

Art & design

A01: Artist research, copy and interpretations
A02: Design, development and experimentations
A03: Observational Studies
A04: Final piece outcome

Year 10

Knowledge organiser

A04: Final outcome

A02: Initial ideas for clay tile

A03: Observational Study- acrylic paint

A03: Mixed media observational study

NATURE

A01: Clay artist analysis

Mid Point assessment

A03: Observational study – Watercolour

A03: Observational study – pen/fine liner

A03: Observational study- pencil

A01: Mind Map

Introduction into Nature

Nature-Clay Tile

By the end of your Nature project you will have developed your research skills using a variety of sources. You will have developed your observational skills to include a variety of mark making and blending techniques. You will have developed ideas linked to your own research and will be able to make a personal response using different clay techniques.

A04: Final Pop Art outcome

Knowledge organiser

A04: Final outcome - Drawing

A02: Final outcome - Tracing

A02: Design Idea annotations

A02: Design Idea

A01: Andy Warhol printing interpretations

Y9 Mid-assessment

A01: Pop Art Artist Research

Pop Art

YEAR 9

By the end of your Pop Art project you will have developed your knowledge and understanding of a range of Pop Art techniques and processes from a range of artists. You will have developed your design skills so that you can use inspiration from research to develop ideas and produce a personal response.

A01: Roy Lichtenstein painting interpretation

A01: Pop Art Research

A01: Mind Map

Introduction into Pop Art