

Art & design

A01: Artist research, copy and interpretations
A02: Design, development and experimentations
A03: Observational Studies
A04: Final piece outcome

Year 9

Knowledge organiser

A04: Final Piece construction

Mid point assessment

A03: Observational Study- paint

A03: Observational study -Chalk study

A03: Observational study: Wax relief

A03: Observational Study -Colouring pencil

A03: Observational study - Watercolour

A03: Observational study - pen /fine liner

Mind map

Mid Point assessment

Close Up

A02& A04 : Michael Craig -Martin assessment

Knowledge organiser

A01: Michael Craig-Martin artist interpretations

A01: Michael Craig-Martin Artist copy

By the end of your Close-up project, you will have developed your observational study skills using a variety of media and techniques. You will be able to refine your studies using various mark making techniques. You will understand how artists use primary and secondary images to inform their observational studies.

A01: Michael Craig - Martin research

A02&4: Jon Burgerman Book cover assessment

Y8 Baseline assessment

YEAR 8

Illustration Art

By the end of your Illustration project, you will have secured your knowledge and understanding of how to produce artist copies and interpretations developing your contextual studies. You will have developed your skills using a variety of media and techniques linking to the processes of illustration artists.

A01: Jon Burgerman artist copy

A01: Jon Burgerman Research

A01: Mind Map

Introduction into Illustration Art