Art & Design

KS4

YEAR 11

- Review of Component 1
- Exhibition Moderation Next steps/ interviews/ portfolios
- AO4 - FINAL GCSE EXAM
- A02- Design, development and experimentations
- Ao3- Observational studies
- Research exam paper
- GCSE COMPONENT 2 - EXAM
- A04 – Final piece
- A02- Design, development and experimentations
- Ao3- Observational studies
- Mock Exam
- AO1- Artist research, copies and interpretations
- Research exam paper
- A04 – Final piece

YEAR 10

- Introduction into AQA Art, design and craft course
- GCSE COMPONENT 1
- Research into themes- mind map
- Natural Forms
- Ao3- Observat studies
- AO1- Artist research, copies and interpretations
- A02- Design, development and experimentations
- Mid point assess ment
- AO1- Artist research, copies and interpretations

YEAR 9

- Clay tile
- Clay design
- Nature clay tile
- Observational studies
- Pop art design and final piece
- Roy Lichtenstein research and interpretations
- Andy Warhol research and interpretations
- Research into Pop art
- Pop Art

By the end of year 9 you will have a bank of artists that cover many different contextual and art movements within art and design. You will be independent thinkers who can research their own resources and inspiration. You can make informed choices about projects and use these to determine outcomes.

YEAR 8

- Pen observational study
- Pencil Observational study
- Paint observational study
- Oil pastels Observational study
- Mixed media observational studies
- Final piece
- Close Up
- Michaels Craig-Martin copy and interpretations
- Michael Craig-Martin research
- Jon Burgerman Copy and Interpretations
- Jon Burgerman research
- Illustration Art

By then end of year 8 you will have built a portfolio of media, processes and techniques linked to a range of themes. You have developed your skills so that your studies are more refined an detailed.

YEAR 7

- Portrait artists research
- Van Gogh
- Pablo Picasso copy and interpretation
- Self portrait drawing
- Henri Matisse
- Self Image
- Formal Elements Artists
- Clay decoration
- Colour
- Shape/ pattern
- Formal Element Artist
- Tone
- Line
- Texture
- Formal Elements
- Introduction into art department

By the end of year 7 you will have a knowledge and understanding of the formal elements and will have shown these skills using a variety of media . You will have been introduced into artists and will have a basic understanding of contextual studies.

KS3

St Michael's Catholic Academy