunity to explore how our own voices can be used to examine the things we find important in the world around us.

Reading Assessment: Non-fiction Analysis

By the end of Year 9:

- ✓ You will have developed your understanding of Gothic Literature, analysing how writers use structural and linguistic methods and applying these in your own writing.
- ✓ You will have strengthened your evaluation and analytical skills through studying texts such as The Signalman and exploring how writers create effects on readers.
- ✓ You will have studied Romeo and Juliet, understanding the tragedy genre and how Shakespeare presents characters and themes, while making links to modern issues.
- ✓ You will have explored a range of texts across different time periods and refined your creative and non-fiction writing skills in preparation for KS4, including analytical responses.

Year 10 Learning Journey: English



Macbeth

You will study Macbeth in preparation for the Literature Paper 1 GCSE looking at important scenes in detail and practising exam skills.



Unit 4

YEAR
11

A Christmas Carol

You will continue your study of Literature through reading 'A Christmas Carol' by Charles Dickens. You will develop your understanding of the Victorian context (which you covered in KS3) and will develop a good understanding of the plot, characters and themes.
Literature assessment: 'A Christmas Carol' task.



Unit 2

Unit 1

YEAR
10

Language Paper One

Study of Language Paper One will focus on exploring unseen extracts from fiction stories. You will practice retrieving information from texts and will develop your analysis of language and structure. You will then focus on using these features in your own creative writing.

Assessment 1: descriptive and narrative writing.
Assessment 2: Paper 1, Section A

Unit 3

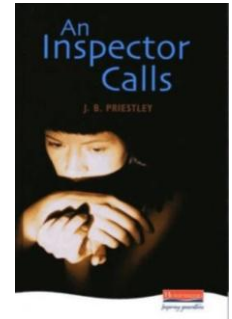
By the end of Year 10:

- ✓ By the end of Year 10 you will be fully aware of what Language Paper One entails and will have had multiple opportunities to practise the skills (both reading and writing) required for the paper.
- ✓ You will have a solid grounding in three of the Literature texts that you will be examined on in Year 11. You will have a good understanding of the plot, characters, themes and contexts of these texts which you will be able to build upon and develop in Year 11.
- ✓ You will have had experience of GCSE style assessments in class and also in the exam hall to help you prepare for Year 11.

Year 10 will begin with a baseline writing assessment to allow your teacher to identify areas they need to focus their teaching on.

An Inspector Calls

You now begin your GCSE curriculum. We follow the AQA syllabus and your first area of study is 'An Inspector Calls' which is part of the Literature course. You will read the entire play and study the plot, themes, characters and context of the play. You will pick up on themes such as social class and gender which you have discussed during KS3.
Literature assessment: 'An Inspector Calls' task.



Year 11 Learning Journey: English

Language Paper Two

Study of Language Paper Two will focus on exploring unseen non-fiction extracts. You will practice retrieval skills, language analysis and being able to engage with the writers' opinions. You will then express your own opinions in an extended writing task.

Assessment: Paper 2, Section A

Unit 6

March
Mocks

Retrieval
from KS3

Power and Conflict Poetry

You will study 15 poems from the 'Power and Conflict' section of the anthology as part of the Literature GCSE.

You will need to have a clear understanding of each poem and be able to make links and comparisons across the poems. We will also practise unseen poetry skills.

November
Mocks

Unit 5

Final Exam
Preparation

Retrieval
from Y10



Revision for final exams.
Literature: *Macbeth*, *An Inspector Calls*, Poetry, *A Christmas Carol*.
Language: Paper 1 and Paper 2.



By the end of Year 11:

- ✓ By Christmas of Year 11 you will have studied Language Paper Two and will be aware of the skills required for each question.
- ✓ You will have also covered the remaining Literature element – the poetry.
- ✓ You will then spend time recalling and revising the topics covered in Year 10.
- ✓ You will have two mock exam periods where you can develop your confidence and exam technique before sitting your final GCSEs.